



Fidelity

Thomas Perry

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Murder, money, and marriage pack a triple treat in this absorbing, character-driven crime novel from Thomas Perry.

When Los Angeles P.I. Phil Kramer is shot dead on a deserted suburban street in the middle of the night, his wife, Emily, is left with an emptied bank account and a lot of questions. How could Phil leave her penniless? What was he going to do with the money? And, most of all, who was the man she thought she married? Meanwhile, Jerry Hobart has some questions of his own. It's none of his business why he was hired to kill Phil Kramer. But now that he's been ordered to take out Kramer's widow, he senses a deeper secret at work—and maybe a bigger payoff from Ted Forrest, the mysterious wealthy man behind the hit.

Fidelity Details

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Author : Thomas Perry

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From Reader Review Fidelity for online ebook

Jim says

Perry has done it again. It's another mystery, but it's twisted in a different fashion. I knew who done it. I just didn't know exactly why. There were some obvious guesses, but they changed as the characters continued to emerge through the story. My sympathies changed remarkably for them until the very end. It was a fantastic trip, well read by Michael Kramer again. His laconic voice fit the story well, as usual.

Steffy says

This book was one very long run-on sentence. Just dreadful.

Becky says

Could there be a less exciting thriller written? 'Nuf said.

Bonnie says

I was loathing one of the 2 main characters, so I quit 80 pages in.

Becka says

I was compelled to finish this book mostly because I didn't like two of the "bad" characters, and I wanted to find out what happened to them.

I have started some books that were written so poorly, I couldn't even finish them. This wasn't one of those books. This was well written, though overly wordy; I skipped over some of each page once I got half way through because I really just wanted to find out where the money went, and what Phil had hidden. If I could've read the last chapter to find it all out I would've just skipped to the end for it.

I wouldn't suggest anyone else read this unless you enjoy reading pages that you don't need to, about relationships that don't matter to characters that aren't relevant. The plot was driven enough to make me want to find out how it ended up.

Nette says

Oh, I love Thomas Perry, he's such a good writer and his books move like bullet trains. But he seriously scares me. Many of his books feature professional hit men, and this guy knows WAY too much about the details of being a hit man. I'm convinced it's first-hand knowledge. Plus, according to the book jackets, he

lives here in Southern California. He could be watching my house right now -- not directly in front, where he might be seen, but up by the corner in a nondescript sedan in a neutral color. So listen, Mr. Perry, the reason I only gave you four stars is that I'm saving the five stars for next year when you bring back the Jane Whitfield series after 10 years. OK? Look, just don't hurt my cat.

Lois Duncan says

You can't go wrong with a suspense novel by Thomas Perry! He knows how to write a true page-turner.

Eric_W says

Thomas Perry has another winner. Started listening to this book intending to mow on the paths through the fields (about 60 minutes) and wound up finishing additional acreage. To those who say it's formulaic, I reply what a great formula.

Phil Kramer is shot dead on the street. Emily, his wife, soon learns that Phil had cleaned out their bank accounts, including that of the agency. She resolves to keep the agency going not just to bring in some cash, but also to use its operatives, especially to find out Phil's motivation. She learns more than she ever wanted to.

The mystery that holds your interest has nothing to do with "who" is responsible -- we know almost from the start who the killer is and who hired him -- but "why." That's the puzzle both Emily and the reader must figure out. Hobart, the actual killer, is very smart, but so is Emily and her cadre. Hobart makes it complicated because he wants to find out why Forrest wanted Kramer dead, too. It's a nice cat-and-mouse game.

<http://ericcwelch.booklikes.com/post/...>

Jenna says

I've enjoyed all the other Thomas Perry books I've read, but couldn't get into this one. I just couldn't connect with the main character -- she was too cold and shut down. I ended up returning the book to the library without completing it.

Lady Delacour says

Murder mystery told through
the inner dialogue of each person.
Narrator Michael Kramer was not to my liking.
Not clean, foul language.

Tony says

Perry, Thomas. *FIDELITY*. (2008). ***. Phil Kramer, the owner of the Kramer Detective Agency, is shot dead on a deserted street in L.A. His wife, when she learns of his killing, tries to get back into the agency, as she had done years ago when they were first married, but finds that all of the company's and their personal bank accounts had been emptied. Both she and the agency were broke. She gathers the rest of the detectives together and lets them know the score. They agree to stay together while she manages to tap into enough funds to keep it running for a few more weeks. She then needs to find out why her husband was murdered. What was he working on? Why was he the only one to know what he was up to? These and many other questions are the meat of this formulaic thriller from Perry. He has the formula down right, but he hasn't yet figured out how to make his characters come alive. To come right down to it, we just don't care about them or their problems. Add to that some improbabilities in the plot line and I find myself scratching my head. In any event, it's good enough for a light read and puts an array of criminal types in front of us to ponder.

Valerie says

A private detective is murdered. His wife and co-workers attempt to find out who killed him and why, and along the way, his wife almost becomes the next victim. The story drags and the writing is common and uninteresting. Not worth it.

Erika says

Book started really slow but it was worth sticking to finish it. Really liked the end of it.

Gabriel says

Well, as expected from this author, this book is an interesting one, captivating and entertaining.

The plot is well constructed, the well paced action is unfolding under your eyes with plenty of twists and turns, the characters are alive and some of them with their own agendas at times revealing some unexpected surprises and you'll get caught in it as soon as you start... I know I did and it was hard for me to let it go until the end...

A pleasant book, well worth your time, if you like this author.

Patty says

Normally I love Thomas Perry. If you have not read the Jane Whitfield series, run to the nearest bookstore or library. Right now. This was a bit too contrived, with shallow characters and more possibility than

realization. Not up to his usual standard.
