



I Love Patchwork

Rashida Coleman-Hale

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Offering a modern approach to traditional fabric design, this charming instructional illustrates how to create sophisticated patchwork projects by combining linen and print fabrics using simple quilting procedures. Presenting a diverse collection of projects—many inspired by the Japanese zakka aesthetic—such as a travel sewing kit, sewing machine cover, table runner, apron, eco bag, towels, calendar, lap quilt, tote bag, pillowcase, and shoulder bag, all designs are fun, functional, and easy to master. Combining sewing, appliqué, quilting, and patchwork techniques with thoughtful advice on how to select, work with, and care for linen, this colorful handbook is brimming with sophisticated and innovative projects to challenge and inspire both beginning and intermediate sewers and quilters.

I Love Patchwork Details

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Author : Rashida Coleman-Hale

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From Reader Review I Love Patchwork for online ebook

Teresa says

I like this one a tad more than Zakka Sewing. There are even a couple of projects in it I see myself making. But like Zakka Sewing, I'm glad that my local library has it in their collection.

Mostly eye candy.

Annette says

Love the combining of linen and other materials. Very clean lines

Crystal says

nice book, i loved some of the patterns in there.. i enjoyed reading about designs, if now only i had time to quilt..

Jessietaylortanner says

I want to make most of the things in this book- patchwork in a clean, modern and graphic way.

Jocelynn Broderick says

Way cute things! Still has the print & linen look like the Zakka books, but I like the projects in this one better.

Molly says

This book has a very similar feel and aesthetic style as the other sewing books by Japanese authors I have already reviewed ("Patchwork Style," "Zakka Sewing" and "Linen Cotton Wool") - an aesthetic I really like.

This book is a little different because the author is not Japanese but spent some time in Japan studying Zakka sewing. I like the fusion of the natural toned linens with the cheery patchwork. Ms. Coleman-Hale's projects are unique because I feel she neither overdoes the amount of patchworking nor the loudness of the fabrics she patchworks with.

I especially felt that here were some fresh, new project ideas. [Of course, there is the ubiquitous (and

seemingly mandatory)apron project and coaster project.:] The ones most striking to me were:

- Little Lamb Softie
- Utensil Basket
- Travel Sewing Kit
- Button Calendar
- Flower Mobile

I also appreciated the layout of this book: intro & techniques in front, great project photography (no blurriness or odd models) followed by project instructions.

A fun little find!

Tina W says

I love the way Rashida Coleman-Hale combines linen and beautiful cottons. I've made several of her projects as gifts, one from this book, and they are always well received.

Jackie says

This book has nicely detailed instructions for bags, dolls, tablerunners and other small projects. The templates only take up two pages. In all, the book oozes perfection, and cuteness. I copied the idea for a zig-zag patter for a placemat I can change to use in a larger quilt. This is a to-buy book if one is interested in those kind of projects.

Émilie says

Wasn't as inspired by the projects as other Zakka project books, but was still cute.

Kate says

Cute, but nothing I want to make at the moment.

Arlian says

This is a easy introduction to patchwork, but I wasn't impressed or inspired by the patterns included. Likely aimed at more novice tailors than I.

K says

This was the only Zakka book at my local library, so I borrowed it even though I'm not really into patchwork. I've just finished one (small) project, which I'm really happy with :) Instructions and diagrams were crystal clear and the photos were of course very enticing.
