



# Monastery of Writers

*Abe Aamidor*

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Robert Markland had published a few short stories over the years but his career was going nowhere. Now he has a chance to join a group of individuals who've started their own "monastery of writers" in an abandoned resort hotel in rural Indiana. He jumps, only to discover more than literature there. In his effort to become a better writer he embarks on a quest to find out who really started the monastery of writers and what happened to him.

## Monastery of Writers Details

Date : Published October 8th 2015 by Moonshine Cove

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Author : Abe Aamidor

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Genre : Language, Writing, Fiction

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# **From Reader Review Monastery of Writers for online ebook**

## **Terry Pearson says**

It is only fair that I write a review for Monastery of Writes since I was given a free copy.

Robert Markland is an aspiring writer. How many times have we heard that before? He learns about a writer's commune in Southern Indiana known as "Monastery of Writer" and, because he feels this is his best hope at achieving his dream, he leaved behind his wife and children and moves into the commune.

I've never been one to give details about a book I'm reviewing. You can find that information on the inside of the jacket. Anymore details would be a spoiler, for me anyway, and I stick to it. Email me if you want more information and I will be more than happy to share.

Abe Aamador has written a wonderful book which gives you a "backstage view" of what it's like being a writing, the trials and tribulations that follow many aspiring people. I have already recommended to several of my friends, one who is an aspiring writer himself.

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## **Lana says**

I found this book by accident. I was looking for another book and found this one on the publisher's website. I contacted the author asking for a review copy, and he graciously provided me with one.

I'm torn. He wrote a completely compelling novel about a guy who just didn't deserve the attention. Actually, none of the characters seemed like anyone I would want to know.. There wasn't one point where I liked ANYBODY in the book. This feels like a completely masculine novel, though; so I may have been reacting to that feeling of wish fulfillment in his leaving his family to indulge his fantasy of becoming a writer (I wasn't impressed with any of the excerpts of his work we got.). Of course he indulged in some casual sex too. I was curious whether he would have been okay with it had his wife done the same in his absence. I wished his home had not been there waiting for him, even though it was in a different city that he had originally left.

I loved his musings on writing and what it meant to him and others, The story of the Monastery of Writers kept me reading too. I was expecting a lot more action, but that is not a negative for me. There was enough meat in the mystery for me to maintain interest throughout the book. The ending of the book was flat, but I suspect that was intentional.

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## **Jay C says**

Although I really liked the setting and premise of "a monastery of writers" the story was a big disappointment. A totally unlikeable self-centered protagonist who seems oblivious to his selfishness. Well-

written enough - and I don't regret reading it - but can't enthusiastically recommend it to others, which would be the case for a four star rating.

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### **Kathleen says**

There were things I really liked about this book: Aamidor's writing style, his literary and philosophical references, and his word choices. He offers a glimpse into a writer's struggle. Why write? Who do you write for? Does it ultimately matter if you get published?

The main character appears to have given in to a writer's version of a midlife crisis and leaves a perfectly fine, if perhaps mundane, family life to partake in life at a "monastery of writers", a place for writers to hone their craft while supporting each other's efforts. There are some surprising developments surrounding his new "home" which he must investigate further. Does he accomplish what he came there to do? You'll have to read to find out.

I'm afraid I expected a bit of crazy stuff like in Palahniuk's *Haunted*, probably a leap I made when the blurb said "He jumps, only to discover more than great literature there." It is quite possibly a rather true to life story. I don't understand the wife's response to all this, but perhaps it's because my perspective isn't from one in a mundane relationship. To me it seems that the main character is self-centered and treats everyone, and especially women, as less than himself. I cringed a bit while I read it. Aside from my personal preferences and values, it is a well-written book. Anyone who wishes to peek behind the curtain into the world of a would be author may enjoy this book.

(This book was given to me in hopes that I would read and review it, even though I did not win it in a goodreads giveaway. Thank you for the chance to read it.)

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### **Abe Aamidor says**

Read a published review in NUVO Newsweekly, the alternative press weekly in Indianapolis, at <http://www.nuvo.net/indianapolis/inte...>

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### **University of Chicago Magazine says**

Abe Aamidor, AB'69  
Author

From the author: "Fiction: So, you always wanted to be a writer. You might want to reconsider. Robert Markland had published a few short stories over the years but his career was going nowhere. Now he has a chance to join a group of individuals who've started their own 'monastery of writers' in an abandoned resort hotel in rural Indiana. He jumps, only to discover more than literature there."

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