



Pauline's Passion and Punishment

Louisa May Alcott

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The beautiful Pauline has been wronged and sets about getting a little her own back. Collateral damage ensues in this tale of revenge and it's consequences.

Pauline's Passion and Punishment Details

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Author : Louisa May Alcott

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From Reader Review Pauline's Passion and Punishment for online ebook

Caroline Bennett says

[was brilliant! The moment when you aren't sure who was left standing.
(hide spoiler)]

Marcia says

The abrupt ending has me reeling. I found I did not like Pauline at all, and she certainly deserves punishment.

Mia says

Meh. Silly.

Allison Graves buchanan says

Great short read! Dark and very well written.

Stacey says

A quick little tale of revenge, a morality play where the innocent are despoiled by the malevolent compulsions of the impure. Alcott wrote several of these "pulp," which she referred to as "blood and thunder tales," for the National Enquirer-esque newspapers of her day. They were melodramatic psychothrillers, although in keeping with mid-19th century sensibilities seem somewhat tame by today's standards.

You can find this one for free through Project Gutenberg.

Phil Syphe says

This is one of Louisa May Alcott's darkest works, again showing how talented she was at writing in different genres; a mark of a great author.

This is a tale of a scorned woman's revenge on a man who informed her - via letter - that he'd dropped her to marry someone with more money.

Thus the passion in the story is about Pauline's desire to get even, which involves her using a man who's besotted with her, and a former female school friend, without accounting for how her (Pauline's) actions against her betrayer will affect those two who are innocent.

The punishment comes at the end of the tale and I can't mention anymore here without giving things away.

Angie says

Little Women is one of my favorite novels and I love several of Louisa May Alcott's other works. Pauline's Passion, unfortunately, is not one of them. The best I can say is that now I understand why Professor Bhaer doesn't like what Jo was writing, this story being an excellent example of that type of story. I think I'll be passing on her other stories like this one.

Jennifer says

A little disturbing, considering it's written by the author of Little Women...But a classic thriller with a horrifying ending...Fun to read!

Eileen says

A revenge story so things start out bad and get progressively worse. Not my cup of tea. She does plot well, though.

Jessica says

You remember the kinds of stories Jo March writes at the beginning of *Little Women*? That's what we're talking about here. Old-fashioned romantic novella, full of drama and pathos, very little deep substance. It was ok, but I thank my lucky stars that Louisa May Alcott went on to write bigger and better things!

Rebecca says

An emotional tale of Revenge and the havoc it wrecks on all the people involved especially the instigator. Not bad but I think I enjoyed it mostly because of the reader and her expressive voice more than the plot. Listened to from Librivox.

Sarah says

I gave this book three stars only for how good it was written. Louisa May Alcott was extremely good at capturing the beauty of nature- but it's a very depressing book. Only meant to teach children not to be like Pauline and live for revenge, hatred, and avenging yourself, but to forgive. Be prepared for a very sad ending.

Renee M says

Well written little melodrama for days when you feel like that sort of thing. Pauline has been duped, but is far too passionate to suffer and wilt away. Instead, she begins to plan her revenge with the young and handsome Manuel. No one goes unscathed.

Darcia Douglass says

Definitely not my favorite Alcott book. I couldn't stand to give her a two star rating, though.

Bethany Turner says

The title truly says it all. This story is about the passion and then the punishment of Pauline. It is not the typical story you think of when you think of Louisa May Alcott. It is definitely one of her darker stories. It reminded me a little of Gone Girl.

Terri says

The story is wildly imaginative and completely improbable, yet somehow still a fairly good sermon about the danger of revenge. Pauline is spurned by the man she loves and so marries a young puppy-like boy to enact revenge. In the end she ruins the lives of all involved. The story is obviously from Alcott's earlier days before her writing settled and matured, but does give insight into the moneymaking salacious stories that Jo of "Little Women" first wrote and then gave up to pursue higher writing.

Rachael says

I in general dislike revenge stories by making the other person jealous but the ending was so abrupt and confusing that I am only giving it 3 stars

James S says

like a shorter count of monte cristo about pauline's revenge. patriarchy wins in the end though.

Cathy Houston says

good Alcott tale with a shocking ending
