



Kate Walker

RAFAEL'S LOVE-CHILD



Rafael's Love-Child (His Baby)

Kate Walker

[Download now](#)

[Read Online ➔](#)

Rafael's Love-Child (His Baby)

Kate Walker

Rafael's Love-Child (His Baby) Kate Walker

When Serena wakes up in hospital with amnesia, her only visitors are Rafael Cordoba and his baby son, Tonio. Following doctor's orders, Rafael tells her nothing except she had her accident in his car—but *he* doesn't know her.

Rafael insists Serena recuperate at his home and, already having strong feelings for the sexy Spaniard, and adoring his son, she accepts. But what is Rafael not telling her—and where is his baby's mother?

Rafael's Love-Child (His Baby) Details

Date : Published (first published September 1st 2000)

ISBN :

Author : Kate Walker

Format : Kindle Edition 192 pages

Genre : Category Romance, Harlequin, Romance, Harlequin Presents, Contemporary Romance

 [Download Rafael's Love-Child \(His Baby\) ...pdf](#)

 [Read Online Rafael's Love-Child \(His Baby\) ...pdf](#)

Download and Read Free Online Rafael's Love-Child (His Baby) Kate Walker

From Reader Review Rafael's Love-Child (His Baby) for online ebook

Naima says

Spoilers Ahoy...

Serena wakes after a near death experience in an automobile accident to find a strange, dark-haired man in her hospital room. A man so sexy she (fresh and relaxed from a 10 day spell of unconsciousness) immediately blushes, notes her rapid pulse and "a new pagan wildness in her blood" that leaves her suddenly aware that only a scanty bed sheet and short nightgown separates her from this most sensual man. Fortunately for Serena, Rafael - the dark haired stranger - had a similar lusty reaction upon seeing her unconscious bruised and battered form lying in a hospital bed.

Sadly Serena has amnesia and has forgotten the past year of her life and consequently Rafael's last name sends no red flags in her direction nor does the little baby he decides to bring for a bedside visit. In fact nothing sends red flags - not Rafael's insistence on paying for her upgraded fancy medical care and schmancy clothes, or his later inviting her to stay with him and the baby - because while her memory is still suffering from a HUGE gaping hole she's in lust with him. Therefore common sense has flown the hospital.

Perhaps I'm being a smidge tough on Serena so let me redirect my concerns to the state of medical privacy in Great Britain. How can this man who claims to not know Serena be a party to all her medical care? What up doctors? Doctor-patient confidentiality? So what that it was his car in the wreck! Author what are you thinking??? This was a crazy plot point but not the one that broke the book's spine.

Rafael, why are you making magic with a women who has received brain trauma in the car wreck that killed someone and now has amnesia? This is really bad (yet still redeemable in HP land).

(spoilers spoilers)

However, when it turns out that Rafael is the brother of Serena's lover/rapist who was driving the car and died in the accident I no longer could evade the gross ickyness of Rafael's manipulative, punitive sexual relationship with amnesiac Serena. Rafael knew his brother was bad news yet he chose this moment to believe him?

At the "HEA" end of the book, I felt as though Serena suddenly found out that not only had her baby daddy raped her but the book's hero had also sexually assaulted her by withholding the crucial information about who he was, what he thought of her, and what had happened in her past, when having lots of sex with her. No way could she have consented to get in bed given all that tragedy-drama. I'm not going to bother getting into Rafe's not telling Serena that she is the mommy and that he is not the father.

In spite of all this that I did not like, Kate Walker is a skilled author and I enjoyed reading this WTF wallbanger.

Fiona Marsden says

An amnesia story featuring a hot Spaniard and an adorable baby boy. What more could you ask for. Rafael is waiting beside Serena Martin's bed when wakes up after a car accident. He insists they don't know each other but the instant attraction is all too real. Complicate things when Rafe arrived with baby Tonio, who has Rafe's dark good looks and everything Serena could ever want is right in front of her. Of course it is much more complex than that and we go on an emotional roller coaster ride with these two to find that elusive Happy Ever AFter. Rafael is gorgeous but the telling scenes are the tender ones with little Tonio. Serena, in spite of her confusion is independent and fiesty but falling for the Spaniard and baby Tonio make it hard to resist what they could offer. I really loved this story. It required a certain stretch of the imagination but I'm up for it if the story is emotionally satisfying.

Tia says

Yeah, no, not good. I found the story to be fake and even though I read this one a few years back I can still remember how horrible it was.

Sara says

The main characters gave me a headache with all their push pull at the beginning of the book. They feel drawn to each other from the start but the hero first says that he doesn't want to pursue that until her memory comes back. The h then decides to seduce him one evening. But when the H is lurking her up she all of a sudden gets cold feet, because she doesn't know if she's a virgin or not. I presume she was before the lost year.

Now the H is the one pushing for a sexual relationship And seems to have forgotten what he said before. After some more push pull crap. They finely do the deed and she isn't a virgin.

It felt like nothing really happened for most of the book. At the end we find out that the H's son is really her baby and he is the uncle. The H's brother got her drunk, forced himself in to her hotel room and raped her. What bothers me the most is the way the rape was glossed over. No real mention of any trauma or anything afterward. Not only that, but she actually wants to give her rapist a chance to get to know his son. WTF? This made me angry.

All in all this book was a big mehh. No real drama despite the potential. HAD there been made more with that potential this could have been really good read.

Tricia Len says

I couldn't finish this mess... who does something like this? Sigh.. a hero from the world of HP!

Leona says

Leave aside the fact that this just wasn't credible....the hero's actions were just gross and the heroine's sexual response to him made the "ickiness" favor that much worse.

I recommend passing on this one.

Johanna Juntunen says

Oli hyvä!!

Donna says

DNF

Shatarupa Dhar says

I don't know what it is about amnesiac stories that pulls me towards them, maybe it is the suspense, the unpredictability of what will happen next, which is more pronounced here than in other stories. And this one, I loved from the very beginning.

Serena wakes up in the hospital to a Dr. Greene, and the imposing Rafael Córdoba, later nicknamed as 'Spanish Inquisitor' by her. She has lost her immediate memories, it seems, as she does remember her name, parents etc. but not how she came to be in the hospital, much less in another city.

Rafael introduces her to his son, Tonio, short for Antonio (a delightful baby), and tells her that since it was his car that got her into an accident, he feels responsible towards her. But who really is Rafael? Is he really a passing stranger, as he says, or someone she knew previously (during the time of her lost memories)?

The tables have turned in this book as instead of the hero, its the heroine who falls in love with the hero's baby (or so she thinks). And what a twist at the end, I was expecting something entirely different. Completely unexpected... mind-blowing!

P.S. The title is so, so wrong, and the lines trying to justify it (yes, there are such lines at the end), read lame!

Jacqueline says

Middle of the road amnesia story. Gosh I don't have much more to say than that. Decisions seemed odd. The heroine was oddly willing to just go home with anyone. All the normal amnesia points were there. There were even some new twists but ultimately it was a bit more, dare I say, ridiculous than tense.

Vintage says

Oh buh-ru-ther. Plus an oy vey and ay caramba, she's an idjit.

One, it's chapter 3. She's still in the hospital and she's on her knees (not not like that, well maybe. I am sure she will be at some point with the way her loins are quivering). Let me rephrase, her knees weakened and her lady parts exploded from one forbidden kiss. One. In the hospital.

Two, I really don't think Spanish men are like this. This description is hard to swallow even with your average arrogant asshat Spaniard billionaire tycoon, *pure Spaniard, tall and arrogant as any matador, head held high, strong jaw set, his handsome features forming a mask of cold anger etc and so forth....* . Purple prose at work. I am not impressed, just amused as in giggling amused. All it makes me think of is Ricardo Montalban in Colombo's "Matter of Honor". Who was a very, very handsome man. He is, or was, a Mexican and not Spanish.

And just for kicks, a little beefcake. A young RM...

New tag just for Rafael. **OINK** at 43%.

THE RANT REVIEW

Barfarama. There is just not enough red wine, Jameson's or koolaid for this one. The h, and what a lower case idge is she, has amnesia. Looming over her bed is Señor Alpha Romero Gloomy Pants with an uppity look on his face.

He blithely swings a plot moppet baby in front of the heroine as what do you bring to the amnesiac stranger in the hospital for whom you are footing the bills?

Balloons? No.

Flowers? No.

A baby.

The H ~~makes~~ offers the heroine a job as nanny to HIS baby (nudge, nudge, wink, wink) then ~~fores~~ gives her a designer wardrobe then eye rolls about what a materialistic hussy she is. He puts the Rico Suave moves on her, she succumbs, OF COURSE. When they get interrupted, she finds a lone brain cell, and thinks that perhaps jumping into bed with a virtual stranger who blows hot and condescending *may* not be a good idea.

He goes into scary stalker, verbal date rapist mode as in,

One-two-three-four

Uno-do'-tres-cuatro

I know you want me (want me)

You know I want cha (want cha)

I know you want me

You know I want cha (want cha)

*I know you want me (want me)
You know I want cha (want cha)
I know you want me
You know I want cha (want cha)
One-two-three-four
Uno-do'-tres-cuatro
Rumba (Si)
Ella quiere su Rumba (Como?)
Rumba (Si)
Ella quiere si Rumba (Como?)*

She caves.

Flashes of spooky dreams, a frolic back to London to the pig pen she lived in, and the truth is revealed in a phone call by her BF in Australia.

(view spoiler)

I'm going to leave us with some pretty pictures of more vintage beefcake to wipe away the HarleyLand crapfest.

Young Sean Conner
A shaken not stirred Sean Connery

Young Gary Cooper

A twofer: Cary Grant and Randolph Scott

James Garner. YUM...

boogenhagen says

Only in HPlania can I actually read and like such an appallingly amoral asshat H but this book was fairly good.

The story is the h wakes up with amnesia with this guy and a baby sitting by her bed. She can't remember anything of the past year and he isn't saying much. He takes her home and she bonds with his child like instantly. They start a passionate affair while searching for her past.

Now the amoral part. Turns out the baby is her's, she was raped by H's evil brother who abandoned her but was then going to kidnap her baby and give him to the H and his parents cause the H recently lost his wife and child.

When the brother dies in the wreck that the h lost her memory in, the H comes up with a plan to take the

baby and offer her money cause he thinks she is an evil slut no good abandoning baby type, but hey she is ill and hot, so he will smexx her up anyway.

Needless to say all this is discovered by the h when she phones her BFF in AU and the h is pretty devastated and the H does remarkably little to apologize for his severe and unethical smexxing and misjudgment.

The h doesn't care, cause he wants to marry her and she is in lurve. Like I said, horrifying actions that were well written so I just went with the script and enjoyed it.

Elektragedia says

no se esperaba mas del libro aunque predecible en algunas partes y bueno es un lio solo se descubre 5 paginas la final da demasiadas vueltas

IamGamz says

Another amnesia trope but I rather enjoyed this one because it kept me guessing until the very end.

Serena wakes up in hospital after a horrific car accident knowing her name and her past but missing an entire year of her life. She is confronted by Rafael, a strange Spanish man who she does not know but senses a connection with.

Rafael has a three month old baby that he adores and Serena is enchanted with. Once Serena is well enough to leave hospital he offers her a position as nanny to his baby so she will have a home and someone to care for her.

While she stayed with his, Serena's memories reemerged as dreams that faded away when she woke. Her search for her lost year led her to a friend who was able to shed some light on the situation and led her to a truth she wasn't expecting.

An unexpectedly enjoyable read. I was truly kept guessing through most of the book. Even when I thought I knew the answers, I still doubted my suppositions. Rafael was a wonderfully enigmatic character. You knew that he knew more than he was saying but he hid it so well. And Serena was a fighter. She survived the accident and had to struggle and fight to regain her memory and her truths.

I can easily recommend this one. I enjoyed it immensely.
