



Return of the Living Deadpool

Cullen Bunn , Nicole Virella (Illustrator) , Jay Shaw (Illustrator)

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Return of the Living Deadpool Cullen Bunn , Nicole Virella (Illustrator) , Jay Shaw (Illustrator)
Collects Return of the Living Deadpool #1-4.

NIGHT OF THE LIVING Deadpool brought you the tale of the Merc with the Mouth trapped in a zombie apocalypse. Our hero eventually found a “cure” to the outbreak — any zombie that ate Deadpool transformed...into another Deadpool. Happily ever after? Not so fast! Because wandering hordes of Deadpools might just be worse than flesh-hungry walking corpses! Now, the world is overrun by zillions of Deadpools AND zillions of zombies, and a girl named Liz just wants to live through the night. But did she really just find a good Deadpool among the chaotic hordes? Plus: Wait, what’s the actual danger of a planet overrun with Deadpools? Tummy sore from laughing? Overdose of awesomesauce? Or just too much of a good thing? I have no idea how this is going to end.

Return of the Living Deadpool Details

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Author : Cullen Bunn , Nicole Virella (Illustrator) , Jay Shaw (Illustrator)

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Download and Read Free Online Return of the Living Deadpool Cullen Bunn , Nicole Virella (Illustrator) , Jay Shaw (Illustrator)

From Reader Review Return of the Living Deadpool for online ebook

C. Varn says

How far has Deadpool come from his Rob Liefeld "New Mutants" days to now be parodying zombie films and Deadpool's own mythology. Cullen Bunn and Nik Virella have fun with this one, and the visual parodies really work. Much of the dialogue, however, is more sporadic: some of lines from Bunn's Deadpool are hilarious, others are standard fair and highly dated. Furthermore, it suffers from a real inconsistency of tone and doesn't seem to really work with its premise as much as one would hope. Ultimately, it doesn't seem to have the freshness of the first Living Deadpool despite fairly strong art and Bunn's return as a writer.

Bhavik (Semi Hiatus) says

BR with : Anne

Continuation of the previous book/4 issue series , it further explores the story with Deadpool not having any recollection of what happened before and the world has taken over a different route altogether. A girl stumbles upon him and together they try to save her family from their foe , now zombie turned deadpools alive and kicking and only worse hellbent over taking the world.

Follow their adventures as they get trapped and hunted and as they try to raid those guys.
It had a nice conclusion to the series so that was good.

Paul E. Morph says

This is the latest in a long line of Deadpool mini-series (in fact, this mini-series is a sequel to a previous mini-series) and, like most of them, it's pretty entertaining but doesn't quite live up to the main Deadpool book.

It's a zombie-movie pastiche that also takes a good-natured swipe at the Walking Dead comicbook. Deadpool fans who are also zombie fanatics will probably enjoy this one more than I did (despite my love of The Walking Dead, I'm not a lover of zombies in general).

I did like the Sean Of The Dead reference in the last issue, though.

Jeff says

Red Buttons never got a dinner and neither will you, 'pool.*

What would an interesting concept be, if it wasn't done to death, wrung for every po\$\$ible dollar and sense

of enjoyment that you can squeeze out of it?

Yeah, this is a *sequel* to one of the better, recent out-of-continuity Deadpool adventures, which was a nice mix of humor, zombies, super hero antics with a little pathos thrown in for good measure.

Deadpool made a noble sacrifice for humanity last volume, but since this a sequel you can gather that it didn't stick. So somehow he's back and he's more eleven-eggs-short-of-a-dozen than usual.

The good news: There's a whole bunch of Deadpools running around stirring up trouble.

The bad news: There's a whole bunch of Deadpools running around stirring up trouble.

The new Deadpools aren't as nice (or funny *sigh*) as our boy, and they want to turn the whole world into Deadpool-topia.

Jeff, what if I don't want to be turned into a Deadpool?

Well, random Goodreader, that's too damned freakin' bad.

Just hold it in a little longer. I'm almost done.

Bottom Line: As sequels go this isn't Police Academy 3 or Friday the 13th VI and there's no Ewoks, but what worked the first time (see above cuz I'm not typing it out again) just doesn't quite gel here. The last issue here is a prequel of sorts and a return to Deadpool's trademark lewd, frat boy humor. **Praise Jeebus!**

If I ever start a band, I'm calling it ~~Meat In Motion~~ Randy Monkey.

*I know at least Melki will get that one. *sigh*

Get the hell off my lawn, Kid Deadpool!!

Sam Quixote says

Spoilsies for anyone who hasn't read Night of the Living Deadpool - if that's an issue, read that book first, then come back for this!

The zombie apocalypse that began in Night of the Living Deadpool continues in Return of the Living Deadpool! Except Wade screwed up saving humanity from the zombies. His plan of making the zombies eat

him, turning them into Deadpools and together taking back the world backfired and now the plague of ‘pools is even worse than the zombies. The ‘pools want the world for themselves and are plotting to turn everyone into a Deadpool! Deadpool to the rescue – take 2!

Sequels are rarely as good as the original and so it goes with Return. It’s still got moments of fun though – Bunn is definitely the best Deadpool writer out there so he can’t help but throw in some brilliant scenes amidst what is a rather pedestrian plot (by Deadpool standards!).

Like the last book, everything is presented in black and white like an old movie, except for Deadpool and because there are so many ‘pools, it’s practically a colour comic. Besides our protagonist, amnesiac Deadpool, there’s samurai-pool, monk-pools, 18th century French prostitute-pools, barbershop trio-pools, and Deadpools of different shapes and sizes (the monk-pools are especially fun, worshipping a religion with different denominations named after each Deadpool writer - the Kelly, the Duggan and Posehn, the Simone, the Remender, etc.!).

The story is mostly straightforward: amnesiac Deadpool and his new teen girl sidekick, Liz, hack their way through various ‘pools until they figure out a plan. In that sense, it’s fairly flat. The train sequence, where Deadpool helps Liz rescue her ma from the ‘pools, was definitely the highlight of the book. You see the gross transformation humans and zombies go through to become a ‘pool, but the “Go Fish” scene in particular was hella funny!

Return of the Living Deadpool’s not a great book but it’s an entertaining enough comic that doesn’t do anything particularly amazing or memorable. Deadpool fans will find lots of fun, violent, whacky scenes to enjoy here.

Dan says

Ok the plot to this book is a little silly, but for the sheer fun factor I loved this book. Imagine a world where one out of a million douchebags can actually be a cool guy and save the world.....yea that guy is Deadpool. lol.

Harry Lawrence says

Absolutely fantastic. Everything you want from Deadpool - laughs, violence, insanity, gore and feels.

As a side note, this series could make the best set of movies ever. I hope they do it someday.

Chris says

This book, and I mean issues 1-4 is so much better than Night of the Living Deadpool. It's another quick read but I really enjoyed the story here. What's worse than a world full of zombies? A world full of zombies and deadpools.

I laughed out loud an numerous occasions while reading this and having another likeable character apart

from Deadpool (is he really even likeable?) helped too as you cared more about the outcome.

My advise would be if you can get your hands on the first one from a friend or a library read it (it will take about 10 minutes) otherwise just go straight to this one. There is a brief recap at the start of this book anyway. Don't waste any money on the first book. You will be disappointed if you do.

If you like Deadpool you will like this book.

Mohsen M.B says

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Remy Blas says

The two best things about this comic:

The color treatment, black and white except for Deadpool's red.

And the zombies' dialogues, mumbling meaningless phrases instead of just moaning, with the joke behind those dialogues which are so mundane and familiar that it's pretty clear they're mocking modern society.

Macarena Yannelli says

Me gusto mucho más que el primero, una horda de deadpools es comedy gold.

Gary Butler says

79th book read in 2017.

Number 154 out of 643 on my all time book list.

Fun Halloween read!

Carlos De Eguiluz says

That ending... That freaking ending...

Así que llegamos al desenlace de esta bonita historia, donde, tras el resultado del último final, encontramos a un Wade Wilson que no logra recordar quién es ni lo qué ocurrió en el último número, un "outsider" del nuevo mundo, o al menos hasta que una pequeña chica llamada Liz lo encuentra y decide no volarle los sesos como se supone que debería de hacerseles a todos los Deadpools —yup, dije "los Deadpools", y si quieren saber a lo que me refiero, mejor vayan y lean la primera novela, jaja—. La historia se desenvuelve años después del primer tomo, en este ambiente tenso donde el peligro se encuentra a la vuelta de la esquina, y bueno, básicamente en todas partes. Preocupados no solo por los zombies, ahora también deberán estarlo por las mutaciones nacidas de un antiguo sacrificio de Wade.

En lo personal, me encantó.

Lo mejor, a mi parecer:

- 1.- Esa pequeña referencia a "*RuPaul Drag Race*" en el tercer *issue*.
- 2.- Todas y cada una de las veces que Liz dijo "my Deadpool" —lean la historia, y créanme que entenderán—.

"Dying when you're not really sick is really sick, you know?"

"This world's not big enough for more than one Deadpool."

Ashly Lynn says

4.5/5 Stars

This story picks up after *Night of the Living Deadpool*. (See my review here.) The story doesn't pick up exactly where the first volume leaves off, though. Instead, *years* have gone by and Deadpool has awakened, not knowing who he is or what's happening. Also, not knowing that he has created a race that turned out to be far worse than just an apocalypse filled with zombies. In this humorous volume, Deadpool teams up with a teenager, Lizzie, and together they fight off the new-age zombie hoard.

Wowza, I love this series. Is there going to be another book? Because that would be super cool. **Although I didn't like this compilation as much as *Night of the Living Deadpool*, it was a mere half star difference!**

I really enjoyed this continuation of the story. As most of you already know, I'm a huge zombie fan. If you weren't convinced, the sampling in the above photo is just that: a *sampling* of all the zombie stuff I own. I don't care what anyone says about it being overdone these days. I, for one, am super happy that there's all kinds of zombie-themed stuff around versus when there was barely anything and I had to suffer and deal with my feels alone.

But, that's not what this review is about. We're here to talk about Deadpool and holy moly did I love this volume. **Cullen Bunn always does good work on Deadpool.** I especially like the comics he writes because there's *always* a super awesome female character.

In this collection, that person is Lizzie, and **gurl! is she fantastic.** I absolutely love Lizzie and her interactions with Deadpool. Not only is she strong, but she's 100% multidimensional, also being weak and vulnerable at many points in the story. Plus, she's at times, quite hilarious, enhancing how funny this collection is.

Along with the great characters, the plot and writing are fab. Yes, I just said fab. Don't pretend like Deadpool wouldn't use that word. **There is just so much to praise about this book. I honestly cannot get enough of Deadpool!** Especially Deadpool written by Cullen Bunn. And especially Deadpool with zombies.

And. Oh. Em. Gee. Seriously. **All. the. References.** There are so many great ones! Plus, I about died at the Shaun of the Dead one. It was a beautiful moment. They were all beautiful moment. Every moment I was reading these comics was a beautiful moment.

The only semi-bad thing I can say about this book is that the storyline could have been just a smidge stronger. But, honestly, other than that, this was another perfect edition of Deadpool.

I highly recommend this comic bind-up to Deadpool fans and especially those of you who are also zombie fans. Even if you aren't huge on zombies, this series still has all the blood, gore, and humor that Deadpool fans have grown to love. You will not be disappointed with this story; I guarantee it.

Review originally published on my Wordpress blog Dreaming Through Literature.

Gianfranco Mancini says

Best home-run ever! :D
