



## **Revenge of the Vampir King (Thrones of Blood, Volume 1)**

*Nancy Kilpatrick*

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# Revenge of the Vampir King (Thrones of Blood, Volume 1)

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**Revenge of the Vampir King (Thrones of Blood, Volume 1)** Nancy Kilpatrick

Vampires and humans are at war!

Moarte, King of the Vampirii, is a prisoner of his Sapiens enemy. The beautiful Sapiens Princess Valada, believing that Moarte killed her mother, tortures him, even to the point of breaking the bones in his wings so he cannot escape. She intends to incinerate him to ash in sunlight, but Moarte escapes.

Moarte hungers for revenge. When, through an act of betrayal, Valada is captured by the vampirii, his first instinct is to drain her blood and annihilate her. But he realizes he can get revenge in other ways, using her as a tool to gain the upper hand in this conflict. But who is manipulating whom? Both want revenge, and control of the other, and Moarte wants to drink Valada's blood. Dark desires lead down a path neither had envisioned, a threatening spiral that can destroy empires.

Hunter and hunted change places again and again in this novel of twisted, violent passions. Seeds of deception are sown amidst love and hate, loyalty and betrayal, obsession and indifference, in an erotic tale of warring races, foes since the beginning of time, and two unlikely adversaries aligning to battle a common enemy.

## Revenge of the Vampir King (Thrones of Blood, Volume 1) Details

Date : Published February 1st 2017 by Crossroad Press and Macabre Ink Digital & Print

ISBN :

Author : Nancy Kilpatrick

Format : ebook 276 pages

Genre : Horror, Romance, Paranormal Romance, Fantasy, Paranormal

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# **From Reader Review Revenge of the Vampir King (Thrones of Blood, Volume 1) for online ebook**

## **Natasha du Plessis says**

I absolutely loved this book and can't wait to read more!!! Brilliantly written and had me glued to the pages from the start. I can't wait to get my hands on the second book in this series. I just love stories about anything fantasy related and this book hit all the right spots for me. I would definitely recommend this book to all my fellow fantasy readers. This was the first book by Nancy Kilpatrick that I have read and I will certainly look out for more of her books in the future. This really was a good Vampir story with great characters.

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## **Loraine Holland says**

Wow! This starts as it means to go on; a no holds barred, graphic storytelling. Moarte is recovering from being a prisoner to The Sapiens King, who, has given his daughter to Moarte in return for his life. A view inside the vampir world is given in graphic detail, not skirting issues like other vampir novels do. To begin with you feel that the vampirii are cruel and sadistic in their appetites for complete control, however, Kilpatrick takes you past this and into their realm and you become aware that all is not as it seems and maybe the Sapiens are worse. A story told brilliantly and without censor.

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## **Lindsay says**

I've read this in a day, an engrossing story and I needed to keep reading that it's now past midnight. I've read countless vampire stories over the years from Anne Rice to Joanna Chambers and I enjoyed this take on their lore. The vampire king is recovering from torture after being captured by Sapiens, as a prize when the vampires attack in retaliation they bring back the Kings daughter and filled with rage and revenge he begins his retribution until he begins to fall for her. He takes her as queen and she learns about their laws and customs. This book gets very brutal with torture and rape but hold fast, I had tears in my eyes at the end.

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## **William says**

The vampires here reminded me of Lumley's Wamphirii - dark lords and ladies, lusty and vengeful, but Nancy puts her own distinctive stamp on this tale of revenge and betrayal. It's the first in a new series, and it looks like it's going to be a winner. Gothic, sexy, sensual and violent in equal measures, it's a must for any fans of vampire fiction done right.

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## **Sarah Burrows says**

### **Amazing vampirii read**

When the capter becomes captive, what will they do? For Morte and Vadala this is what they have to face. Is the stories that you grew up knowing as the truth, really the whole truth or even any part of it?

Nancy Kilpatrick brings new life to the Vampire world. Stories that we have all grown up with; this is not your usual story.

She is the Canadian version of Anne Rice.

Can't wait for the next book in the sequel to come out. I loved this book

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## **Beverly Kyle says**

A new vampire novel from Nancy Kilpatrick is a rare treat, something to be savored in good time, but once it draws you in, you devour it.

It's about balance; life and death, love and war, revenge and forgiveness. How you can find humanity and family where you least expect it, and how sometimes you just can't, no matter how much you want to. The characters, both vampir and human, are real, alive, multi-faceted beings, at war within and without, and their worlds are beautiful and dangerous.

As the first in the Thrones of Blood series, it leaves you sated...for now.

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## **Amelita says**

Ms. Kilpatrick has, without a doubt, a gift for creating a cast of characters who come alive with each page and with whom the reader develops a caring connection. This page turner of a book attests to Ms. Kilpatrick's inventiveness, creativity, attention to detail, fluidity of style and above all, sensitivity to the vampire and human condition. I can hardly wait to see what is in store for the vampires and humans who inhabit Ms. Kilpatrick's latest literary gem in the next volume of Thrones of Blood.

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## **Doug Goodman says**

After Revenge of the Vampir King, I am a new fan of Nancy Kilpatrick's work. I picked this up because I saw it advertised in a Facebook group. I had never read erotica before, so I didn't know what I was getting into. This book got under my skin, though! I could not put it down. The Vampir King, the Sapient Princess, and their complex relationship kept me turning the pages. I wanted to know why they behaved the way they did and how these two societies formed around each other to create this utterly compelling read. And I think that is the word I would choose most to describe this book: compelling.

I also want to point out the superb craftsmanship of the writer, Nancy Kilpatrick. I would not have liked this book if it were in lesser hands. She has a very fluid writing style, the kind that doesn't overwhelm the reader with an odious flavor, but rather lets the plot and characters do the job she wrote them to do. I was blown away by how well written I found this book. Chapter by chapter, she keeps the reader intrigued with the story. Nancy has a new fan in me.

I was very happy to discover that this is only Book One. I am already looking forward to more adventures of the Vampirs and Sapiens.

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### **Bernadette Robinson says**

My thanks to the Author via TBConFB for the opportunity to read this book in exchange for an honest review.

I gave this a strong 4 stars or 8/10.

This first book in the Thrones of Blood trilogy sets the scene well and introduces the reader to the world of the Vampir King and his clan. King Moarte is a captive of the Sapiens and Princess Valada believing that Moarte is responsible for her Mother's death, tortures him.

It's not long before the captive becomes free and finds himself with Valada as his prisoner. When the tables are turned on her and she finds herself a captive prisoner of the Vampirii, he becomes a rather cruel and sadistic as she was to him. His taste for revenge are more erotically charged than hers were and she finds herself a sex slave to him.

This is definitely not a light hearted read and has quite graphic passages that feature rape and torture.

As the story progresses the roles between hunter and hunted, captor and captive, change time and again. At the heart of it though is a love story of sorts that blooms from all the dark and depraved situations that they both find themselves in.

Grab a copy if you're not put off by the extremes that I've mentioned in the review, as it's well worth it and I'm looking forward to the next book in this series.

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### **Susan Angela Wallace says**

Revenge of the vampir king by nancy kilpatrick.

Moarte, King of the Vampirii, is a prisoner of his Sapiens enemy. The beautiful Sapiens Princess Valada, believing that Moarte killed her mother, tortures him, even to the point of breaking the bones in his wings so he cannot escape. She intends to incinerate him to ash in sunlight, but Moarte escapes.

A very good read. I liked the story and the characters. Looking forward to the next part. 4\*.

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## **Helen (TBC) says**

The blurb states that this is a novel of twisted and violent passions - those with a sensitive nature really need to heed this warning. This is definitely an adult read, the setting is in a really violent world and the descriptions of torture and rape are graphic and in places quite sickening .... BUT, for those who can get past this, it is gripping and unique and the vampires are nothing like those I've read about before!

With complex characters and a plot loaded with deception, action and intrigue this was an utterly compelling read with the nature and histories of the Vampir and Sapien kingdoms and their rulers, traditions and society being cleverly revealed. It's dark and disturbing, erotic and thought provoking and I loved how the characters and their relationships developed.

Looking forward to the next in the series!

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## **Caro Soles says**

Nancy Kilpatrick is back with a stunning opener for her new series! If you like your vampires in velvet and frills in the moonlight, the visceral, gutsy and passionate world of these characters is probably a tad strong for you. But if you want to feel the shuddering tension in the air, the push and pull of love, hate,; and see the dramatic background presented so visually by Kilpatrick, buy this book. Prepare for a rocket of a ride as two highly charged creatures of the night clash in a fight to the death...or love...or hate...! Highly recommended!

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## **Ada Veen says**

A sexy vampire book with a brain, and so much more...

Nancy Kilpatrick's latest doesn't mess around. If you're a vampire junkie jonesing for a solid fix of violence and sex right out of the gate, she definitely delivers. This book is filthy in all the best ways... but then she takes it a step further. There's a serious narrative dealing with themes of divided loyalty, culture clash, the burdens of leadership, and imperfect love. What impressed me most about *Revenge of the Vampir King*, ironically, is that it's largely driven by its female characters. Brave, cruel, ambitious, wise, manipulative, and vulnerable, these are the complex women you don't see nearly enough of in this genre. *Revenge* is just the beginning, and I definitely want to see how this story bleeds out.

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## **Carley says**

Wow!! Utterly compelling and absolutely thrilling. I love the intense relationship between vampir king Moarte and the sapien princess Valada it kept me turning the pages to find out how their story unravelled and I cannot wait to read the next instalment. The underlying storyline of the relationships between the warriors their slaves is beautifully written and heart wrenching at times. The author does a fantastic job of portraying women as the stronger sex without making it a big deal Belladonna is the mother of the king yet it is she who knows how to control the warriors and the wild spirit of her new daughter in law. I am looking forward to another read by this author soon I have a feeling I am going to be addicted.

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**Alan Clark says**

With the dark fantasy, *REVENGE OF THE VAMPIRE KING*, Nancy Kilpatrick has written a novel that succeeds as a love story, a political/royal court intrigue, a moral tale, and a piece of wild erotic fiction. The emotional changes that occur within her main characters in the story are intense, and, in the hands of a lesser author, would perhaps not be believable. Kilpatrick deftly turns hatred into love, scorn and contempt to trust, and revulsion into lust. And, of course, we, the readers, feel it all. We start with what seems a healthy loathing for the vampire, Moarte, and sympathy for his human slave, Vallada, yet our assumptions about them are turned on their heads more than once through the course of the tale, our feelings for the characters metamorphosing into something buoyant and beautiful, though the story remains dark and disturbing. I have rarely been on such a delightful emotional ride. Highly recommended.

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