



The Boy Who Saw True: The Time-Honoured Classic of the Paranormal

Cyril Scott (Editor), Anonymous

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Anonymous

He asked me if I believed in ghosts.

And I said, yes.

Then he wanted to know if I'd ever seen one, and I said, lots.

'Weren't you afraid?'

'Not when they're nice ghosts,' said I, 'but I don't like nasty ones ...'

'*The Boy Who Saw True* differs from all the hundreds of books I have read on Spiritualism and kindred subjects,' writes the celebrated occultist Cyril Scott in his preface to this remarkable work. 'Not one of them has ever displayed the characteristics of this highly diverting human document, with its naïve candours, its unconscious humour, its oscillations between the ridiculous and the exalted, and its power to convince, for the very reason that the young diarist never set out with the intention of convincing. Here was a precocious young boy born with clairvoyance who could see auras and spirits, yet failed to realise that other people were not similarly gifted.'

This is the Victorian diary of a boy whose extraordinary supernatural talent unfurls within these pages. A compelling read, *The Boy Who Saw True* is a time-honoured classic of the paranormal.

The Boy Who Saw True: The Time-Honoured Classic of the Paranormal Details

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From Reader Review The Boy Who Saw True: The Time-Honoured Classic of the Paranormal for online ebook

Charis Branson says

I never heard of this book until recently. I found it fascinating! Lots of things to contemplate. I highly recommend it.

Liz Wallis says

I love this book!... I would recommend this book even to those who have no interest in the Paranormal!... The humour is unintended, and takes you by surprise right from the start. Victorian life as seen through the eyes of a young boy with an unusual talent, and described in an unassuming manner which captivates one - disarming any negativity one may feel about the subject matter. It is a piece of literature well worth reading for pure entertainment value!

Leanna Palermo says

What an amazing journey! I was drawn to the book because of a review I read claiming its existence as a “classic” in spiritualism, clairvoyance and kindred subjects. As if that were not eye-catching enough for me, this book is from a most unusual perspective- a young boy of the late 1800’s who decided to write a diary. The edition I am commenting on was printed in 1952, and commented upon by “editor,” Cyril Scott in order to shed more light on the circumstances of its mysterious history.

The details of the author who penned the diary are quite interesting. Because the boy, who then grew to be an old man, remained entrenched in his Victorian mores, he required that his wife not allow the manuscript to be published until many years after his death, and only after some of the names were changed. He himself was to remain anonymous, and the name of the book was to stay as it was and be not altered to a more appealing one, corrected for grammar or altered for marketing purposes.

Throughout the story one can witness the mind set and vernacular of day-to-day activities and priorities, enmeshed in some misspellings of a young boy struggling to move beyond common literacy. Also well marked are comments the author did add for clarity and continuity later in his life, with full disclosure that he was assuming his young self meant “this.” As a fellow diarist, or journal writer, from a very young age, I can appreciate this extra touch and the sentiment of wanting others to understand your words.

I was mesmerized by the accuracy and details of the psychic powers of this young boy, time after time, some of which were transcribed as he was channeling the conversation. His authentic humanness was refreshing to witness as well, from his minor altercations with his sister and his mother, to challenges with his spiritual teacher, whom he refers to as Elder Brother (and whom the well read reader will have every reason to believe is among the High Initiates of the Arcane Science.) What joy to share in his confusion and scramble to make sense of all that made him different from other boys! What a testament of the existence of the “paranormal,” from a boy who had zero reference point, exposure or incentive to create such far-fetched ideas at that time.

Sadly, the diary comes to an abrupt ending and if it were not for the compassionate person piecing all of this together for us, we’d be left with more questions and a less-than satiated experience. However, the editor concludes the story with the fact that part of the remainder of the diary was inadvertently left on an Italian

train the author rode once, on his way to entertain his second wife with it. Further, he outlines the author's life as related to him by the widow, complete with several letters exchanged between the lovers. They chronicle some romantic turmoil, travel adventures, more psychic conversations, and words exchanged during World War I until the Peace Treaty was signed in 1923. The last letter shared is six years before the author dies.

The editor ends with the statement, which I echo with new found reverence, "Indeed, to those pure souls, like the diarist who was imbued with the spirit of service, they reveal themselves in accordance with the ancient occult maxim, namely, "When the pupil is ready, the Teacher is forthcoming."

Vanja says

Beautifull book, the treasure of mine

Sumangali Morhall says

Most of the story comprises the diary of a young boy, living in the north of England at the end of the 19th Century. The author at first has no idea that his special gifts of clairvoyance and clairaudience are in the least unusual. He is innocent to the fact that not everyone may converse with the deceased, watch gnomes or fairies at play in the garden, or discern a person's health and temperament by the state of his aura. Indeed such things are recorded in the same breath as everyday household news. Later, since so many topics are taboo at the time, he assumes it is simply not polite to mention them. Fortunately, with the help of teachers both worldly and ethereal, he learns to protect and nurture his talents. I found his relationships with these teachers most beautiful and moving, especially with one he sees only in visions, and first assumes must be Jesus.

Amanda Banks says

The beginnings of New Age thought from a late 19th Century boy. Profound, funny and highly readable.

Producervan in Cornville, AZ from New Orleans & L.A. says

Wonderful! I found this book in paperback in my stash. Printed in England. This boy's journal begins in 1885. It is one of the most remarkable documents of its kind. Highly recommend.

Nancy Ellis says

This book presents itself as the diary of a Victorian boy who is clairvoyant. In the first half, there were some interesting vignettes about Victorian family life and the boy's coming to terms with his gift, but after that the story degenerated into totally useless and meaningless psychobabble, almost comic in nature, certainly

nothing to justify its label as a time-honoured classic of the paranormal. Since it was a short book, I skimmed over the final pages to be able to say I read it. Other than that, I have no excuse for wasting my time with it.

Pace Lockwood-davis says

I was given this as present and its superb. I do enjoy the unexplainable.

Rachel Hanlon says

I finished this little gem a few night ago and have continued to go back and re read several entries within on numerous occasions. Why didn't I find this book a long time ago? I'm going to give it the benefit of the doubt, and believe that yes it was written by a young boy in the 19th century, but that is only because I believe in the honesty of the human spirit. If you haven't read this, and are one to read many esoteric books, this little gem will become the ONLY one you continue to return to. I loved it, loved it and loved it.

Nickolas says

This ones a doozie. A little clairvoyant boy who keeps a diary of all the supernatural things he sees but doesn't understand others can't see. Supposedly a true diary kept in Victorian England. Keep it real!

Wendy Gillissen says

I first read this book years ago, when I first became interested in the pararormal, and I have treasured it ever since.

The book is the diary of a young boy who grows up in England in the Victorian Era. A sensitive boy who can see aura's, spirits and other lifeforms, he would today be described as an 'indigo' child. But in the strict British middle-class family in which he grows up, he quickly learns to keep his observations to himself.

The text is almost exactly as he wrote it down, full of funny little spelling mistakes which don't hamper reading, but rather pull you into this little boys world and way of thinking. His unique view of Victorian society is subtly hilarious (due to the Victorian diet and stiff upper-lip attitude, everybody is constipated, and his father's 'lights' (aura) look distinctly muddy whenever the poor man is having trouble going to the bathroom again).

His 'old soul' wisdom, coupled with the naivety of a young boy is utterly charming.

If you would like an intimate look into the lives of people in this bygone era, seen through the eyes of a sensitive soul, this is a book for you.

Peter Upton says

I last read this about 26 years ago it is the diary kept by a Victorian child who could see and hear spirit entities starting from the death of his Grandfather. There are many books like this that test your credibility (and I am a believer) but not this one because rather than going for fame and fortune the author wrote the book from his childhood diaries but refused to have it published until after his own death. I particularly remember his account of going to a Catholic religious service for the first time as an adult. At the height of the service he saw a glowing higher spiritual entity appear near the roof of the service and as the ritual reached its peak his aura reached down and lit up just a few members of the congregation probably those who were truly living in the moment and flowing with the energy of the ritual. I noticed that some critics felt this story of the book being published after his death were cynical of the truth of this but this truly was a different age when people were far more modest and seeking public acclaim was looked down on. Being 65 I have been fortunate enough to meet some of this generation when gentlemen truly were just that and it was a honour to meet them.

charlotte says

Amazing

An amazingly , fantastic read.
A must read to all skeptical and non skeptical people out their
Would recommended to the whole world

Cindy says

Intriguing and trippy from beginning to end, this book kept my attention until the long dissertations from the "Elder Brother." This book would have much more credibility if the author's identity were known.
