



The New Adventures of Abraham Lincoln

Scott McCloud

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Book by McCloud, Scott

The New Adventures of Abraham Lincoln Details

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Author : Scott McCloud

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From Reader Review The New Adventures of Abraham Lincoln for online ebook

Chris Van Dyke says

Mildly diverting, McCloud is a better teacher of the comic art than practitioner.

Owen says

People always forget this book, but it is one of my favorites.

I have not read it in years, but it spoke to me at the time. Especially the panel mocking the unspoken idea that black people were just waiting for Lincoln to free them.

I identified with the protagonist, a smart, black teen named Byron and I loved how he both supported and questioned the real Lincoln. He did not let the man off the hook for suspending habeus corpus, or for his views on equality.

I need to find my copy and read it again so that I can give a better review.

Ben says

A very clever concept and some funny scenes, but the story and theme seem rather labored.

Brantley says

Once again, Abe saves the day...just from Benedict Arnold and aliens this time...

John Kirk says

I agree with the basic message of this book: symbols can become an end in themselves, rather than a shorthand to represent something else. That's partly because they lose their meaning by constant repetition, and partly because it's easy to think that you understand a topic based on an iconic phrase/image rather than making the effort to research it properly.

The story is quite energetic, and there are some funny scenes. The artwork is unusual, with "cartoony" figures on a very detailed background. I'm not a huge fan of this style, but it doesn't get in the way of the story. Mind you, it would make more sense if Byron and Marcie didn't wear the same clothes all week.

It's not as groundbreaking as some of McCloud's other work (e.g. Zot) but I still enjoy re-reading this every

few years.

Craig says

This was completely forgettable, but I did give it two stars for the artistic experimentation McCloud used on this volume in pre-Photoshop days.

Paolo says

Not only for kids, but readable by kids, too. Actually this is a political pamphlet (not-so) disguised as educational comic book. Not very thrilled by the graphics, especially the computer generated backgrounds.

Philip says

I've been meaning to re-read this for years, ever since a comic blog (Mike Sterling's Progressive Ruin) mentioned that the rhetoric coming from the fake Abraham Lincoln sounded a lot like the rhetoric coming from the then-current Bush White House (I said I've been meaning to re-read this for years). He was absolutely right. This book's message about the dangers of letting symbols become more important than the things they symbolize is an important lesson, and one that we may have forgotten.

I didn't care much for this book when I first read back in 1998, but recent history has caused me to re-evaluate my opinion of it. I like it a lot better now.
