



# **The Ultimate Guide To Colored Pencil: Over 40 Step By Step Demonstrations For Both Traditional And Watercolor Pencils**

*Gary Greene*

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## **The Ultimate Guide To Colored Pencil: Over 40 Step By Step Demonstrations For Both Traditional And Watercolor Pencils** Gary Greene

With this easy-to-use handbook, best-selling author Gary Greene provides you with instant access to his best tips, tricks and techniques for creating exceptionally realistic colored pencil artwork. Whether you're new to colored pencils or perfecting advanced techniques, you'll find the answers you need here in dozens of complete step-by-step demonstrations, including: Simple techniques for achieving amazingly realistic compositions, including layering, burnishing and underpaintingProven methods for working successfully with water-soluble colored pencilsA full range of inspiring subject matter, from flowers and animals to landscapes and still-life compositionsTips for solving common problems, fixing mistakes and taking sharp, clear reference photosExpert guidance in choosing the right materials and colors, including complete color charts from all the major manufacturers

It's all here in the "The Ultimate Guide to Colored Pencil"--the solutions and secrets you need for your own colored pencil success

## **The Ultimate Guide To Colored Pencil: Over 40 Step By Step Demonstrations For Both Traditional And Watercolor Pencils Details**

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## **From Reader Review The Ultimate Guide To Colored Pencil: Over 40 Step By Step Demonstrations For Both Traditional And Watercolor Pencils for online ebook**

### **Rebecca says**

This might be a good book for someone who wants to learn by the book. Its very clear and thorough, although everything in the book I had already figured out by experimenting, so I'm not sure how to review the book. Didn't do much for me, but is well-done for somebody.

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### **Jim says**

This book fulfills its mission of explaining the author's approach to the use of colored pencils, both dry and wet. Explanations are clear and photos are helpful. Recommended!

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### **Terri Zelinka says**

#### **Everything I've wanted to learn is in this book!**

i have read the entire book and cant wait to get started. i have most if the supplies needed or close enough to do each demo lesson. The instructions make sense and will be easy to follow - so here goes!

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### **Jamie says**

A very thorough and interesting grouping of exercises/demos using colored pencils and watercolor pencils, the latter being the reason for my interest. I tried one of the demos and liked it, but was not too keen on the subjects of the other watercolor pencil exercises. A good reference book, though.

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### **Marilyn says**

Amazing pictures and easy to understand information about all aspects of using colored pencils. I have not viewed the video but I'm sure it's fabulous. I may even have to buy this book!

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### **Teresa Klenk says**

#### **Not overly impressed**

Could not enlarge illustrations so that the written color placement could be read. While the suggestions for color to be used for each drawing was great, it would have been nice to break each step down in more detail.

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### **Noel says**

#### **Very informative**

I'm a tutor for art and this aid helps drastically for explaining points and providing details to my student I work with.

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### **Sandy says**

#### **Comprehensive**

Excellent book which covers all aspects of colored pencil drawing. The DVD included with the book is informative too. Great!

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### **Leah Markum says**

Most books that include step-by-step tutorials are infuriating. They skip steps, the style is too wispy to follow, the content is uninteresting (most commonly an obsession with naked bodies). Not this one. *The Ultimate Guide to Colored Pencil* includes enough steps with enough detail, the style is concrete so I know what I'm looking at, and the content ranges from a wooden wheel spoke to human hands to a stream with rocks. More impressively, it addresses techniques used with different kinds of colored pencils like watercolor or using solvents to turn the pencil into a paint ready for creating a base layer.

The author's approach also varied from my favorite botanical illustration book by Ann Swan, so I'm slowly learning which techniques are broadly accepted and which ones are more personal preference. Do I keep the graphite under drawing like Ann Swan or do I trace around it with colored pencil and eventually erase the graphite like Gary Greene? Do I use graphite to aid in shadows and do the shadows first like Ann Swan or do I use only the graphite for initial outlines and work with light colors first like Gary Green? In time I'll know my own preferences and come across others.

I love the subjects for the tutorials. Like mentioned earlier, some books--most?--use a lot of nudity complemented with other urban and anthrocentric images. This simply doesn't appeal to me. I appreciate still life, but I largely prefer animals, countryside, and nature. This book included those and had an overall rural feel. Despite the use of student grade materials I love how my donkey face and wintry barn scene turned out. Meanwhile I definitely need more work on reflective surfaces like bottles and pans, but they were a fun challenge between nature subjects.

In the section about materials this is the first book I've read that includes detailed information about solvents. I already returned the book to the library so I can't mention what other materials Greene mentioned, but I was relieved that isopropyl alcohol can be used--one less item for me to get at the art store!

This book was also the first I've read that clarified what you call an artwork done in colored pencil--indeed, it's called a painting. I wasn't sure if it was a drawing. Sometimes it's awkward to put so much time into something and call it a drawing. Drawing sounds more like a quicker investment or a preliminary layer to a painting. When you consider watercolor pencils and solvents it makes it even more weird to say drawing. Good thing it's a painting!

I do caution that with this book in particular that it's better to have a complete artist tool box. To properly do all the tutorials you'll need artist grade pencils and paper--otherwise you'll have a hard time layering and burnishing, which are two of the demonstration sections. The other two require solvents and watercolor. The last section is a combined techniques section, including a fun-looking environmental portrait of someone release an elaborately-colored hot air balloon.

*The Ultimate Guide to Colored Pencil: Over 40 Step by Step Demonstrations for Both Traditional and Watercolor Pencils* is easily my favorite general art book so far. I bypass many books because they're hard to follow, have a distasteful style, or don't have appealing subjects, but all of these issues are nonexistent in *The Ultimate Guide*. It suits my learning style and interests almost perfectly.

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### **Fiona Cano-lopez says**

An excellent book for anyone wanting to learn the different techniques used in coloured pencil painting. Easy to read, useful information on all the leading pencil brands and the cd at the back was very helpful to watch. A must for anyone wanting to take up the art of coloured pencil work.

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### **Tonya Hardin says**

Great information but I wanted more on watercolor colored pencils. Very helpful for beginners.

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### **Tandava Brahmachari says**

The author's style is so extremely realistic that, at the size his paintings were reproduced in the book, I often couldn't tell them from photographs, which made them feel rather pointless. (Especially since I don't find that style particularly inspiring. If I wanted something to look like that, I'd take up photography.) Still, there's lots of good information there. And the color charts for different brands of pencils can be handy if you're trying to match suggested colors with ones from your own collection.

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### **F.P. says**

Very comprehensive book. I learned things I'd never heard of, especially about how to fix certain mistakes and about specifically why you should keep colored pencils very sharp.

I've used colored pencils quite a bit, but I've never really gone in depth in that usage--I've never had any lessons on them or anything. Guess I'll be using this book as a lesson.

