



Welcome to Temptation

Jennifer Crusie

[Download now](#)

[Read Online ➔](#)

Welcome to Temptation

Jennifer Crusie

Welcome to Temptation Jennifer Crusie

Sophie Dempsey is content living a quiet life filming wedding videos until an assignment brings her to Temptation, Ohio. From the moment she drive into town, she gets a bad feeling; Sophie is from the wrong side of the tracks and everything in Temptation is a little too right. And when she has a run-in with the town's unnervingly sexy mayor, Phineas Tucker, making a little movie turns out to be more than a little dangerous.

Yield to oncoming desire...

All Sophie wants to do is film the video and head home. All Phin wants to do is play pool with the police chief and keep things peaceful. They both get more than they bargained for when Sophie's video causes an uproar and the proper citizens of Temptation set out to shut them down.

Welcome to temptation...

As events spiral out of control, Sophie and Phin find themselves caught in a web of gossip, blackmail, adultery, murder, and really excellent sex. All hell breaks loose in Temptation as Sophie and Phin fall deeper and deeper in trouble...and in love.

Welcome to Temptation Details

Date : Published July 11th 2004 by St. Martin's Paperbacks (first published May 15th 1996)

ISBN : 9780312932800

Author : Jennifer Crusie

Format : Paperback 416 pages

Genre : Romance, Womens Fiction, Chick Lit, Contemporary Romance, Contemporary, Fiction, Humor

 [Download Welcome to Temptation ...pdf](#)

 [Read Online Welcome to Temptation ...pdf](#)

Download and Read Free Online Welcome to Temptation Jennifer Crusie

From Reader Review Welcome to Temptation for online ebook

Melissa says

Welcome to Temptation was SO MUCH FUN! Romance is one of my guilty pleasures to read... Predominantly a thriller fan at heart, I still admittedly LOVE a good romance novel. This one was just great! Totally over the top and corny, but such good escapism!

Sophie and her sister Amy travel to the small town of Temptation to film a movie for a hollywood star Clea, who grew up there. On the way they crash into another car, and that is the beginning of their troubles. There is way too much to go into in detail, but Sophie soon starts falling for the town mayor Phin, her sister starts falling for the town cop, her delinquent brother shows up, Cleo's ex husband shows up causing trouble, someone shows up dead, Sophie inadvertently ends up making a porn film, and on top of all that, someone is trying to kill her!

I'm surprised I enjoyed this so much. I have read only one other book by Crusie, Bet Me, and I must have been one of the only people on the planet who read that and was less than impressed! But I liked the premise of this one, and it shows up on peoples favourite romance lists all around the world so it was about time I read it.

I couldn't source a copy (reasonably priced that is) so ended up opting to use up a credit on audible. Glad I did, the audio version was great! At first I didn't like AAsne Vigesaa's seemingly monotone voice, however I'm not sure if it was her voice or my annoyance that shifted, but soon I was absolutely hooked! I loved her rendition of all the characters, especially Clea!

I think it is the quirkiness that got me in this book. All of these over the top, out of control situations had me laughing out loud! I just loved the witty dialogue between the characters. I loved Sophie, and the tension between her and Phin. I also enjoyed reading about the town. Temptation felt like a character of its own with all its fun residents and events. Don't think I would have wanted to live there though.

I do have criticisms, it was a little long, and I had a bit of a problem with the male lead Phin and his attitude, but I was easily able to just forget about the things that were annoying me, and just enjoy the fun!

Would I recommend it?

Yes for the ADULT romance fans! This book ain't for the youngins!! Quite a few steamy scenes!

For more reviews visit my blog

www.booksbabiesbeing.com

Twitter

www.twitter.com/BBB_Mel

Facebook:

www.facebook.com/booksbabiesbeing

Laura (Kyahgirl) says

3.5/5; 4 stars; B+

Well, despite some really over the top characters and incidents this was pretty funny and a satisfying (if odd) romance.

Meredith says

I'm one of the four people in the world who hate this book. Here's why.

Admittedly, there's a lot to like about this book. The Julie and the Bear story, the dog, the dialogue, some of the time, and some other stuff, I guess, but I get so hung up on the stuff I hate about this book I can't seem to remember any other good stuff.

Let's break down my issues, shall we?

1. Phineas Tucker, for one. Sophie describes him as a townie, but I'd go further and describe him as an a**hole preppie. He is, not to put too fine a point on it, a jerk. I don't think Sophie's first impressions of him are too far off--he's a snob, and arrogant, and sometimes mean. He breaks one of my cardinal rules of dating: you should never date anyone (male or female) who ever tells you to Shut Up. I think it's about the rudest thing you can say to a person you care about. It's not ok with me.
2. Phineas runs a bookstore. In a town of like 1000 people. Profitably? Seems so unlikely, but Crusie wants us to believe it, despite the fact that he never actually has a customer.
3. The fact that we learn about his daughter at almost the halfway point of the book is inexcusable. What a great dad.
4. Sophie's family. I just can't feel empathy for Amy or Davey. Amy's just selfish. Davey is criminal.
5. Sophie. I like her whole "steps to the con" idea but again, just not a lot of sympathy for her. She knows what she's doing is wrong. And she does it anyway.
6. I'm not a big fan of voyeuristic sex, so I couldn't sign on to that either. Especially since they do actually GET CAUGHT and it's on purpose.

I just wasn't buying into the romance, really. Why was Phin so into Sophie? Why didn't Sophie stand up for herself and not allow the film to degenerate into porn?

To be honest, the best part of this book was Leo. I loved Leo. Poor, pitiful porn king.

Anyway, I don't get it. Why does everyone like this book so much? What am I missing?

Anne says

3.5 stars. This is the first book I've read by Jennifer Cruise, and it was pretty good. There were a few things I didn't like, though.

First, it didn't start off very strong and I had a hard time getting into it. Once I got into it I really liked it, but the first few chapters were a struggle for me.

Second, the whole book seemed *dated* because Sophie kept referring to herself as an Outsider and Phin as a

Town Boy. It had the distinct smell of an eighties movie starring Molly Ringwald. That is not necessarily a bad thing, I just wasn't expecting it. Especially since I believe Welcome to Temptation was first published in 2000. Third thing that bothered me was that I thought the book was supposed to be kind of funny. I read a few reviews that led me to believe I would chuckle out loud at this one. Um, no. Didn't happen. Don't get me wrong, I'm sure I smiled a few times while reading this...but laugh out loud? Nope. It was cute and sweet, but nowhere near hilarious. Or maybe it just wasn't my kind of humor...yeah, that's probably it.

Ok, even after all of that I still really liked it. So if you're in the mood for something cute, sweet, and sexy then Welcome to Temptation would be a great choice!

Barbara says

5 Stars...

Thanks Tammy! This is the second book you've recommended to me and it was as great as the last!

FANFREAKINTASTIC!

The chemistry, the suspense, the fun and the not at all what you expected ending is what makes this book a total keeper. But I have to warn you...it'll drag you in before you know it and every chore you had planned to do will be thrown by the wayside...Enjoy!!!

Karla says

5 Stars!! My kind of crazy!

Welcome to Temptation, home of the flesh colored, phallus bullet shaped water tower, where morals and reputation are everything...until the Dempsey sisters come crashing into town.

Meet Sophie Dempsey, film maker, nervous Nelly, surrogate mother to her sister and brother, and *sexually unfulfilled* .

Meet Mayor Phineas Tucker, bookstore owner, town-hottie, single dad, and all too willing *sexual fantasy fulfill-er* !!

The documentary Sophie and her sister are filming is slowly turning into porn. Some of the residents are upset, while a few want to join the fun.

Welcome to Temptation, where lust and whole lot of crazy has taken over...

Great book...lots of laughs. The banter between Sophie and Phin just flowed, like a great improvised comedy routine. Very enjoyable mindless read!

Lady Gabriella of Awesomeness (On Hiatus) says

Great story !! *Welcome to Temptation* Had both,an excellent murder mystery plot line and well constructed characters....Definately wasn't predictable :) Loved it ! Wish there had been an epilogue after the ending though,felt a bit incomplete.

Angela says

23 March 2015: \$3.99 on Kindle

Review cross-posted from here

I've read this book many times over the years. It's not my favorite by Crusie (that would be *Bet Me*), but it is one that I come back to frequently.

I've said recently that I don't think "humourous" books are for me, and I still think that's true because I stumble over most of them, but the humour in this one works for me. It's a little bit more subtle and doesn't feel forced (unlike some others I've read).

But it's the dynamics between family and friends and lovers that Ms. Crusie really captures well. Their connections were so well shown that it engendered a connection to me.

Dialogue is crisp, and conversations are real.

What draws me back to this book the most though is the pure fun of it. That's not something I'd normally think of a book with a murder mystery and blackmail in it, but when you add in ice cream, accidentally making porn, a con-dog, pool (as in billiards), movie quotes, lots of music and more it really can't help but being fun.

Didi says

Another great book by this talented author! I am loving the way JC writes: lots of witty one liners, quick comebacks and subtlety. You'd think most books were good on the subtle aspects of things the author wants you to pick up on, but no. JC writes subtlety so well that I NOTICED. And I love that. I loved *Bet Me*, and I loved this.

I'm a bit of a sucker for small town romance, it's always so sweet and atmospheric. This book was no different. I loved Sophie! She was a little anal at first but really came into herself. She was kind and sweet, always putting others before herself. But she had insecurities and a sexy mayor like Phin Tucker rolled right into those. Phin was incredible. Bored and tired of his job and his town, he's curious about Sophie and attracted. I love how their banter went and how they progressed from nothing to SOMETHING. Third person dual pov's are the best. Being able to be in both the H/h's heads gives the story a much more well rounded feel. Phin was sexy as hell, his slow and sure loss of control over his feelings for Sophie was beautiful to see.

The secondary characters were wonderful. Amy irritated me for a while there, always relying on Sophie and being selfish in wanting only what she wanted, never what her sister did. She grew up a little by the end so I

was cool with her. The murder mystery was mild and almost comical when everything was revealed. Loved the ending, loved seeing how everything panned out. I'm very glad I discovered this author, her writing is refreshing even despite being around for a long time. She knows how to write a male pov and write it realistically, and that is not the norm. Next to Lisa Kleypas, I think JC writes the most sexually alluring and evocative males. I know this is only the second book I've read by her, but I'm willing to make that statement.

Jacob Proffitt says

Okay, short review as that seems to be all I'm capable of, lately. This is my first from this author and what a ride! The main characters were simply fantastic and the supporting cast were great as well. Welcome to Temptation has a light, easy style that conveys a story that is really quite complex--which turns out to be a fantastic way to convey a complex character-driven story if you can pull it off. And Crusie pulls it off very well indeed. I loved Sophie and Phin was a great match for her and seeing them become each exactly what the other needs was great fun.

A note about Steamy: Crusie has an interesting way with the steam in this book--something I haven't noticed elsewhere. The actual explicit bits are quite rare and *very* short--a page and some at most. This book had, I think, three actual sex scenes and none more than two pages and one less than one. **However**, Crusie also puts in a lot of both build up and wind down so not only are those scenes surrounded by emotional byplay that makes them seem longer than they are, the same emotional notes are hit frequently throughout the book so it *feels* like there is a lot more explicit stuff than there really is. Those resonances *feel* explicit because the themes used evoke the actual explicit parts so well. It's an incredibly clever way of making the steam permeate the novel without overloading you with anatomy.

Sara says

I was on a reading cruise for Crusie's books, but after this one, I think I'll change author for a long time.

The narrative thread of this book is a porn movie. No kidding. I mean, can you go any less romantic than this?

Minus 2 Stars.

The love story between the two protagonist is more a physical story where they say "F-word me" to each other most of the time, which leads to many cheap scenes I could have lived better without. It wasn't very romantic, maybe more real? Could be, but I don't think so, it was really exaggerated on the physical attraction and the intimate scenes were too many, over the top, and overstated.

Minus 1 star.

The sister is clingy, selfish, and lies a lot... she annoyed me too much.

Minus 1 star.

At about 60% of the book there's a crime mystery to solve that is the only thing that saved this book from ending up on the not-to-read-shelf, I still would not suggest it, but I will not ban it to the dreaded shelf. The mystery is interesting, funny in its many facets, and gives a sprint to the book.

Plus 1 star.

The ending is happy and cheesy, just how I like it.

Plus 1 star.

Little spoiler here, this one got the final balance Minus 1 star. Skip if you don't want to know.

(view spoiler)

Shari Kay says

not interested

<https://www.goodreads.com/review/show...>

Jane Stewart says

4 stars for the book. 1 star for the audiobook narrator. It's a lovely developing romance.

The first time I read it I thought it was great and laughed a lot. I reread the paperback in 2015 and found it to be more average the second time through. The middle felt slow, but the ending was great. In 2017 I listened to the audiobook. The middle wasn't as slow when listening to the audiobook.

AUDIOBOOK NARRATOR:

Aasne Vigesaa (AV) was not good. It was hard for me to get into the story. I had to keep reminding myself to concentrate to stay interested. She read too fast. There was no curiosity, interest, or sense of wonder. It was just "hurry up and be done." Her dialogue for Phin the hero was too fast and came out monotone. He was not sexy or desirable. I recommend AV listen to Will Patton and Frank Mueller to see how great narrators do it. On the positive side AV had a nice sounding voice, a good generic accent, and she did slow down a little toward the end.

DATA:

Narrative mode: 3rd person. Story length: 400 pages. Swearing language: strong including religious swear words but not often used. Sexual language: strong but not used much. Number of sex scenes: about 8 plus 4 more referred to with no details. Setting: current day mostly Temptation, Ohio. Copyright: 2000. Genre: contemporary romance with some suspense.

?Karlyn P? says

A great re-read, and even better the second time around. :-)

Jami says

So to begin I have to say that I fell into the same trap as many others did in that I read "Bet Me" first, my first ever Crusie book actually and adored it. I practically sprinted to the library and got every Crusie book they had and schlepped the entire armful out to the car with barely contained glee. Glee I tell you.

My next read was "Agnes and the Hitman" which was cute and occasionally funny but whereas I loved "Bet Me" I only liked "Agnes." Undaunted, though, because "Agnes" is a collaboration with another author and I thought that might have been the reason Crusie's charm was so toned down, I picked up "Temptation" off the teetering stack and started to read.

I was kind of interested in the con man aspect but it didn't appear often enough in my opinion. I also thought the main love interest was a really self important jerk, solidified by the fact that he has a daughter whom he barely spends time with. At nearly 40 years old he LIVES WITH HIS MOTHER. Yeah you read that right. This supposed epitome of sexiness and charm lives with his mom who he lets raise his daughter because apparently he's too busy downing beers at the local tavern and chasing women to raise her himself.

Then we have Sophie who's in town to shoot an audition tape with her, what?, ex sister in law? It's never really clear. But it's the B movie actress who dumped her brother some time back so why on Earth Sophie and her sister would bother with helping Clea do anything at all other than sleep with the fishes is beyond me.

But they follow Clea into Temptation, Ohio, home of the world's largest phallic symbol water tower, it's even painted peach, and are so mesmerized by the giant penis that they crash into some of Temptation's more illustrious citizens. Which results in the arrogant mayor and the townie cop going to their farmhouse to interview them.

And here's a part that's weird because we're not sure how much Clea is paying Sophie and Amy to make this movie, if she's paying them anything at all, but suddenly in addition to shooting they all decide to paint and wallpaper Clea's farmhouse that she's going to sell.

That didn't make a damn bit of sense to me. I'm as helpful as the next person, I swear, but unless I'm getting paid, I'm not lifting a finger to help out my ex-sister in law who dumped my brother. I'm just not that good of a person. But I think that's just supposed to be an illustration of Sophie's martyr complex, that she takes care of everyone around her but no one takes care of her. You can easily see that this is just a plot device to make Sophie fall in love with the farmhouse.

One night Sophie, Amy, and the ex-sis head to the local tavern where Sophie gets blitzed and the male lead goes down on her. Then when she sobers up and remembers that, oh yeah, she left a boyfriend in Cincinnati, Phin (dumbest name ever) says, "Oh hey, baby. No problem. Oral sex isn't sex anyway. Chillax."

And is that what you want to hear from your male lead? Really? Oral sex isn't sex? Because this is a romance. And romance by definition have a HEA. So do I want my heroine to end up with a guy who's gonna get blown by a hot chick while shopping for tools at the Home Depot and come home to tell Sophie, "It's not a big deal. Oral doesn't count, hon." No, I do not.

Phin seems to be shockingly lax in the morals department, not raising his daughter, seducing drunk women and then walking away saying it's not even sex. Which is fine if you're writing a rake/womanizer type

character who at some point sees the error of his ways. But Phin never does. So you know he's going to get the BJ sometime in the future and Sophie's going to lose her mind about it.

It's kind of a whole cast of crappy characters. The only nice person in the whole novel seems to be the cop. More than half the people are semi-cheating on everyone else, in public, just to get back at their significant other. Sophie's sister is leaving her high and dry to go to L.A. and it will kill their video business when she goes, leaving Sophie flat broke. But Amy doesn't care where that leaves Sophie. Parents are busy manipulating their children into unwanted relationships like their kids are their own personal chess pawns. "Honey I know Phin's running all over town having sex in public with that movie skank, but he needs a son and you need to settle down at the ripe old age of 20 so of course you'll still be marrying him when he gets the skank out of his system." Are you kidding me? There aren't a lot of characters to like here.

Meanwhile, back in Temptation, Sophie takes Phin home to have sex and ends up having to break up with her boyfriend's answering machine because he won't pick up the phone to let her dump him properly. Once that pesky task is done Phin's all for the 'cheap sex' as he calls it. But he should have called it 'boring sex', because it was. No really. That's not just me talking. They have to stop going at it because in the middle Sophie was so bored she was counting the cracks in the ceiling tiles and even Phin, who'd hump a granny's leg, thought that was just a little too awkward.

Speaking of awkward, they wait til Sophie's sister Amy comes back from the bar and Phin pins down Sophie and starts doing her while simultaneously throwing around lamps in order to get Amy to walk in on them having sex.

And here's where it totally collapsed for me. Because this guy is the **MAYOR** and a **FATHER**, and **THIRTY SIX YEARS OLD** and he really shouldn't be acting like a drunk frat boy through the whole novel. But then again he lives with his mommy, so maybe he's acting out.

Here's the thing. I like kinky sex as much as the next girl. More than the next girl. You'll just have to trust me on this. But it's jarring when it's a grown father who's acting a fool in his very, very small town. What's going to happen when his 9 year old daughter is told by other kids at school "I saw your daddy having sex with some skank"? You can't keep your exhibitionist tendencies under wraps for the sake of your kid?

A lot of the dialogue is movie quotes, which seem cute at first, but then you realize this is a substitute for **REAL** dialogue and it becomes annoying. There are far too many movie references in general especially since I have seen some of them and the point the author is trying to make by drawing parallels to these movies is lost on me. I don't want to have to watch a dozen movies to understand the book I'm reading. This happened in "Agnes", too, the male lead sometimes referencing classic movies, but it wasn't quite as pervasive in that book.

Also, the plot itself is pretty damn stupid because, look, I'm all for women being empowered at any age and "I am woman, hear me roar" and all that, but the reality is **NO ONE** wants to see a fifty year old porn star. **NO ONE**. And the plot is mostly about a fifty year old ex porn star trying to make soft core porn for a comeback and her old hardcore porn producer is trying to get her to scrap the soft porn and come to the dark side for one last romp. Again, **NO** producer is going to make a deal with a fifty year old to do porn.

Anyway, I skimmed a little after the halfway point and by that time I had to sit up and say to myself, "Self, you know you can't finish this book." So I put the book down and now it's one of my few Did-Not-Finish reads. I know how it ends because I skimmed the last two chapters but, yeah, there's that large chunk toward the end that I didn't bother to read.

I have in my hands "Getting rid of Bradley" also by Crusie and since her novels have gone from Great to Good to Did-Not-Finish this is her fourth and final chance. I still have a stack of her books on my shelf that I got from the library, but I'm pretty sure I read the best two she'll ever write ("Bet Me" and "Agnes"). Wish me luck!

Jenger says

Just from the title you can probably guess this is what I call a "smut novel". Honestly, I would really rate it as a 4.5. It is a true guilty pleasure, at least for me. Embarrassing to say, I've read it three times, each time straight through. I'm not a huge fan of these types of books but Jennifer Crusie did it right with this one. The quirky characters are engaging, the steamy scenes aren't gratuitous, overly graphic, or repetitive, and the storyline isn't just a contrived venue for the author to demonstrate numerous different ways to describe a "hoo-ha", "tally", and what to do with them. (Sorry if I offended anyone with my pre-school referral to body parts - it's a hazard of my profession.) And if you enjoy this you should definitely read Crusie's later novel, "Faking It" - another guilty pleasure, 2nd only to "Welcome to Temptation".

Tiffany PSquared says

So many players, so many games. It was kind of difficult to keep up with all the characters and families and motives!

As for the story, it was enjoyable; however, I wouldn't say it's going to be particularly memorable. The author set this up to be a series, but I don't think I'm invested in any of the characters enough to continue with it. (But I've been proven wrong before!)

Nicole P says

I really really liked this book. I have two regrets about this book though, #1 it was written by the same author as the last book that I read, Faking It. I bought them at the same time but I should have read them in reverse order. They are not a series persay, but they had several common characters. The timeline of this book was about 2 years prior to the other book. I could still follow both books very well, it just would made more sense had I known.

The second regret was that once I finished the book, I went to the authors website and read her biography. I so wish that I had done this before I started reading either of these books.

These few statements say it all:

In the summer of 1991, she began to research her dissertation on the impact of gender on narrative strategies, searching out the differences in the way men and women tell stories. As part of the research, she planned to read one hundred romance novels and one hundred men's adventure novels. The romance novels turned out to be so feminist and so absorbing, that she never got to the men's adventure fiction and decided to try writing fiction instead.

Her solo novels continue to explore women's journeys, especially issues dealing with relationships, friendships, community, and creativity.

So now I get it!! I understand what the author is trying to do here with her books. Not like I didn't figure it out in same ways on my own, it was just helpful to read her process. What I like about this book as well as the other one, is that they were about real relationships. The people argued and were irrational sometimes.

They lied sometimes and were honest other times. They had quirks and character flaws. They loved people, and sometimes they were hurt, sometimes not. It was real life kind of stuff. Well sort of....I have actually not yet gotten around to doing some of the things that went on in this book, but I am sure some people have.

Miriam says

As in this painting, the temptations of the small Midwestern town conveniently named Temptation were not apparent to me. That's ok; one thing I appreciate about Crusie is how she creates characters who are attractive to and romantic with one another specifically, as individuals, rather than being idealized in generically sexy ways. I was willing to buy that this mayor jerk (despite encumbering bitch mother and precocious daughter) and this rotting, ill-decorated house in this boring, oppressively conservative, horrible humid small town were what Sophie wanted even if they all sounded like Hell to me.

Oh, but Temptation is supposed to lead us to Hell! Maybe this is all a secret coded religious message about avoiding Temptation? Mm, probably not, but I'll avoid the town just in case.

Bark says

Everyone loves this book but if I'm going to be honest I have to admit that it was a real struggle for me to finish. If I hadn't been having it read to me via audiobook, I don't think I would have stuck it out.

Until now I've enjoyed all of the Crusie books I've read but this one just didn't resonate with me. It's about a pair of sisters who visit the town of Temptation to shoot a documentary style movie featuring a fading movie star (at least that's what I got out of it). The sisters have always been outsiders and were raised by a con man and though they're harmless enough they rather thrive on being a little 'bad'. Naturally, one of the sister's falls for the upright mayor. They have lots of supposed fantasy sex (that was a bit boring, if you ask me) and the mayor gets into hot water because the town is afraid the movie the sisters are making is going to be nothing but porn. Someone dies, a water tower gets painted several times, the aging starlet has sex with the son of her former lover, a young girl falls in love a porn producer (I found this storyline creepy-gross) and other assorted things happen that I found unbelievable.

This book didn't have the wit and spark of the earlier books I've read by this author and in the end there were so many characters that I had a very difficult time remember who was who.
