



## ????? ?????????6? [Sekaiichi Hatsukoi - Onodera Ritsu no Baai 6]

*Shungiku Nakamura , ?? ??*

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## ????? ??????????6? [Sekaiichi Hatsukoi - Onodera Ritsu no Baai 6] Details


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## **From Reader Review ?????? ????????6? [Sekaiichi Hatsukoi - Onodera Ritsu no Baai 6] for online ebook**

**Chris says**

This one was good.

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**Tijana says**

My favorite part so far, cause Onodera finally confessed (to himself at least) that he's in love. Now just to tell that to Takano and I'll be ecstatic :)

I loved that confession in the rain, that was so freaking cute:

And, of course the continuation of that at home <3

There were some hilarious scenes where I've even laughed out loud to myself :)

And the end, with the business trip, was hilarious :) "One room with single double sized bed"  
Can't wait to read more!

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**Dean Lovelace says**

Siempre que leo este manga me da un cosquilleo en el estomago, su historia es demasiado hermosa.

Takano debe de amar demasiado a Ritsu para siempre aguantarlo. estas dos personas están hechas para estar juntos.

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**Lou (BooksAreAWayOfLife) says**

Ahhh did I say that this series is incredibly cute? Because it is. The sweetness will be the death of me.

This volume focuses only on the relationship between Ritsu and Masamune. After the misunderstanding that happens in volume 5, volume 6 starts off from that point. It was enjoyable to see Ritsu flail around, whilst Masamune having faith in Ritsu's (as of yet confessed) love.

The latter part of the book did feel like the plot was starting to dwindle though. I am hoping the next volume can still continue to make this series as good as the beginning.

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### **Olivia says**

Best volume so far in my opinion. I really liked seeing Takano's POV. I'm still curious as to what happened that seems to have completely wiped Onodera's memory. I know you can forget after something traumatic happens...but would a break up be that bad? Guess I'll have to keep reading!

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### **Diana Lynn says**

This is a review for both books 5 and 6. I thought volume 5 was really good, but sometimes, I just don't know about Onodera. His way of thinking is so juvenile I just want to smack him. The progression up until he said he hated Takano was good and I love Yokozawa and am excited to start his story for sure. The lead into book 6 was soooo awesome! Seeing things from Takano's perspective was an amazing and welcome change of pace. The business trip was fun to read as well and I just love the scene in the elevator between Yokozawa and Onodera. Ugh, this series is so a favorite. On to the next.

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### **Colleen says**

**\*\*Once again WISH I could say I read this in the original Japanese but alas my skills still aren't up to par\*\***

Onodera/Takano (Present Day)- This may be one of my favorite parts of the whole series so far, simply because it's where both of them start to really commit to their relationship. Onodera, after accidentally saying he HATES Takano to Yokozawa in an argument (which Takano of course overheard), agonizes over how to approach Takano again. Takano meanwhile finally sits his friend Yokozawa down for a legit conversation- one that has been a long time coming. It is time for Yokozawa to give up on the idea of a romantic relationship with his best friend, and it's time for Takano to be fundamentally clear with him on that. This conversation was depicted very realistically to me- Takano was firm but kind, Yokozawa got understandably pissed at why Takano would pick the guy who hurt him over the one who helped him out of his depression. At the end they remain friends but Yokozawa needs some time to heal. (Side note: I love that the author made the choice to continue Yokozawa's story later. Most characters like him are only used as plot devices but she let this one be full-bodied and allowed readers to love him as much as the relationship they want to see work.) Takano then goes after Onodera, who has run on home to avoid a confrontation. They meet under an awning in the rain and talk. Takano clarifies that he loves Onodera now, that the past is the past. And Onodera makes a confession... though it's drowned out in the rain. Onodera is not quite ready to commit but this is the first time he's been so forthright about his feelings, even with himself.

Onodera/Takano (Past)- I also love this scene. Much of what has transpired up to now puts Takano squarely in the victim seat and Onodera in the "jerk who ran away" seat. We know there was a misunderstood laugh, but that's all. In this scene, where we see the beginning of their high school relationship from Takano's eyes, we get a much deeper perspective. Takano was originally out to break Onodera down- to make him feel as lousy about life as he did during that period. Yet Onodera managed to burrow in under his skin, to make him laugh and smile again, and it's for *\*this\** that Takano loved/loves him. Onodera wasn't just some kid with a

crush- he cared about Takano in such a selfless way, in a way that Takano didn't understand love could be. Plus his relationship with the cat is priceless.

Onodera/Takano (Back to the Present)- This one is pretty simple. They go on a business trip where they are mistakenly booked with only a single room. While Onodera initially protests, they end up having quite a romantic time watching Fireworks, having non-work related conversations, learning a bit more about each other. A sweet and simple ending... though of course Takano has to be a bit of an ass back at work.

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## **Shyames says**

Making you smile with every page, as always. :D

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## **Mileena says**

Vol 6  
5/5 stars

This one did not have Kisa in it, but even though I missed him, I barley noticed because instead we got a chapter in Takano's point of view!!!

So this whole thing was just focusing on him and Onodera. It had precious Character developing flashbacks to when they were small little beans in high school.

And in present day omg them going on a mini business trip "honeymoon" together and having to share a single bed and the fireworks and ugh the preciousness of the blanket hogging which led to my favorite sex scene in this series between them two so far.

And the staff teasing them about it afterwards... loved it.

Overall:

You already know that if I made it this far in the series I'm trash for it. Besides Death Note, it is now my favorite manga of all time.

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## **Sophie says**

This series is fun and enjoyable. I have trouble liking Ritsu, although he is more likable when seen from Takano's POV. Go figure.

Anyway, what pisses me off though? The obvious lack of effort of the German publisher. This is starting to get ridiculous. For example, they kept the text of the back blurb unchanged, which would be fine if it was a generic description, but as it is it suggests content which isn't there (for example a story about Kisa and Yukina). The translation sounds really weird in places, maybe because I'm too old. But - "Dummerle"?! "DUMMERLE?!" I. Really. What. Why use a dialect specific expression when Takano never speaks using a regional (German) dialect? Maybe I'm too nitpicky, but the thing is, that sort of thing really takes me out of

the story because I go, "He'd never say that!".

There are other things too, like missing footnotes and whatnot. It's just - knowing how much effort goes into free fan scanlations it pisses me off to pay for something lacklustre like that. The only reason I am still buying this because I already started buying the series in German and I don't really care enough about it to import the whole series from Japan. Still. Grrr. It certainly isn't the best series in the world, and it's not some kind of masterpiece, but I feel that sort of release is an insult to paying customers.

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## Alet says

Quiero llorar. Esta pareja es demasiado hermosa.

Definitivamente, Takano y Onodera me convencieron en este tomo. Les juro que estaba al borde de las lágrimas :33 Son demasiado bellos. La verdad es que nunca había entendido esta pareja en sí, pero siempre me gustó leerla y verla. Pero otra cosa es el manga. Y este tomo creo que es mi favorito<3

La forma en la que Onodera ama a Takano, es demasiado...bella. Aunque el lo niegue, lo aparte y lo mande al diablo, en el fondo aún lo ama y lo ama mucho. Se preocupa mucho por él.

Y está la forma en la que Takano ama a Onodera. LO ADORA. Creo que finalmente pude entender a este wey que era imposible de decifrar. Ver su POV me hizo cambiar mi forma de pensar sobre el manga. Amé ver su pasado esta vez. Digamos que fue muy muy MUY HERMOSO. Onodera era un bebé!! Y la forma en la que este llega a la vida de Takano justo cuando más lo necesitaba. Y la forma en la que poco a poco él se enamora de Onodera. Y la forma en la que se enamoraron. Y la forma en la que los años pasaron. Y la forma en la que cambiaron. Y la forma en la que 10 años más tarde se volvieron a cruzar sus caminos. Y la forma en la que se tomaron esto. Y la forma en la que poco a poco se dan cuenta que aún se aman. Es tan simplemente tan bello y tan puro.

Hubieron tantos feels en este tomo. TANTOS FEELS. Fue tan dulce, hermoso, perfecto, PERFECTO.

Y lo mejor de todo es que hasta aquí llegó el anime, por eso como que a la mitad me di cuenta de que eso no lo había visto. Era nuevo!!! Yayyy

DE VERDAD QUIERO SEGUIR LEYENDO :D

Creo que a este tomo le doy 10 estrellas, pero no se puede pesh :( Nakamura toma mi alma D: TE AMO

POS nada. También me enteré de que el Chiaki Yoshino no baai no está en el manga :( \*llora por toda la eternidad\* pero aún así, Onodera y Takano estan beshísimos así que no lo voy a dejar.

Como dije antes, 10 estrellotas

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## Gabriela says

Por cada tomo que leo, me enamoro más de estos estúpidos personajes xD

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## Joti says

Ritsu feels like he's gotta explain the situation of 'i hate Takano' to Takano & why he said something he didn't mean - meanwhile OMG, Takano tells Yokozawa to not say anything hurtful to Ritsu because he's in love with him & he says that he & YOkozawa slept together in the past & that was it; they're just friends now & nothing more - & Yokozawa confesses how he felt back then & even now & he doesn't understand

why Takano's choosing the guy who hurt him in the first place & Takano apologizes & Yokozawa wants to stay friends but needs some time - Takano follows Ritsu home & they're caught in the rain & THEY GET TO TALK; WELL TAKANO TALKS & RITSU STOP BEING EMBARRASSED JUST OPEN UR DAMN MOUTH -& Takano asks if Ritsu's last name changed because of his parents' divorce & Ritsu just wrote a different name in the HS library books b/c he didn't want Takano in high school to think he was stalking him -& he flipS-HE DIDN'T EVEN KNOW RITSU'S REAL LAST NAME WAS ONODERA & NOT ODA HAHAAH & he realizes that's why he couldn't find Ritsu cuz the last name was fake hahahah & Takano says he loves Ritsu for who he is now, not the past & RITSU FINALLY, BLESS THE AZTEC GODS, HE FINALLY SAYS HE REALLY LOVES TAKANO TOO YASSS but Takano pretends not hearing it to get Ritsu to repeat it & he doesn't - \*cue kisses in the rain\* \*cue sex at home\* & Ritsu hugging Takano back for the first time after <3 then Ritsu catches a cold -next day at work, he runs into Yokozawa who praises his work & asks if he loves Masamune (Takano) & when Ritsu says yes, & Yokozawa warns that if he hurts him again, he'll take him back -then we see Takano's life 10 years ago; his parents fighting & not ever being there - & it pisses him off to see happy people like Ritsu who've grown up with a loving family & stuff & he says all these terrible things to Ritsu one day to hurt him & Ritsu comes back with an umbrella for him when there's a storm & Takano realizes that Ritsu probably really just loves him awww & he feels different & something new for the first time & realizes it might be 'LOVE' - HE WAKES UP ON THE TRAIN WITH RITSU YELLING AT HIM THAT THEY'LL MISS THEIR STOP HAAH

And there's work trip Takano & Ritsu have to go on, much to Ritsu's horror - they meet the author there & Takanao also tells Ritsu he wants to know him better & Ritsu almost says he wants to as well but shuts his mouth - TAKANO NEEDS TO GET HIM DRUNK SO HE'LL OPEN HIS MOUTH - they have to share 1 room HHAHA & 1 bed -ofc \*cue sex\* & them trying to talk about things other than work; all they get thru is shoe size but that's something

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### Adrian A. says

I was super excited for this volume because it's picking up where the anime left off. A lot more cutesy love that you would expect from a couple starting from scratch, in a sense, but still the raunchy scenes I come to Nakamura sensei for. Definitely a good read and a good start to watching Onodera and Takano's journey begin.

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### Γι?τα Παπαδημακοπο?λου says

Το vol. 6, ε?ναι εκε?νο το οπο?ο και ολοκληρ?νει, θεματολογικ?, τον κ?κλο της anime τηλεοπτικ?ς σειρ?ς που βασ?στηκε στο manga και πιο συγκεκριμ?να, αντιστοιχε? στα επεισ?δια 11 και 12 της 2ης season, ως εκ το?του, αφορ? αποκλειστικ? τους Onodera και Takano, στο κλε?σιμο της πρ?της περι?δου, της σχ?σης τους στο παρ?ν. Μετ? το περιστατικ? με τον Yokozawa, και αφο? ο Takano ?γινε μ?ρτυρας μιας συζ?τησης στην οπο?α ειπ?θηκαν πρ?γματα που δεν τα εννοο?σε, ο Onodera, αισθ?νεται φρικτ? και προσπαθε? να σκεφτε? ποιος ε?ναι ο καλ?τερος τρ?πος να απολογηθε? και να διορθ?σει την κατ?σταση. Την ?δια ?ρα, ο Takano απ? τη μερι? του, που αντιλαμβ?νεται πολ? καλ? τι συμβα?νει, ξεκαθαρ?ζει στον Yokozawa τη θ?ση του, αλλ? και τα συναισθ?ματ? του, ζητ?ντας του να σταματ?σει να μπλ?κεται στις υποθ?σεις του. Οι Onodera και Takano, συναντιο?νται, και δεδομ?νου ?τι ε?ναι προσωριν? αποκλεισμ?νη εξαιτ?ας μιας καταγ?δας, ανο?γουν τις καρδι?ς τους ο ?νας στον ?λλον, με τον πρ?το να κρατ?ει ωστ?σο κ?ποιες ?μυνες ακ?μα, αλλ?, ουσιαστικ?, ?χοντας παραδοθε? μ?σα του σε ?να συνα?σθημα που ξ?ρει πολ? καλ?

πως ?σο κι αν το πολεμ?σει, δεν θα βγει νικητ?ς. Αυτ? το κεφ?λαιο, ε?ναι απ? το πλ?ον σημαντικ? της ιστορ?ας, καθ?ς ξεκαθαρ?ζει κ?τι πολ? συγκεκριμ?νο. ?τι ναι, μπορε? να συναντ?σεις ξαν? την πρ?τη σου αγ?πη, αυτ? δεν σημα?νει ?μως ?τι μπορε?ς να ερωτευτε?ς απ? την αρχ? τον ?διο ?νθρωπο. Και ?στω ?τι θες να ε?σαι και π?λι μαζ? του, δεν σημα?νει πως το κ?νεις επειδ? ε?σαι κολλημ?νος στο παρελθ?ν. Το παρελθ?ν, ε?ναι κ?τι που π?ρασε και πρ?πει να μ?νει στη θ?ση του. Σημασ?α, ?χει το παρ?ν, κατ? συν?πεια, σημασ?α ?χει ν' αγαπ?ς ?ναν ?νθρωπο, ?χι γι' αυτ? που υπ?ρξε και αγ?πησες κ?ποτε, αλλ? γι' αυτ? που ε?ναι σ?μερα. Τα 2 κεφ?λαια που ε?ναι απ? τη μερι? του Takano, μας μεταφ?ρουν στο παρελθ?ν των δ?ο, στο πως γνωρ?στηκαν και στους λ?γους που ο ?διος, ερωτε?τηκε τον Onodera και γιατ? εκε?νος, ε?ναι ο ?νθρωπος που τελικ? σημ?δεψε τη ζω? του. Γιατ? ?ντας ?νας ?νθρωπος στερημ?νος απ? αγ?πη, δεν μπ?ρεσε να μην π?σει στα δ?χτυα της ?ταν την συν?ντησε, και να μην την αφ?σει να τον κυριε?σει, απρ?θυμα στην αρχ?, ολοκληρωτικ? στη συν?χεια. Αυτ? δεν συμβα?νει ?λλωστε με κ?θε τι ?γνωστο στη ζω? μας; Μπορε? στην αρχ? να ε?μαστε επιφυλακτικο?, ακ?μα και να φοβ?μαστε, αν ?μως κ?ποιος καταφ?ρει να σχηματ?σει ?στω και μια ρωγμ? στο τε?χος που ?χουμε χτ?σει γ?ρω μας, τα υπ?λοιπα, ?ρχονται απ? μ?να τους. Το τελευτ?ο κεφ?λαιο του τ?μου, ε?ναι το μοναδικ? που δεν συνδ?εται με το anime και το πρ?το, μετ? της πρ?της αποδοχ?ς του Onodera πως ο Takano, ε?ναι μ?ρος της ζω?ς τους. Οι δυο τους φε?γουν για ?να επαγγελματικ? ταξ?δι και απ? ?να λ?θος, αναγκ?ζονται να διανυκτερε?σουν στο ?διο δωμ?τιο... στο ?διο κρεβ?τι. Το συγκεκριμ?νο περιστατικ? ?χει πολλ?ς προεκτ?σεις. Σε πρ?τη φ?ση, ε?ναι ιδια?τερα διασκεδαστικ?, πρ?γμα που ελαφρ?νει λ?γο το φορτισμ?νο κλ?μα των προηγ?μενων κεφ?λων. Σε δε?τερη φ?ση, ε?ναι απ?στευτα σ?ξι και τ?λος, ε?ναι μια εισαγωγ? σε μια ν?α περ?οδο ?που οι δυο τους, καλο?νται να γνωριστο?ν απ? την αρχ?, να ανακαλ?ψουν ο ?νας για τον ?λλον πρ?γματα, που ?χι μ?νο ?χουν αλλ?ξει στη ζω? τους, αλλ?, που δεν ε?χαν ?σως και την ευκαιρ?α να ανακαλ?ψουν στο παρελθ?ν. Το ?τι αγαπ?ς κ?ποιον, δεν σημα?νει πως γνωρ?ζεις τα π?ντα γι' αυτ?ν. Η αγ?πη ε?ναι παρ?ξενη και το να γνωρ?ζεις τον σ?ντροφ? σου, ε?ναι τρομακικ? και γοητευτικ? συν?μα και ξ?ρετε κ?τι; ?ρχεται μ?ρα με τη μ?ρα και αυτ?, κ?νει το ταξ?δι της γν?σης αυτ?ς, ακ?μα πιο μοναδικ?.

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