



Angel: Only Human

David Messina (Artist) , Scott Lobdell , Mirco Perfederic

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Now that the Fall is over, Illyria and Gunn are trying to get back on the straight and narrow. But having tasted their truly darker sides, is there any way to really come back from trying to end existence? Maybe a road trip will help. But visiting Fred's folks brings up more than just memories as The Scourge makes an appearance, along with an old enemy of Illyria's who's looking for a little payback. And it all hinges on whether Gunn and Illyria can settle their differences and learn to fight together.

Angel: Only Human Details

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Author : David Messina (Artist) , Scott Lobdell , Mirco Perfederic

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From Reader Review Angel: Only Human for online ebook

Arie ? says

2 stars. Disappointing. Illyria arcs are usually my favourite, but nothing really happened here? It was just pretty blah. She's better off teaming up with Spike.

Bradley says

Better, much better. It had a nice juxtaposition between uber powerful and merely human, enjoying an exploration of what it means to be both or neither. The art was much better, too. This one was quite enjoyable, but then, I've always loved seeing old ones fight.

Nan says

I wasn't sure if I should read this book or not, as it follows after the *Angel: After the Fall* storyline, and I never had a chance to read the second half of that story. However, once it arrived in the mail today, I simply couldn't resist and jumped in almost right away.

This is the story of Gunn and Illyria, after everything is over. They're both at crossroads within their lives and trying to find a role for themselves in this new present. Fred's parents call to tell her that there's been a death in the family, so Gunn and Illyria decide to go to the funeral--both of them looking for connection and escape.

The narrative moves smoothly between flashbacks to Gunn's childhood and Illyria's first incarnation and shows how that past informs who they are now and the choices they make. I'm not sure just how much of the plot of this episode changes them in their day-to-day lives afterward. However, it is a great short story that allows readers to see the ways in which each character is lost within themselves and seeking connection to others.

I loved this book.

And I still miss Fred.

Angela says

A road trip with Illyria and Gunn, where they happen to come across the Scourge. Some really nice character bits, and it does feel like an Angel episode. You can literally hear the characters speak in your head. A good read. Nice and self contained, just the odd mention about 'After the Fall'.

Caroline says

A spin-off volume following the events of Angel: After the Fall, involving Illyria and Gunn and them dealing with the after-effects of the finale. There were some interesting glimpses into both of their histories, but overall this just fell flat for me. There really wasn't much depth here, and it was disappointing just how much of a standalone this wound up being.

Jennifer Collins says

I loved this volume definitely my favorite one of the Angel series so far. The storyline for Illyria was amazing and had a great outcome. It was nice seeing her and Gunn together and working as a team.

Sesana says

Set in the aftermath of the After the Fall storyline, Only Human is a miniseries starring Gunn and Illyria. The summary makes rather more of the story than is actual there. If you believe the copy, it's about Gunn and Illyria struggling to return to their former lives after hell, and Illyria coming to terms with the legacy of Fred. Not so much. Neither seem terribly bothered by what came before (the mainline book does a much better job of dealing with Gunn's guilt, and Illyria never seemed that upset to begin with) and Illyria doesn't really care that much about Fred's legacy. That aside, it's a very standard demon of the week plot, with only impossible-under-a-TV-budget special effects to separate it from an average episode of Angel. It isn't terrible, but neither is it great, or even essential.

Variaciones Enrojo says

Continuación de Tras la caída.

Mary Jo says

This was a really rich story featuring Gunn and Illyria. The visuals are just stunning and the story is solid. Must read for fans of the Angel tv series and these characters.

Sarah says

I liked it a lot. Fred/Illyria are one of my favorite characters from Angel. I was glad to read a story about her.

Sonatajessica says

For a change, I thoroughly enjoyed one of the Angel comics again. Yes, the fight sequence was a bit too drawn out and I would have liked to see more of an interaction between Illyria and Fred's parents, but that aside "Only Human" has a lot going for it, and I flew through it.

The place Gunn went to made him so interesting, he was never one of my favorites on the TV show but his arc in the comics I find rather fascinating. And Illyria was one of my favorites as soon as she took over, what a shame to not have seen more from her on the TV screen.

The plot here is not overly inventive but I found it engaging and driven. Glad I picked this up!

pianogal says

Love Illyria, not a big fan of Gunn. This one was a little flat for me, but I'm still glad I read it.

Alan says

Gunn and Illyria go on a road trip after 1) LA's return from Hell and 2) news that Fred (the human body the demon Illyria inhabits) uncle has died. While Illyria decides to explore what it is to be human (and apparently not caring very much about it) we get added info on both her and Gunn's past. An attempt is made here to give demons actual personalities and understanding of their motivation. While creator Joss Whedon has back away from this series because of recent online controversy over this series and Dark Horse's Buffy series, this installment, as has Brian Lynch's episodes, read close to a Whedon creation.

Matt says

I'm always skeptical as to whether an ultra-powerful god can team up with a human street-fighter. The imbalance makes it so awkward, but this managed to pull off the unwieldy Superman-Batman team-up. Although I think I'm just about done with I'm-a-psychopath-but-I'm-trying-to-fit-in-with-normal-people-unless-someone-tries-to-kill-me, but maybe that comes from watching Dexter and reading about OOTS's Belkar.

Lloyd says

I wasn't expecting this to be quite the standalone story that it was, but it wasn't bad. The writing was more to my liking than the immediately preceding volume, even if it was narrowly focused on Gunn and Illyria. It might not move the overall series along right away, but it does give some more character background and explain how they are coping with their memories of the non-history of events "after the fall."
