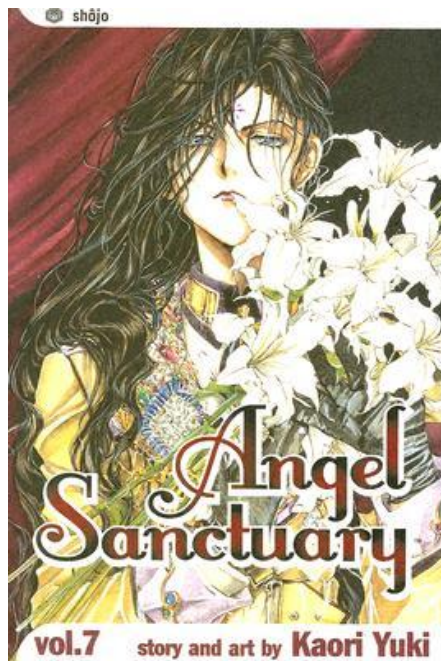




Angel Sanctuary, Vol. 7

Kaori Yuki

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Setsuna awakens in Heaven--in the body of the angel Alexiel, who just happens to be inhabiting Setsuna's body. Setsuna's only way to get his own body back is to ask for help from the reluctant physician-angel Raphael or the demon Lucifer. Rated for older teens.

Angel Sanctuary, Vol. 7 Details

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From Reader Review Angel Sanctuary, Vol. 7 for online ebook

Emmy Lou says

Setsuna has finally found his way out of hell and... into a woman's body?! Oh, and the townspeople want to kill him.

Oyceter says

<http://oyceter.livejournal.com/504750...>

Stewart Tame says

It's volume seven, so I assume that anyone still reading this isn't going to be swayed one way or the other by a review. Despite a long wait between volumes six and seven on my part, I got swept up again by the sheer scope of the story. This isn't the best many a I've ever read, but something keeps drawing me back to it ...

Nikki Kelly says

Absolutely stellar. The art is amazing and so is the storyline. It's totally original. The manga is MUCH better than the time-crammed anime version.

WARNING: it's not for the faint of heart. It features lots of blood and a twinge of incest.

Lesedelfin says

Nach den anfänglichen Startschwierigkeiten mit der Angel Sanctuary Reihe von Kaori Yuki, hätte ich nicht gedacht, dass sich die Geschichte noch so wendet, dass ich mich wie eine Süchtige auf den nächsten Band stürze! Jetzt bin ich beim siebten Band und so voll und ganz in diese Geschichte reingesaugt, dass ich froh bin alle Bände zu haben, wenn es so spannend und mächtig weitergehen sollte.

Erstmalig ist mir aufgefallen, dass die Mangas gar nicht mit einer Rückblende oder Charaktervorstellung beginnen. Keine Ahnung wie mir das entgehen konnte, aber scheinbar war es doch nicht so wichtig.

Band sieben startet mit einer Zeichnung, die ich mir mehrere Minuten fasziniert angeschaut habe. In der Mitte ist die Erde und jeweils sieben Stockwerke darüber und darunter, welche für die einzelnen Reiche in Himmel und Hölle stehen. Im Manga werden diese Orte nochmal namentlich genannt und kurz erklärt, aber für die schwierigen Namen brauchte ich schon einen Notizzettel. Es fasziniert mich sehr, mit welchen Details Yuki diesen Orten Leben einhaucht.

Dies ist auch der erste Band, der von mir das Label Lieblingsbücher<3 bekommt, denn die Story war einfach hammermäßig gut. Wieder neue Engelscharaktere - diesmal der Feuerengel Michael und der Windengel Raphael - und die Schlacht zwischen Rosiel und Sevathtorte wird zwischen den beiden offener ausgetragen, obwohl noch nicht alle Engel es mitbekommen. Es ist ein mächtiges und überwältigendes Leseerlebnis, denn die Geschichte strotzt nur so vor Kraft, die sich entladen will.

Rund um Setsuna wird es auch ziemlich heiß und Yuki trumpt mit einer ungeahnten Wendung auf, wo ich erstmal fett grinsen musste.

Auch meine Lieblingsogerprinzessin Kurai bekommt größeren Handlungsspielraum und muss eine schwere Entscheidung treffen. Hier sind wieder Mächte am Werk, dass es nur so brodelt.

Besonders toll fand ich Michael und Raphael, die ziemlich krass dargestellt sind. Michael's Erscheinungsbild und Temperament ist dem Feuer mehr als würdig und er will nichts lieber als kämpfen. Egal gegen wen, hauptsache Krieg. Raphael ist eher der Typ, der die Frauenwelt erkundet.

Mein lieber Scholli :D

Ich erhoffe mir noch mehr Feuer für die nächsten Bände. Humor besitzen die beiden schonmal und passen somit gut zu den anderen Charakteren.

Was ich ein wenig schade finde ist, dass der Namenssinn dieses Mangas irgendwie nur in den ersten beiden Bänden präsent war und jetzt scheinbar keine große Bedeutung mehr besitzt. Vielleicht kommt Yuki ja nochmal darauf zurück?

Lissibith says

Rosiel has the denizens of heaven under his thumb but that doesn't mean the plotting stops. Some angels are trying to call the great powers - Michael, Raphael, Uriel and Jibril. Problem is, Jibril's catatonic, Uriel disappeared after the great war (but we know from previous volumes that's he's hanging out in hell), Raphael has his own pursuits and Michael... well, I love Michael, but he's not terrible disciplined, nor interested in what all is going on.

Meanwhile, Setsuna has been successful in getting out of Hell, but there's a problem - with his body having died in the last book, his soul returned to that of Alexiel. So now he's an uber badass hottie - but also a feared and sometimes hated angel. And he's worried that having the form of Alexiel will show his relationships as being all about Alexiel, rather than Setsuna.

I really liked this volume, largely for the (yet more) additions to the cast. Raphael and Michael are great, and as of the end of the book, Setsuna's band is looking for one while the other looks for Setsuna. Onward to the next book!

Elyse says

Setsuna's journey to Hades come to an end, finally. Instead of coming back to earth in his body, the teenager wakes up as the angel Alexiel. The only person who can resurrect his body is the archangel Raphael, who for some reason is a player, ladies' man. Setsuna also need to retrieve Sarah's soul that is somewhere in Heaven.

Once again, the manga is hard to follow, and the story is confusing. There are also additional characters, (like we really need it), since a lot of them are put on the side.

Michael Schmid says

Diesen Band habe ich wieder mehr als genossen. Endlich kommt der Himmel mehr und mehr ins Rollen und es kommen auch immer mehr Engel wie auch Dämonen ins Spiel. Setsuna als Alexiel ist sowieso zum Schießen, von daher. Das Ende macht wieder einmal Lust auf mehr und ich kann den nächsten Doppelband kaum mehr erwarten, obwohl ich die ganze Reihe schon einmal gelesen habe.

earthy says

The Mad Hatter character is a lot of fun, and I love the punk angel Michael. The Setsuna-trapped-in-Alexiel's-body scenario brings up all the usual ho-hum gender "comedy," but at least there's also the concern of how Setsuna's comrades see him now (either as his previous or current incarnation), which is good for tension. Not sure I like where Kira's character is going (how much backstory/emo can one character believably have, anyway?), but it's nice to see him involved again.

Scott Roberts says

The book cover looks nice.

Nameh dah says

Setsuna de mina wins. Ese dialogo que tiene con Kira por el tema del cabello hacen el tomo.

Christina says

Setsuna has returned from his quest for Sara's soul in Hades, but when he is revived instead of returning to his Setsuna Mudo body he returns to Alexiel's! It appears that this happened because a demon boy with a crush on Kurai, in a fit of rage and jealousy (or rather, just a fit), accidentally pulled out the dagger, that was infused with time magic, from Setsuna's chest, thus, killing that body. Now Setsuna must somehow get angel doctor Lord Raphael, whom currently resides in Heaven, to revive his body. Later, a mysterious messenger from Lucifer's lair approaches Kurai, telling her that if she makes a deal with him to become Lucifer's bride that he will revive Setsuna's body. However, she cannot tell a soul of this dark deal with the devil...

Meanwhile, in Heaven, Sevotharte is forced to publicly declare his loyalty to Rosiel, whom has unknown intentions to everyone but is already creating his own army of zombies...

I couldn't really follow this one either, but I really did like it. I really like seeing Alexiel in it now too! But I really miss Setsuna's face. I wonder if their soul might split like Kikyo and Kagome from Inuyasha? ... Naahh, LOL!

Jody Mena says

I adore this entire series. Kaori Yuki is a masterful storyteller and a talented artist.

Aleina says

Wow. It's getting better....all though the gender confusioness of it all just bothers me! Yet, the storyline is good. I know people who would love this, and I know others who wouldn't....I definitely wouldn't recommend this to a religious person, but otherwise, it is an interesting series. Confusing...but interesting.

Alois says

it just gets better
