



Daughter of the Earth and Sky

Kaitlin Bevis

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The Daughters of Zeus, Book 2

Some vows can never be broken, especially with you've recently found out you're a goddess.

In the flick of a eyelash Persephone has gone from being a high school junior in Athens, Georgia to the wife of Hades, god of the Underworld. Under his platonic protection, she's waiting for springtime, when Boreas, the sinister god of winter, will stop stalking her.

But even Hades can't keep Boreas and his minions from threatening her. Finally she escaped back to the world of the living. Maybe she can just go back to normal—and forget that she's fallen in love with Hades.

She's wrong.

Thanatos—a friend from the Underworld, has betrayed her. Persephone can't tell anyone about Thanatos' betrayal, and it drives a wedge between her and Hades.

And then there's Aphrodite, the gorgeous goddess who was born among the ocean waves with more charm than she can control. Persephone's dearest ally, Melissa, is furious and jealous when Aphrodite starts winning Persephone's friendship. Persephone turns to a human boy for friendship. But will their relationship put him in danger?

Persephone must choose between her human life and her responsibilities as a goddess. If she doesn't, she could lose that life and Hades, too.

But either way, she may not survive her father's schemes. After all, she's Zeus's daughter.

Daughter of the Earth and Sky Details

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From Reader Review Daughter of the Earth and Sky for online ebook

N.G. says

This book...wow! Specially towards the end was truly superb, there were a lot of things I didn't see coming, but you will have to read it because I won't spoil too much xD

New Character:

Aphrodite:

She had a bubbly personality and was always between happy and confused. She wasn't afraid or reluctant to let "humans" know she's superior to them (to the point she wouldn't pay for the things she grabbed because she saw it as an "offering"). At first I thought she was very naive, she didn't even know how to control her powers until Persephone helped her. Also, she's loyal to the point of obedience.

Not so new character:

Joel:

Sometimes I wanted to hug him and other times I was like:

I must admit the author did an awesome job with Joel

He was a "good" guy, but he also was ruining Persephone and Hades' relationship with his romantic techniques. That's not acceptable! (view spoiler)

Not a new character...at all:

Melissa:

Ok, here we go:

OMG! We first got to know Melissa in book one and she was born (o created) to be Persephone's priestess. I don't remember how old Melissa is, but in this book she acted like a fourteen-year-old-teenage girl who was rebelling to everything without a reason. I know, is hard to be created for just one purpose but Persephone was willing to help her! She acted like an envious brat (and does she call herself "Persephone's best friend?" you're wicked!), I just wanted to skip her dialogues and then her "explanations" about why she reacted that way. I don't like Melissa at all! I don't care anymore about her. I also have a best friend and I wouldn't say to her half of the things Melissa said to Persephone. I don't care if she was hurt because she had to follow forever Persephone like a puppy! that wasn't the only way to communicate her feelings, she was acting like a witch when I was sure her "problems" were easy to resolve.

Persephone: Even though she isn't my kind of "cool heroine" I like her. Now, I must admit she was acting really weird in this book (view spoiler) I was really sad to see Persephone's circle of friends and family crumbling. She wasn't sharing time with her mom, she was constantly avoiding Hades, and Melissa was to busy being a witch to care. It was frustrating to read her constant struggling into telling the truth to Hades about Thanatos (very good descriptions by the way).

Hades: I love him!

There's no other way to describe him in this one xD

So, read this story! Is really worth it, even if you don't like YA give this one a try because it might surprise you. I can't believe I have to wait one month to know what happens next!

(view spoiler)

✗Tabby✗ says

THE REVIEW

Why this book?

I read the first book of the series

What I thought

This book frustrated the shit out of me. Did the storyline with the human boy really need to happen? It just made me pissed off even though it's explained at the end. Also why is Aphrodite such a superficial bitch? Persephone continued to be annoying. Hades was the only saving grace, he was swoonworthy as ever. Oh and of course it had to end up with a cliffhanger so I have to read the 3rd book. FML

Suzanne says

I really like this series so I will continue reading it (especially after the cliffhanger) but I wasn't as into this book as I was the first. I found Persephone whiny and annoying in this one. Still looking forward to reading the next book!

Samantha says

This is the second book in the series and leaves off where the first ended. I have to say I really love how Kaitlin Bevis spins Hades and plays around a bit with Greek Mythology. This story is a true gem and took some serious talent to be able to write. I thoroughly enjoyed the read! 4.5 charmed stars for Daughter of the Earth and Sky (Daughters of Zeus, #2).

Poor Persephone has more to deal with than just her insane father trying to get her now. She has to deal with her feelings for Hades who seems to not be able to overlook their age gap, all the worship energy she's receiving, Thanatos betraying Hades, and so much more! Persephone really comes into herself, and struggles with it, in this book and it is a joy to watch her grow and shift through the pages.

Hades, ah, I do love Hades. How can you not love a genuinely good God with a bit of darkness surrounding him? His love for Persephone is deep and true but he denies them both what they want due to his theory that she is far too young to be with him. He is loyal, witty, sarcastic, demanding, commanding, respectful, and passionate. I found myself becoming even more attached to him as I read through this novel. It really isn't hard to fall in love with such a well structured God. It helps that he is easy on the eyes!

Shay J says

[Review to come]

WOW I AM POWERING THROUGH THESE, just purchased Book 3! :D

Becca says

So HOLY WOW. Before i get into the nitty gritty of this review, A HUGE thank you to Nellysa who has been pushing me to read this with subtle hints here and there ;), thanks sweetie you are such a peach! (its a good thing i swear)

So song choice? "Sweet Nothing" by Calvin Harris featuring Florence Welch (Florence from Florence and the machine) for the beginning of the book for a lots and lots of peoples. "Howl" by Florence and the Machine, and sorry I can NOT resist "I Will Follow You Into The Dark" by Death Cab For Cutie.

First thoughts, well before that actually: THIS IS A SECOND IN THE SERIES, Will this have spoilers of the first book, most likely. Will it have spoilers for this book? nope. If they are they are going to be hidden and lucky you i am super sweet and i will even warn you before. ;) NOW ONTO FIRST THOUGHTS

First thoughts: I was dragging my feet on starting this, which is strange because I really liked the first one, like i mentioned in that review, i really wanted to get on this Gods and Goddesses bandwagon but the first i tried was the Goddess Test and i got i think two chapters in and i wanted to punch myself in the face. This

series was a blessing! I loved the first one. And now i am really glad that i dragged my feet cause WOW THAT ENDING IS CRUEL. well anyways MOVING ON FROM THAT. What did i think of this one? Completely separate from the first because i am bad and i can't really remember exactly all my exact feelings about it but i was a fool to wait! i admit it, i am a big girl. I really liked it, nicely paced, doing some new interesting things, yes, superbly awesome.

Thoughts on Plot: NOW for some really odd reason i went into this thinking it was going to be a bit slower paced, boy was i wrong. It kept me interested page one to the last page. I will openly admit there were a LOT of times i wanted to jump to the book and attack people. And while there was a lot going on plot wise, and the plot was good, and did keep me guessing a bit, a lot was going on between the characters so characters is what i will probably focus the most on. anyways i really do like the plot, and like i said it actually surprised me a couple of times. i think i was a little frustrated, which is a good thing, which sounds weird even i know this, but its because (i sincerely hope, and even if its not what you intended Kaitlin just say it was ;)) that Kaitlin Bevis intentionally made it so that the readers were as frustrated and confused as Persephone. well since we are talking about her ON TO THE CHARACTERS, doot, doot, doo, doo! (you know sound effects just don't work as well on paper...damn onamonapia

Characters:

Persephone: Soooo omgosh! poor Persephone! She is caught in quite a little pickle! now if you are still reading this review and haven't read the first one yet and you are all like oh well this girl isn't going to spoil anything from the first one you'd be wrong i am about to do that. if you read the first one you will know about this, if you haven't then prepare to stop reading this or have your mind blown! and the book a bit ruined. So Persephone's little promise, that's not so little, got her in quite the pickle with Hades. On top of the fact that she LITERALLY CANNOT tell him, it seems like her entire world is crumbling around her and she handles it the best that she can. Unfortunately there were times i wasn't sure if she knew what she was doing or not but she was making such bad decisions and i was annoyed with her. I didn't want her to be making those stupid decisions. Alas...anyways she didn't piss me off that much cause i figured i knew what was going on, and if you pay attention enough which is one of the great qualities of these books is that things are worded very precisely and you need to pay very close attention. Anyways but she does try to take things into her own hands but she knows when to get help...if she can. i don't blame her for her situation because she was pushed into a corner with no other options and no ways out, not even a secret special escape to the underworld either to that hot husband of hers.

Hades: I LOVED HIM. While he wasn't in it as much as i would have liked him to be, when he was in it, he was in it! i mean he was throwing off the hot vibe, the super protective vibe, the look at me i am sort of adorable vibe, the everything you want in a Undead King who happens to be your husband vibe. Really he was twisted and evil when he needed to be, and but sweet and caring when he was with Persephone, and if you know the Greek Gods and you are like that not right, well read the first one and realize that Hades is unbelievably sweet.

Melissa: THE BEST FRIEND...yeah right best friend my ass! Okay first off I read my friend's Nellysa's review before i read this, anyways so i knew right off that the bat what to expect from Melissa but in the first half of the book i was like Nellysa why you so angry with Melissa? I totally understood where Melissa was coming from at first. She felt like she had not other option other than the plan that was set for her... i mean she was literally born for this she never got a choice, and i understand wanting a choice but the way she handled it was wrong. I could understand maybe wanting a day or a week from Persephone but she demanded was over the top, so not only that BUT she turned out to be ever more of a MAJOR bitch! I mean like WHAT THE HELL? I seriously wanted to jump into the book and punch her in the face. I was...i am

still pissed off at her. WHAT A ASS. seriously she fools you into giving her your pity at the beginning of the book, don't fall for it. and while she almost redeems herself somewhat...well i just can't easily accept this. sorry Melissa but you girl are going to have to grovel to get my love back!

Aphrodite: Now she happens to be one of my favorite Goddesses, because i think she would be a fun one to mess around with. Like character wise. And seriously by the end of the book i don't know really how much i feel about her. But this is what i know: i don't really like the fact at all that she acts superior to everyone, its more of a personal thing, i get it she is a Goddess, but that is why i love Persephone so much because she is doll and doesn't think that way. anyways i don't like that at all. She seems really sweet at first....well i mean we are talking about the Goddess of Love/Beauty what do you expect. Anyways she is a puzzle....

Joel: you remember him? the hottie blondie? (don't ever trust the blonde is my catchphrase ;)) anyways he is sweet but something feels off for me about him. There is just....i don't know read the book and you will find out.

So i guess that is all, since i already told you about the ending, you will want to have the end book on deck, luckily the amazon e-book i know has the first? or more chapters the next book i am nice and only read the first few chapters and stopped to write this review. :)

Alright so if you enjoyed this review then i am doing something right, right? well if you didn't well then i am sorry but there isn't i can do about that is there. anyways! if you have read this, or you want to read something after these series, or you want to see what i wrote about the first book, mayhaps the next one in a couple days? anyways! i do a blog with a friend and that friend tends to do contemporary fiction while i do all the paranormal, scifi, fantasy, Gods and Goddesses stuff. so check us out if you have time, if you want, or if you don't then don't can't make you and i wouldn't :) have a fantastic day here is the link:
<http://thevioletourbookreviews.wordpress.com>

Cora Crotteau says

can't get enough

Ashley says

BookNook — Young Adult book reviews

3.5 stars

I'm kind of bummed that I didn't quite enjoy *Daughter of the Earth and Sky* as much as *Persephone*. It was still a pretty good book, but I think I started nitpicking at a few things that bugged me, and then that was all I could think about.

Persephone's attitude in the beginning of the book bugged me. Maybe that's what contributed to my iffy feelings about the book—I didn't start off on great terms with her. **Sometimes Persephone was just a bit**

stupid and annoying. At the beginning, Persephone was complaining about the lack of intimacy between her and Hades, because Hades was still iffy of the age difference between them. But then, when he tried to strike up conversation, she got all private and evasive for no reason:

"You used your mom's card, for a thing?" He fiddled with the vents, adjusting the air.
I gave him an incredulous look. "Nosey much?"
"Considerate, actually. I could tell you wanted to talk about something else."
"That's a half-truth if I've ever heard one." I laughed. "You're curious. Maybe I used it for something personal."
"Fine. Don't tell me." Hades turned to look out the window.
I sighed. "It was an application for early enrollment at the University of Georgia.
—*Daughter of the Earth and Sky*, Pages 21-22

Why even bother giving him grief for asking? It wasn't exactly an invasive question. Then, they go to talk to Poseidon and Hades' *only* request was that she let him do the talking, and he gave a good reason for it. Then, Persephone marches in and does ALL the talking.

I looked at Hades, and he looked back at me like *oh you want help now? What part of let me do the talking was too complicated for you?*
—*Daughter of the Earth and Sky*, Page 48

I think my other frustration just came from a lack of understanding. Obviously we know that Persephone promised she wouldn't tell anyone about Thanatos, but I don't understand why she couldn't tell Hades other things. She promised she wouldn't tell anyone that she charmed Thanatos, and that Hades would get no help from her. So why couldn't she tell Hades that she didn't like the Reapers? Why couldn't she tell Hades that Thanatos hurt her? That's not necessarily related to her charming him. When the Muses go missing, Persephone entertains the idea of searching the Underworld for the Muses, but then she says to herself:

Even if I succeeded, it wasn't like I could tell Hades where they were.
—*Daughter of the Earth and Sky*, Page 167

Again, that's not telling Hades that she charmed Thanatos. So why couldn't she tell Hades where the Muses were if she found them? **I mean, maybe there is a reason; maybe the promise ran deeper than just what she promised not to do, but I felt like I didn't understand the reasoning.**

Okay, let's talk about a good thing: Hades is HOT when he's mad and feeling vengeful. I never knew it could be so hot to watch someone's husband fight for his wife's honour.. or in this case, her safety. **It kind of gave me a book orgasm.**

"Did you touch my wife?" Hades' voice was low and dangerous.

"Yes, but—"

Hades' fist slammed into the Reaper's face. "You seem like the type of guy that likes to experiment. You got real creative tearing my wife's soul to bits. Surely at some point you must have wondered what it felt like."

"You don't understand. It wasn't just—I didn't—There's more—" His voice gave an anguished cry when Hades reached out and grabbed him by the shoulder.

"Please! Stop!" he screamed, writhing in agony.

"How many times did she say that?" Hades demanded. "How many times did you make her beg?" His hand turned white, and it plunged through the Reaper's neck.

"How long could a normal human soul survive this? Did you ever wonder that?" Hades shook the Reaper; he moved limply, like a rag doll. "Let's find out."

—*Daughter of the Earth and Sky, Pages 159-161*

To be honest, I was hoping to see a little more of Hades and Persephone's relationship in this book. The parts I did see, I loved! Like when Hades was kicking Reapers' asses, or when they were kissing and being intimate.. but I feel like they spent most of the book apart—on "a break" or something.

In between Persephone fighting with her friends, her wobbly relationship with Hades, her fling with a human on the side, and her struggle to deal with the promise she made to Thanatos, I think I just got a little weary of all the negativity in the book. I wanted more moments of happiness, more sweet romance with Hades. I suppose the development was good and things did get better towards the end, but I wanted more highlights in the middle.

Finally, I'm not sure I like where *Daughter of the Earth and Sky* ended. It just cut off in the middle of an intense, almost-battle scene. I thought the first book was perfect: things got wrapped up nicely, but Kaitlin Bevis still provided a good platform for book two, and gave us something to look forward to. But in *Daughter of the Earth and Sky*, the main conflict kind of got wrapped up around page 232 (~90%). After that, there was a bit of aftermath, and then the beginning of the conflict that will be in book three. But since we got so far into the beginning of the "book 3 parts", I felt like the book ended too abruptly. I think it should have ended a little sooner and only given us a taste of what is to come, rather than a huge bite.

I know there's a lot of criticism in this review, so don't get me wrong—it was still a good and enjoyable read. There were just a few things that really bugged me so I felt like I really wanted to address them, and then they kind of dominated my review. But despite those issues, I still enjoyed reading the book. I always looked forward to picking it back up again and I was curious as to how things would finally get resolved. **I'll definitely be continuing the series and I look forward to seeing what happens next!**

Tiffany Jones says

Some vows can never be broken, especially if you're a goddess. In the blink of an eye, Persephone went from being an ordinary high school junior in Athens, Georgia, to being the wife of Hades, god of the Underworld. She'd thought that once Boreas was out of the way, life could return to being at least close to normal. But, even though she can return to her home in the realm of the living, Persephone is still the Queen of the Underworld, besides the fact that she has fallen in love with Hades. To complicate matters further, Thanatos, a friend from the Underworld, has betrayed her. And, since Thanatos locked her into promising that she

wouldn't tell Hades, or anyone else, what he's done, Persephone has no way of telling Hades what's going on, and it's quickly taking a toll on their relationship. She has to choose between her responsibilities as a goddess and her human life, or she risks losing Hades completely. Then, there's the appearance of Aphrodite, another daughter of Zeus, who was born among the ocean waves possessing more charm than she knows how to handle, and was created with no choice but to obey Zeus's every order. Persephone's best friend, priestess, and dearest ally, is furiously jealous when Aphrodite begins winning Persephone's friendship. Persephone turns to a human boy, despite being afraid that their friendship may put Joel in danger. To top everything off, she may not survive the schemes of her father, Zeus, who isn't quite as dead as everyone believed.

I was surprised to find that I enjoyed this sequel to Kaitlin Bevis's Persephone every bit as much, if not more than I did its predecessor. In many series, the second book doesn't seem to live up to the other books. But, this book managed to fill in background information and provide additional character development without making the story drag. The characters are still amazing and the storyline was very well thought out. Kaitlin does such a great job of portraying what everyone is feeling. The scene where Persephone and Hades find Aphrodite was just so incredibly well done. You could just feel the tension and drama radiating from them. I absolutely love the relationship between Hades and Persephone. They just complement each other so well. I enjoyed every moment of this book and as soon as I was finished found myself having to immediately start reading book 3 because I couldn't bear to wait any longer to see what happens next.

Sharon Mariampillai says

Actual Rating: 4.15

I thought this was better than the first. Although, there are still some slow parts. The characterization is great. I love some characters, more than others. In this one Hades kind of frustrated me in this book for not listening to her. He is still my favourite character.

I really like Persephone as well. I thought Aphrodite was a great character. Can't wait for her book to see what happens in her story. I thought the story was thrilling and incorporated the Greek mythology great. Can't wait for book 3. I think the series would be better if it involved Apollo and Artemis. Overall, a great read.

Lauryn April says

[broke up with him was actually one of my favorites, (hide spoiler)]

Christina (Ensconced in Lit) says

I was given this book from the author in exchange for an honest review.

I was thrilled to be given the second installment in the Persephone trilogy, as I absolutely loved the first book for the terrific, quirky characters, plays on mythology, and wonderful plots twists. I wasn't let down by the sequel. We start back off where we left off in Persephone, with a really big reveal (which I won't talk about to not spoil people). We get more of smoky, sexy, Hades (can always get more of him!) and a slinky, evil

mastermind (again, which I will not name). But Persephone is bound by a promise, and she cannot reveal this evil to her husband. Not to mention, she's still a teenaged girl and has to navigate mortal things such as high school and jealous friends, and whoa, Aphrodite! Persephone's also personally under attack for unknown reasons, and we figure out a lot more of why in this installment.

All the strengths of the first novel remain. I don't have fictional crushes often, but I have to say, Hades is one sexy man. I do like that Bevis talks about the issues of him being WAY older and having more relationships (you may have more than one squick moment as I did reading about some of this) than Persephone ever has. I love that Persephone would actually communicate with her husband if she COULD, which is always my big beef when two young people could have staved off very tragic consequences if they just sat in the same room for half an hour and talked to each other.

As usual, I have one issue with this book. And that is, I still don't get the combination of people knowing about the Greek myths, but not really knowing about the Greek myths. I mean, Persephone seems to understand the allusions to Orpheus, Demeter, Hades, and her own name, so why was the creation of Aphrodite such a surprise?

Overall, a terrific addition to the series, and I can't wait to see the final chapter of this great trilogy!

Brooklynn N. Gibbs says

I must admit, when I started this book, I was a little nervous because Im not a big fan of second books in the series like this- especially when its about the same characters- because for some reason authors think its fun to screw up our favorite relationships. Take the Hush-Hush and HON series for example. I usually try to stay away from the second, and sometimes third, books in a series.

But, despite all the warnings in my head, I read it. And I... LOVED it! I downed it in just a few hours. Yea, there was the teen drama and a little bit of the screwy relationship I had feared would be in it, but in a way, the story was enhanced because of it.

...

read full review on my blog:
<http://cecesreviews.blogspot.com/2013...>

Martha says

WHAT????? :O NOOOOO!!! Ms. K we must talk about this book because I am going crazy!
And I have to wait til next Spring?? I'm going to cry!

REVIEW TO COME!

When Kaitlin asked if I would read Daughter of the Earth and Sky you know I said yes! Especially after reading Persephone and LOVING it! I wanted to know what was going on with Persephone and Hades and all the other characters. This series just getting better and better!

Poor Persephone has had so many things she's had to deal with. I'm not talking about normal teenager stuff I'm talking about goddess-sized problems! Dealing with other gods who want to get rid of her or want her for the power she possesses. Things are tough without all the added mess. Oh plus the added bonus of dealing with a whole new goddess who has the ability to charm other gods (I'll give you a hint: the name starts with an "A". Hades, because of Persephone, seems to be slowly changing.

I still had that sense that I was right there, invisible, watching everything play out right before my very eyes, and I appreciated that because it makes it all that much more real for me. For a bit I was confused that there were gaps in the story but then I remembered that there was something fishy going on with this new goddess that is introduced and what with Zeus after Persephone. And just when you think things are going to get better (and maybe even take a little break to walk out of your room to get food) BAM! something happens that pulls right back because you HAVE to know what's going to happen! I don't usually like roller coasters but this is one roller coaster you'll want to be on! My goodness, the ending! I was so into the story that I just did not see the ending coming! *zombie voice* MUST READ MORE! MORE MORE MORE! That cliffhanger is not making me happy at all but Kaitlin says she's working at it so I'll try to be patient....try. No promises though! :D

Overall, if you haven't picked up this series YOU HAVE TO! It has the perfect mixture of adventure, gods, struggles, and most of all humanity that you'll love!

J.L. says

4 STARS
