



Daughters of Fortune

Tara Hyland

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Daughters of Fortune Tara Hyland A Fashion Dynasty At War

William Melville's daughters are heiresses to the world's most exclusive fashion dynasty. Beautiful and rich, they are envied by all. But behind the glittering facade of their lives, each girl hides a dark secret that threatens to tear their family apart.

Smart, ambitious Elizabeth knows how to manipulate every man she meets, except the one who counts: her father.

Gentle, naive Caitlin, the illegitimate child, struggles to fit into a world of privilege while staying true to herself.

Stunning, spoiled Amber, the party girl with a weakness for bad boys; more fragile than anyone realizes.

As each of them seeks to carve out her own destiny, Elizabeth, Caitlin, and Amber face difficult choices, which will take them in wildly different directions. But as old wounds resurface and threaten to destroy the foundations of the Melville empire, their paths will cross again. Because the simple truth is that, no matter how far you go, you cannot escape the claims of family.

Daughters of Fortune Details

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Author : Tara Hyland

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From Reader Review Daughters of Fortune for online ebook

Kimmy says

Originally, I picked this book up for a bit of light summer reading. However, parts of this book did not make me feel light and happy (what summer reading should do). Here's what you need to know:

1. Despite the cover this is not a "Gossip Girl" type book.
2. Somewhat surprising and interesting plot but if you think about it, you could probably guess it.
3. There are a ton of characters.
4. The characters are all interesting and unique.
5. There are some dark parts.
6. You definitely want to get to the end of the book to figure out what happens.

Overall: I bought this book at a major book sale. Not sure I would have picked it up otherwise, but it surprised me. Just read it and decide for yourself.

Tea Jovanovi? says

Debitantski roman koji sam ?itala još u rukopisu... Podsetio me je na Peni Vin?enci... Nažalost, drugi njen roman je apsolutni promašaj... ali treba je pratiti dalje... Ima potencijala...

Krasimira says

4.5*

Viviana says

Ao ler a sinopse pareceu-me tratar-se de mais um romance fútil em que as três protagonistas não passavam de meninas mimadas decididas a levar a sua avante. Disseram-me que era mais que isso. E tinham razão! É um romance intenso, com todos os ingredientes que fazem dele um livro a não parar de ler até ao fim. Ao contrário do que se espera, o principal motivo de discórdia não é a herança e o posto de Director Executivo da Melville, uma luxuosa e consagrada casa de alta-costura inglesa, mas sim o amor do pai. Orgulhosas, nenhuma das três filhas admite sentir essa falta e seguem rumos diferentes nas suas vidas. Após uma série de intrigas, desencontros e mal-entendidos as três deparam-se com um império em ruínas e cuja salvação depende inteiramente da união entre toda a família.

A vida amorosa das três é também cheia de obstáculos. Dedicada à carreira Elizabeth deixa o seu casamento para segundo plano. Caitlin não consegue ultrapassar um trauma da adolescência e foge do amor. A caprichosa Amber cedo descobre que só fazendo asneiras consegue atrair a atenção do pai e teima em escolher as piores companhias que a levam ao desastre total.

A situação desastrosa do império de que são herdeiras acaba por ser também a sua salvação pois só ao unirem-se para o defender se apercebem que o que importa não é o estatuto, a empresa mas sim o amor e a

união.

Apesar do tema do livro ser bastante comum a autora conseguiu, com mestria, dar-lhe um toque de inovação e torná-lo bastante real.

É também um livro com o qual podemos aprender pois só o amor e a união familiar conseguem derrotar a inveja e a traição, sobretudo quando ela vem de onde menos se espera.

Um dos melhores romances que tive o prazer de ler recentemente e que não hesito em recomendar!

Ana Luisa says

Numa única palavra: apaixonante!

Quando li a sinopse deste livro pela primeira vez adorei e fiquei ansiosa por lê-lo. Claro que nem sempre podemos fazer logo o que queremos e finalmente agora tive hipótese de o fazer. A primeira ideia que me passou pela cabeça seria um romance cheio de intrigas, ciúmes e lutas entre as três irmãs para obter o controlo da empresa, mas afinal o que encontrei foi exactamente o contrário. Claro que temos um pouco disso tudo, mas primeiramente a história foca-se no crescimento de cada uma das filhas de William Melville e nos acontecimentos chave que marcaram certas alturas das suas vidas, justificando um pouco o carácter de cada uma.

Sendo a mais velha e presumível herdeira, Elizabeth foi educada de forma mais dura. Era a melhor em tudo e gostava de o ser para poder chamar a atenção do pai. Caitlin era a filha do meio, ilegítima, fruto de um relacionamento ilícito de seu pai com uma funcionária da empresa que cedo acaba por morrer de cancro, muda-se para a casa do pai aos 15 anos e por causa de um equívoco cresce revoltada e ansiosa por sair de casa. Assim que chega a maioridade parte para Paris e torna-se numa estilista de sucesso e Amber, a mais nova e mimada, habituada a ter tudo quanto quer através de profundas birras, cresce com o sonho de ter a vida fácil de modelo, mas acaba por ver-se envolvida numa vida de excessos e drogas.

Até ao dia em que a empresa da família se encontra com problemas económicos e veem-se obrigadas a juntar esforços para salvar o império da família.

Uma história carregada não só de ciúme e intriga, mas também com bastante romance e com uma enorme lição de vida, porque mesmo dentro de uma família nem tudo é o que parece e nem todos são confiáveis. É um livro que apesar do ter um tema muito usado, mostra o quanto a vida é difícil e que ser rico não é tudo na vida. Tara Hyland mostra ser um génio da literatura romântica ao conseguir juntar todos os elementos presentes e mesmo assim conseguir uma história concisa que não deixa de encantar o seu leitor. Com uma linguagem simples descreve ambientes, personagens e eventos sem tornar a leitura monótona, algo que muitas vezes se torna difícil. Recomendo este livro. Fico à espera de mais livros da autora.

Sarah Mac says

What this cover says: "Look, I'm a YA novel about genteel family drama. I haz tender feels. You can trust me."

What this book actually is: "FUCK YOU, BITCHES! I'm all 80s-big-hair & soapy glitter trash. I'm 100% adult. You know you want it, & you want it hard."

So...there's this guy, William Melville, whose family owns an established, quintessentially English Preppy fashion empire named (shockers!) Melville. And one day William decides to have an affair with an Irish

shopgirl named Katie. It doesn't end well.

Fast forward 15 years & Katie's daughter Caitlin arrives to live with her hitherto unknown relatives. Meanwhile, William's other daughters, Elizabeth & Amber, are growing up alongside as they all drift away from -- and gradually return to -- the nest. The book cycles through their stories & weaves in several others -- your basic glittery Danielle Steel saga full of rich people who can't quit each other (they're FAMILY, goddammit!) & the trials that come with more money than god. Stuff like (to name some nebulous plot devices -- no specific spoilers, I promise ;)):

Sex tapes
Underage pr0n
Drugs
Skeevy acquaintances
Boarding school
Haute parties
Old money vs nouveau riche
Fashion house name-dropping
Modeling
Pop magazine scandals
Hookers
Suspicious deaths
Disputed inheritances
Rehab
Convenient heart attacks
Deathbed confessions (or not)
Rape
Complicated financial revenge plots
Secretary fantasies
Britney Spears-esque collapsing, complete with lack of underwear

In short, totally engrossing & trainwrecky. :D For the most part I found the primary cast to be well-drawn with actual personalities rather than stock soap fodder (excepting Lucien, but whatever). I liked all 3 sisters (though Elizabeth's closure seemed rushed) & lol'd several times at the WTF shenanigans, particularly creepster Uncle Piers & the various skeezeballs that drift in & out of the story as needed. The writing is descriptive, but still clean & concise -- in other words, it stayed out of its own way.

Bravo. Loved it, & I will definitely read this author again. Why can't more contemp fiction have such guileless OTT joy attached to the experience? ^_____^ Humbug to your depressing uber-literati Booker nominees!

Manuela Santos says

Uma história empolgante, comovente, arrebatadora e carregada de emoções, mistérios, dramas, segredos, intrigas, medos, brigas e ciúmes que nos envolve da primeira à última página.

A autora é possuidora de uma escrita simples, enérgica, directa e fluida.

Uma leitura surpreendente, intensa, cativante e compulsiva.

A narrativa centra-se na união de três irmãs que se juntam para lutar pela empresa da família que se encontra

à beira da ruína.

Uma lição de amor e união com personagens fortes e credíveis. A descrição dos ambientes,

A autora é exímia na descrição dos ambientes, pormenores e situações.

Adorei a autora

Siany says

I could not put this one down.

I loved the characters of all sisters. I couldn't tell you which one was my favourite out of Caitlin and Elizabeth, both were completely different characters but very likeable and you wanted them both to work things out and be happy. What I liked about this was how human the characters felt not just the sisters, but the other family members, the husbands etc. They all made mistakes, whether it was trusting the wrong person, or having an affair but it also showed how forgiving people can be. I wanted William to not be so naive and act like a proper dad to all of the girls, he was a bit of an *** at times but in the end he pulls through for them all and I ended up liking him too.

I really recommend this book if you like authors such as Louise Bagshawe, Tilly Bagshawe, Tasmina Perry and Olivia Darling.

This was a very enjoyable book and a good debut novel for this author, I will definitely be reading more from this author in the future.

9/10

Susana says

I believe this is a must-read. The story and writing are fast paced, wonderfully accomplished and each page involves you within the prose.

pros:

- writing
- caitlin
- katie
- elizabeth
- Lucien
- the plot

cons:

-the only reason I did not give five stars was the fact that the book does not prepare you for what happens at the beginning... it's not a fairytale. although it ends well, it is very realistic

Ivana Books Are Magic says

So, I read *Daughters of Fortune* by Tara Hyland quite a while ago. My feelings about this novel are somewhat mixed. I can't say I disliked it, but I found it lacking in some ways. Well, the best way I can describe this feeling is by explaining the way I experience books in general. I tend to divide fiction in two categories, real literature and non-literature fiction writing. Literary masterpieces are something I appreciate on basis of their own literary merit, so even if they don't touch me deeply (if they happen to also speak to me on a personal level I tend to fall in love with it). With fiction that is more for entertainment, I have lesser expectations but sometimes it happens that this kind of fictions also teaches me something and I would say that this was a case with this novel.

I don't only read classics and great works of literature, but it also doesn't make sense to me to compare some masterpiece with a page turner we will forget about as soon as we read it. This book is not a masterpiece and it has no aspirations to be one so must judge it for what it is. It is no fair to compare a novel that is supposed to be amusing and entertaining with a novel that is a great work of art.

If you're looking for a light right, this is a novel for you. It won't make you stay up wondering about the meaning of world or anything like that, it is not that kind of book. That being said, I can say I liked this book. I'm surely excluding this book from 'real literature' club I have in my mind and I will probably never read it again. Nevertheless, I don't mind the time spent reading it.

I did enjoy reading this book to some extent. Moreover, compared with similar novels that I've read, it is actually pretty good. The novel is quite badly written at times, but its story has definite potential. I can see that the author really put some effort into crafting the story and I do respect that. Moreover, the plot is very fast paced which is essentially what keeps it from being boring. It is a page turner. Descriptions of characters are terrible, they seem to be inserted by force, but characters themselves are potentially very intriguing, especially the leading ladies. I think there are even some life lessons that we can learn from this book and that especially applies to young ladies. I must say that I did feel a connection to the leading ladies (i.e 3 sisters) in this book.

What a shame that the stereotypes almost reduce them to caricatures at times! Fortunately, only at times. The characters do develop with time and often in a way that is quite realistic. Yes, they develop as the plot develops so despite the fact there seemed to be something stale about the description of characters, one can't say they're badly portrayed because they do evolve with the novel.

Daughters of Fortune are the key characters of this novel. I'm sure that it can be maintained that the protagonists of this novel are three sisters mentioned in the title. They are daughters of fortune in sense that they have a wealthy father, but they still need to fight for their own fortune. In fact, as often in life, their wealth doesn't really make their life easier. Each sister has a very hard time in life. Often the sisters have troubles realizing what the path ahead of them is and what their place in the world should be. In their own way, they are all quite troubled and lonely.

These three sisters are very different one from another and this is something Tara handled quite well. Each one of them seems quite unique. What is more, as the novel develops, the character developments can be strongly felt in the protagonists and that is something I quite liked.

The writer has a good imagination and I would dare to say she has a good instinct. It is very unfortunate she

seems to lack writing skill. She can write, but not that brilliantly. However, I do think she may develop as a writer if she puts some more effort into it. I for one would take a chance and gave her another shot if and when she published the next one.

Back to this novel... On scale from one to five, I would give it two or three. If I were to judge it within its limitations, as such an enjoyable novel then I would say it is great. Here on goodreads where I must compare it with all the other books, I feel like I can't really give it a very high mark because 'it just doesn't feel like real literature'. Do you know what I mean?

It is a good novel, quite enjoyable to read but it lacks depth. One thing that sort of annoys me were the ever present stereotypes. This novel is full of stereotypes (from submissive Asian secretary to aggressive first born London heiress) and that is one thing I strongly dislike.

With a good editor, this novel could have been so much more, but it is what it is. In its own category, I would say it is pretty good, but it didn't make that jump from chic lit to real literature. Nevertheless, I did read it and with most chic lit, I would just read two first pages, roll my eyes and toss it away, so that is a recommendation! Yes, I do recommend it. It is a good novel to keep in mind if you want to be entertained not educated. I hope this author will find it in her to try to write on a higher level...we need more books like that.

Ena Hase?i? says

5+

Predivna saga koja donosi pri?u o ambicioznoj Elizabeth, razmaženoj Amber i vanbra?noj Caitlin, k?erkama Williama Melvillea i nasljednicama modnog carstva Mellvill. Roman koji se proteže na više od 450 strana, donosi pri?u o životima triju sestara, njihovih porodica te njihovim sukobima i tajnama koje kriju.. Sam naslov knjige Bogate nasljednice je možda pomalo odbojan jer sam i sama mislila da je rije? o još jednoj knjizi o priglupim Amerikankama, no to se može zamjeriti jedino Znanju koje je originalni naziv Daughters of Fortune (K?erke sudbine) tako preveo. Ovaj roman sam ?itala nekoliko dana i moram re?i da sam uživala u svakoj stranici, opisu Los Angelesa, Pariza, Tokija, bra?nih uspona i padova, bogate elite i svih problema sa kojima se suo?avaju. Izuzetno kvalitetna pri?a koja podsje?a na svima poznatu Dinastiju :) ogromna preporuka!

Kiera says

This was a really interesting novel. The author clearly took her time creating a very rich and complex world for the Melville family. It was really rich and in depth and the characters were fleshed out extremely well. It really was a pleasure to read this. 4 stars.

Amanda says

Daughters of Fortune is a sprawling saga about the two Melville sisters, Elizabeth and Amber, and their half-

sister Caitlyn, born as a result of their father's infidelity. The novel covers decades of their lives, from childhood through to becoming strong, successful women.

This is going to be a gushing review. Sure, the book will never win the Pulitzer prize. It will never be held up as a literary classic. But, as an example of the bonkbuster/family saga genre, it is vastly superior to many of the offerings on the shelves.

Hyland writes with a real warmth for her subject matter - her characters jump into life in three dimensional fashion, not one of them without both flaws and virtues. I really cared about the three Melville girls - and I think my favourite was Elizabeth. Her particular journey from icy young socialite to businesswoman and then mother showed the strength in Hyland's writing - at times I hated Elizabeth, but I was always interested in finding out what would happen to her.

I have my quibbles. I felt that Caitlyn reconciled a little too readily with her father; the whole storyline concerning Amber and her drug abuse could have easily been either extended or removed entirely - in its current form, I would far rather have read more about Elizabeth and Caitlyn, because I didn't really become invested in Amber's plight.

I will warn that there is sex in this book - it is more Jilly Cooper than Barbara Taylor Bradford - and there are a couple of shocking instances (including one scene of, essentially, rape, which made my jaw drop), but this is nothing that readers of bonkbusters won't have encountered before.

I was drawn into this tale - to the point that I didn't want to put it down for anything! I begrudged anything that took me away from reading, and felt constantly compelled to continue - the term "page turner" was coined for this book! The chapters were short and neat, though, which meant it was incredibly easy to pick up and put down where necessary.

Considering the size, I whipped through this in double quick time, devouring the tale of the Melville sisters voraciously. Hyland has penned an absolute gem of a novel, considering this was her debut: writing with confidence and a voice that grips immediately. I can't wait to tackle her next piece of work!

Mafi says

Este livro foi uma agradável surpresa. Sempre quis lê-lo mas por outro lado tinha receio que tivesse muita palha, por ser um livro grande. Curiosamente este livro não é nada aborrecido, apesar de ter muitas histórias que se interligam num romance complexo sobre a família Melville.

Gostei da história em si, a narrativa da autora é fluída, cada personagem é introduzida com um propósito. Definitivamente as personagens são o recheio do livro, as 3 filhas da fortuna: Elizabeth, Caitlin e Amber, todas diferentes mas ao mesmo tempo iguais, vemos a evolução das três irmãs e foi algo que gostei de acompanhar

É um bom livro que nos mostra que nenhuma família é perfeita. Segredos, intrigas, mentiras, traições, amizade, amor e união descrevem os Melville!

Joanne Freitas says

Uma história emocionante e muito bem construída.
