



Day of the Predator

Alex Scarrow

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Liam O'Connor should have died at sea in 1912.

Maddy Carter should have died on a plane in 2010.

Sal Vikram should have died in a fire in 2026.

But all three have been given a second chance—to work for an agency that no-one knows exists. Its purpose—to prevent time travel destroying history . . .

When Maddy mistakenly opens a time window where and when she shouldn't have, Liam is marooned sixty-five million years ago in the hunting ground of a deadly—and until now—undiscovered species of predator.

Can Liam make contact with Maddy and Sal before he's torn to pieces by dinosaurs—and without endangering history so much that the world is overtaken by a terrifying new reality?

Day of the Predator Details

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From Reader Review Day of the Predator for online ebook

Reetta Saine says

Dinot ei ole mun cuppa, mutta evoluution kautta nekin innostivat. Repiminen ja huvikseen raateleminen tietysti myös. Homma pysyy edelleen kasassa loistavasti, ja kurkittuani tulevia osia luvassa on kaikkea herkkua.

Ehkä pakko ostaa englanniksi kirjastoon ja hioa tästä hemmetin hyvä vinkkaus tehdäkseen oikeutta kirjalle.

On muuten nettikaupassa älyttömän halpa - vink vink.

Stuart says

"There be dinosaurs here, but not as we know them!"

Welcome one and all to the second book in Alex Scarrow's *Timeriders* series. I sound a little more upbeat in comparison to the first novel don't I? Well I am. It's much improved.

This time around Liam and his new female meat robot 'Becks' are sent forward in time to rescue a 'future' physicist, Edward Chan, who writes the first paper on theoretical time travel. Let's just say best laid plans are always prone to a mishap or two. It involves a pin-prick sized hole into another dimension (I should explain - fossil fuels have run out in the future, and scientists are trying to create a new energy called 'zero-point' energy. They tap a hole into another dimension), which has been opened to allow humanity to create a new energy form. BAM! All of a sudden, Liam, Becks, Edward and thirteen other souls are thrown back in time to the Cretaceous period.

During this, Maddy back at base realises she 'may' have made a big old balls up. From then on she turns into a bit of a annoying character, I'd say bitch, but that's so un-PC. She ends up going off on these massive rants that, for me, really destroy the character which was created from the first novel. That of being a controlled personality and of understanding. Sure it's a bad situation, but this is their first mission on their own.

Prose is strong this time around, the author being very descriptive with the surroundings of the characters - but not to the point where we are reading reams of pages of the stuff. Alex manages to make Texas sixty-five million years ago plausible with his writing style.

We're also dripped-fed some tantalising tib-bits about the agency Maddy, Sal and Liam work for. Not too much, just enough to give the reader a taste. Now that's far better story-telling than the 'feed them all now' ethos of the first novel.

Now some reviewers have said how historical accurate this it. I beg to differ, what a load of baloney. If you think we can go back sixty five million years and be historical accurate then you are bonkers. Think about it. For instances, if you go back to say Ancient 'Greek' times, we've got less than 5% of actual books we've known were written, let alone the manuscripts, plays, poetry and other works we don't know about. There lost. This applies to a similar amount from a archaeological perspective. What do we know from dinosaurs? It's a guessing game. Yes the DNA from bones can tell us some more, and also help us build a idea of what

particular dinosaurs may have looked like. But to say it's an accurate novel - well no, it's not.

There's another reason I say all of this. Alex Scarrow actually comes up with a gem, which goes along the same lines of what I'm trying to say. We don't know everything, so why not present the reader with a challenging idea. Dinosaurs with rare intelligence. Seems plausible to me. Unfortunately for Liam and his chums these dinos aren't the friendly neighbourhood welcoming dinosaur committee. No, they kill for pleasure (apparently). Lead by Blood Claw, this pack of new predators have been killing other Ankylosaurs, Triceratops and Titanosaurs for sport. They view Liam and his gang as a threat, and begin to 'learn' from them by studying these strange 'creatures' and even learning their language. I'll stop writing now. Very original anyway if you buy it.

So we have to ask the question. Did dinosaurs die off from a meteor impact into the Yucatan Peninsula, or was it someone's cheap aftershave that disagreed with them? Who knows. *Day of the Predators* is a imaginative piece, that presents the reader with cryptic clues, suggestions and builds on a certain conspiracy that develops throughout this novel. Good stuff, enjoyed this muchly - and the ending, wow.

Raofa Ibrahim says

Actual rating:4.5

Darren Hartwell says

I read the first book in the series back in February and I loved it. However, now that I have read *Day of the Predator*, the second book in the series, I can honestly say that I have not been this excited about a series for a long time. As far as anticipation for 'the next book' goes, I can compare it to how I feel about MG Harris' Joshua Files series and how I felt about the Percy Jackson books. And with Alex Scarrow having signed a nine book deal with Puffin I am looking forward to reliving this feeling a good number of times over the next few years. If he can maintain the quality over the whole series then Alex Scarrow will become as widely read as Riordan, Horowitz and Higson.

In the first book in the series we saw the recruitment of the TimeRiders team, three young people plucked from the jaws of death by the mysterious Foster. The story then saw our young heroes battling to reset time after a group of men travel back in time in order to change it, as they feel their 2066 world has become ruined by over-population, pollution and religious conflict. Their solution? Help Adolf Hitler to win the Second World War. This book encouraged the reader to question the morality of the actions of these men - if making a change in history will make the future world a better place then should this be seen as ethically acceptable? For me this was a stand out element of the first book, although in some ways it did overshadow some of the character development.

Day of the Predators is a very different set up. This time our heroes are tasked with going forward in time to prevent the assassination of a boy who will eventually develop the mathematical theories that will become the cornerstone of time travel development. However, as the result of an accident Liam O'Connor, the team's field agent, his genetically engineered 'bodyguard', and a school party of teenagers find themselves stranded sixty-five million years in the past, at a time when dinosaurs roamed the earth, and Liam has to be constantly

reminded that every single action, however small, could have a disastrous effect on the future time line.

This is not a new concept in literature; I first read something similar in a comic strip many years ago (I think it was an episode of Tharg's Future Shocks in 2000AD), and then later in Ray Bradbury's short story "A Sound of Thunder", but Alex Scarrow is delivering it to a totally new audience and in such a way that he will have these young adults hanging on his every word. In Day of the Predator Liam has to make some very difficult choices - if they stay and try to survive the consequences could damage the future, but then again so could their attempts to in some way send a message that the rest of the team will be able to retrieve in 2001, 65 million years later! All these questions and more will have readers constantly asking themselves "What if...?" and "but if they do that...?".

The nature of Liam's role in the team as field agent means that yet again his character is developed more than those of others. After all, it is Liam who is facing deadly predators in a world that is totally alien to that which he is used to. However, in the absence of Foster the role of team leader and chief strategist now falls on the relatively young shoulders of Maddy Carter. This is not a role that she takes on willingly, especially as she blames herself for the accident that has sent Liam hurtling back in time, and she is plagued with self-doubt. However, as the plot develops we also see Maddy gradually settling into this key role, making decisions that could impact not only on Liam's life but also on the lives of generations to come. We also see her agonising over the secrets she holds from the others, information that was imparted to her by Foster before he walked out of their lives at the end of the first book. Sal Vikram, the third member of the team, is still relegated to third place, with her role being largely a supporting one, with occasional flashes of brilliance. Hopefully we will see more from Sal in the future.

The fourth character in the book is Bob, or Becks as he/she/it becomes in Day of the Predator. Bob's AI chip, rescued from its organic 'meat robot' form, is now inserted into the brain of a freshly 'grown' body, in order that Liam has a companion in his travels through time. The relationship between Liam and the newly formed Becks is a confusing one for the young Irish lad, and this confusion in his mind grows as together they face the dangers of Cretaceous USA. Becks also has to deal with the competing issues of her programmed Mission Priorities and her realisation that she is slowly developing traits that could almost be described as human. Should she proceed with the mission recommendations that her central processor is computing, or should she make allowances for the fact that she has computed that she 'likes' Liam?

In reviews for books like this there are many clichéd phrases used, phrases such as "high octane", "nail-biting" and "a real page-turner". However, I guarantee that every single one of these phrases, clichéd though they may be, is entirely justified in any review about this book. If you have boys who are 12+ and are reluctant readers then buy them these two books before you go on holiday this summer, 'accidentally' leave the charger for their PSP/Nintendo DS/etc at home and maybe, just maybe, these could be the books to convert them to reading for enjoyment. If these books don't manage to get boys reading then there is little else that will.

Sašenka says

Objektívne? Veľmi dobré. Tú poslednú vetu - asi tak stranu predtým som zažala tušiť, že to tak je, ale akože WTF??? to čo je za koniec?

Jediný môj problém s touto knihou bolo zlé načítanie. Tesne predtýmto som čítala ešte kus namakanejšie sci-fi a nie jedno a toto bolo oproti tomu slabé. Keby som to čítala v inom poradí, asi by ma to chytilo o veľa kus viac. Takto ... no nečítala som si to až tak ako by sa patrilo.

A priznám sa, ove? a viac sa mi pá?ili a zaujímali ma ?asti v New Yorku ako tie s dinosaurami. Ale rozhodne toto ne?utujem a neviem sa do?ka? ?alšieho dielu - Robina Hooda! A som ve?mi zvedavá, ?o si ešte Alex pripravil

Erik Fazekas says

Uf, po tomto sa neda nepokracovat... Naozaj neda... Myslel som si ze dinosaury budu nuda... Ale Alex je proste stary fi?úr a... Enough is enough, hor sa do trojky... Preco som si ju zasa nechal v praci?!!

Γι?τα Παπαδημακοπο?λου says

Το δε?τερο βιβλ?ο της επιτυχημ?νης σειρ?ς του Alex Scarrow, "Οι Φ?λακες του Χρ?νου" ?χει κυκλοφορ?σει εδ? και μεγ?λο δι?στημα απ? τις εκδ?σεις Μετα?χμιο ?μως δεν ε?χα καταφ?ρει να το διαβ?σω μ?χρι πρ?σφάτα. Λ?θος! Πολ? μεγ?λο λ?θος! Γιατ? αν με το πρ?το του βιβλ?ο κατ?φερε να με κερδ?σει και να μου κιν?σει το ενδιαφ?ρον, με το συγκεκριμ?νο κατ?φερε να ανεβ?σει τον π?χη πολ? ψηλ? και να μου προσφ?ρει πολ? περισσ?τερα απ' ?σα π?στευα πως θα πετ?χαινε. Αν, λοιπ?ν, δεν το ?χετε ?δη διαβ?σει και ε?στε fans του φανταστικο?, σας συμβουλε?ω να ε?ναι μ?α απ? τις επ?μενες αγορ?ς σας, ειδικ? αν αν?κετε στο εφηβικ?-νεανικ? κοιν?, στο οπο?ο ?λλωστε και απευθ?νεται η σειρ?.

Ο Λ?αμ, η Μ?ντι και η Σάλ ?χουν αναλ?βει για τα καλ? πλ?ον τον ρ?λο τους ως Φ?λακες του Χρ?νου, ?ναν ρ?λο που τους ?δωσε παρ?ταση ζω?ς καθ?ς ?ταν γραμμ?νο τους να πεθ?νουν πολ? νωρ?τερα. Το να προσαρμοστο?ν, β?βαια, στα ν?α δεδομ?να της καθημεριν?τητ?ς τους που ε?ναι αγχωτικ? και απαιτητικ? δεν ε?ναι ε?κολη υπ?θεση, ?μως κ?νουν ?τι καλ?τερο μπορο?ν. Μ?χρι τουλ?χιστον την στιγμ? που η Μ?ντι κ?νει ?να μικρ? λ?θος που στην πρ?ξη αποδεικν?εται πολ? μεγ?λο. Ο Λ?αμ ταξιδε?ει σε ?ναν τ?πο και χρ?νο που δεν θα ?πρεπε να ?χει βρεθε? ποτ?, μην ?χοντας την δυνατ?τητα να επικοινων?σει με τις φ?λεις του, την ?δια ?ρα που θα ?χει μια απρ?σμενη συν?ντηση με ?να αιμοβ?ρο αρπακτικ? που ?χει εξαφανιστε? εδ? και εκατομμ?ρια χρ?νια, κινδυνε?οντας παρ?λληλα να κ?νει κ?τι που θα αλλ?ξει τραγικ? την ιστορ?α της ανθρωπ?τητας, κ?τι που πρ?πει να αποφ?γει π?ση θυσ?α.

Για ?λλη μια φορ? ?χουμε ?να πολ? καλογραμμ?νο κε?μενο απ? τον Scarrow ο οπο?ος μου ?δωσε την α?σθηση πως την συγγραφ? του συγκεκριμ?νου βιβλ?ου την απ?λαυσε και την διασκ?δασε περισσ?τερο απ? του πρ?του. Πολ? πιθαν?ν αυτ? να οφε?λεται στις ?χι τ?σο υψηλ?ς απαιτ?σεις μελ?της της ιστορ?ας, και της προσαρμογ?ς και τοποθ?τησ?ς της στα πλ?ασια της μυθιστορ?ας, ? στην παιδικ? αγ?πη που τον συνοδε?ει μ?χρι και την εν?λικη ζω? του, για τους δειν?σαυρους, ?να θ?μα που προσωπικ? με συναρπ?ζει κ?θε φορ? που το συναντ?ω. Ναι, αγ?πησα αυτ? τα εξαφανισμ?να ερπετ? πριν απ? δεκαετ?ες και το π?θος μου γι' αυτ? δεν ?χω καταφ?ρει να το ξεπερ?σω ακ?μα και τ?ρα που ε?μαι τρι?ντα χρον?ν, και δεν νομ?ζω πως θα συμβε? και ποτ?.

Το κυρ?αρχο στοιχε?ο στο δε?τερο μ?ρος των περιπετει?ν της τρι?δας ε?ναι αναμφ?βολα η δρ?ση. Δρ?ση συνεχ?ς, ασταμ?τητη, εξ?σου ενδιαφ?ρουσα απ? την πρ?τη μ?χρι και την τελευτα?α στιγμ?, με συνεχε?ς ανατροπ?ς που μας κρατ?νε σε εγρ?γορση και που δεν μας επιτρ?πουν να χαλαρ?σουμε τους ρυθμο?ς μας ο?τε στο απειροελ?χιστο. Το δε?τερο κυρ?αρχο στοιχε?ο ε?ναι το χιο?μορ. Χιο?μορ φρ?σκο, νεανικ?, σ?γχρονο, αλληλεπιδραστικ?, που ?ρχεται τις κατ?λληλες

στιγμές για να ισορροπήσει τις καταστάσεις, να χαλαρήσει τα νεύρα, να μας διασκεδάσει και να μας ψυχαγωγήσει και κυρίως, να μας επιτρέψει να νιώσουμε ακόμα μεγαλύτερη οικειότητα με τους πρωταγωνιστές μας, χωρίς να μπερδεύονται τα λεπτά ?ρία ανήμεσα στην περιπέτεια και την κωμικήτητα ούτε για μια στιγμή?.

?να βιβλίο απολαυστικό, καλογραμμικό, με καταϊγιστικό δράση από την πρώτη μέχρι και την τελευταία σελίδα. ?να βιβλίο που δεν σου επιτρέπει να το αφήσεις από τα χέρια σου παρά μονάχα όταν θα ?χεις ολοκληρώσει την ανήγνωση του. ?να βιβλίο διασκεδαστικό και ευχάριστο που αν και ?χει αρκετές ιστορικές αναφορές, είναι λιγότερο δασκαλιστικό από το πρώτο μέρος της σειράς, κάτι που του επιτρέπει να είναι πιο ανήλαφο και ευκολοδιάβαστο και αυτό είναι κάτι που σε καμά των περιπτώσεων δεν το αναφέρω ως μειονέκτημα ? με διέθεση να υποτιμήσω το τελικό κείμενο. Αντίθετα, σας παροτρύνω για ακόμα μία φορά να το διαβάσετε και να το απολαάσετε, ζητώντας στο τέλος να έχετε λίγο ακόμα.

Phillip III says

Really enjoying Scarrow's TimeRider series. The second book was like 12 Monkeys meets Jurassic Park. Time travel, dinosaurs ... assassination plots and secret government agencies!

Cannot wait to dive into book 3.

Phillip Tomasso

Erik Fazekas says

UPDATE: Trojka vyjde na Slovensku na jese?, taký november :)

Okej, tie posledné strany, to bolo nie?o, a docvakujú mi postupne také niektoré veci, že sám neviem, ?o ma bude ešte ?ak? v dalsich dieloch, paneboze a to ich ma byt este 7!!! Panenka skákavá!

Hedwidge says

L'histoire se base sur le même principe et le même déroulement que le premier tome mais on est constamment surpris ! Et quelle révélation !

Safiyyah says

This was the 2nd book of the series. It was incredible!!! Full of adventure of time travelling throughout history. Most chapters shifted from where but also when and which part of history do the Time Riders get themselves "temporarily" stuck in. The ending of this book has left me asking so many questions which I don't know the answer to. Absolutely thrilling!!

rachel says

I started this months ago but there were a few things that made me put it down and never pick it up again:

- The whole ordeal with Bob Junior being female. All the characters had such a sexist response to the situation. It was baffling. There is no reason the AI even *needed* to be assigned a gender in the first place - it was the perfect opportunity to have an enby character, really - but the fact that the characters legitimately believed it would less capable than Bob was gross and sexist. I cannot believe that they went so far as to consider not sending Bob Junior on the mission at all. As if it would literally be better to have Liam without support than with an AI in a female-shaped body. ? Also, the fact that Liam was even slightly attracted to Junior Bob's new body was gross. Why do we need to sexualise AIs like this?
- The r-word is used twice within the first 50ish pages.
- The Asian secondary character is described as Oriental.

TimeRiders was a big part of my childhood but I am no longer have an interest in reading the rest of the series.

Pim says

Hrozn? m? mrzí, že ?esky další díly nevyšly, protože je to skv?lá série.

Aso says

this is so good, meskipun ada bagian yang terasa repetitif, karena konsepnya sama dengan buku yang pertama, tapi berhasil bikin saya penasaran dengan ceritanya hingga akhir, dan kalimat terakhir, O.M.G. I didn't see that coming. cap cuss buku ke-3

Ira Booklover says

Malam tadi...

Saya tahu kalau hari sudah larut malam...

Dan saya tahu kalau saya tidak tidur saat itu juga, saya bakalan ngantuk berat besok di kantor...

Tapi....

SAYA TIDAK BISA BERHENTI MEMBACA BUKU INI!!!! *histeris*

Sueerrrrr deh, ceritanya seru banget.

Kali ini, Maddy, Liam, dan Sal, mendapat pesan darurat dari "kalian tahu siapa". Katanya ada yang berusaha merubah sejarah dengan mencegah ditemukannya mesin waktu. Tapi bukan Waldstein si penemu mesin

waktu yang mereka incar, melainkan seorang pemuda bernama Edward Chen.

Lah, kenapa Edward? Yah, silakan cari tahu sendiri di bukunya. Mbuahuahahaha.....*ketawa setan*

Nah, tugas Liam sebenarnya sederhana saja. Yaitu menyelidiki bagaimana Edward meninggal. Yep menyelidiki bukan mencegah. Lagipula Liam juga ditemani Bob versi baru yang kali ini berwujud remaja cewek cantik bernama Becks.

Seharusnya tugas ini mudah saja, tapi kekeliruan Maddy yang berusaha menyelamatkan Liam yang dikiranya dalam bahaya berujung ke terlemparnya Liam dan Beck beserta Edward dan teman-teman sekolahnya ke jaman Dinosaur. *jleb*.

Maka dimulailah petualangan menegangkan ala Jurassic Park. Sayangnya, bukan hanya dinosaurus yang mereka temui di sana, tapi juga makhluk cerdas mengerikan separo manusia separo raptor yang menunggu waktu yang tepat untuk menyergap mangsanya. Satu persatu mereka tewas sembari menunggu jendela waktu yang dijanjikan oleh Liam terbuka.

Sementara itu di markas TimeRiders, Maddy dan Sal frustrasi karena tidak bisa menemukan ke tahun berapa Liam terlempar. Maddy ngotot mencari Froster. Untungnya saat menunggu Froster yang tidak kunjung muncul, Maddy menemukan cara bagaimana menemukan Liam.

Ide Maddy, meskipun berhasil, lagi-lagi menimbulkan masalah baru. Untungnya Maddy sudah belajar dari kesalahan sebelumnya dan dengan cepat bertindak mengantisipasi segalanya. Sayangnya, gelombang waktu yang mengubah sejarah keburu terjadi. Saat Maddy dan Sal membuka markas mereka, bukan New York dengan gedungnya pencakar langitnya yang tampak, tapi New York versi hutan belantara, lengkap dengan makhluk primitif mengerikan yang mondar-mandir dalam jumlah banyak.

Gosh!!! Apa yang terjadi dengan Liam dan kawan-kawan di masa lalu sampai tidak ada manusia lagi di tahun 2001?

Fiuhhh, tidak sia-sia saya begadang menamatkan buku ini semalam. Memang beda ya kalau membaca buku yang kita suka sama yang tidak. Kalau suka, mau tidur bagaimana juga tidak bisa. Beda sama buku yang not my cup of tea, meskipun bagus tetap saja bikin ketiduran :D

At last, buku ini addicted banget deh. Menegangkan sekali. Endingnya juga patut diacungi jempol. Bikin cliffhanger gimana gitu. Full rated, of course. It was amazing.
