



Deadpool & Cable: Ultimate Collection, Book 2

Fabian Nicieza (Text) , Patrick Zircher (Illustrations) , Lan Medina (Illustrations) , Reilly Brown (Illustrations)

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Deadpool FINALLY gets hired for a job. There's a missing hard drive, and whoever gets it could very well own the world. Naturally, our Merc With a Mouth is going to find it first, right? Well...only if he can outwit that superspy known as the CAT, and slide by the undulating charms of three gorgeous and deadly snake chicks. Plus: Cable sees the signs - omens and portents - of characters gathering, moving across the board like chess pieces...can Apocalypse be resurrected? Can Cable and Deadpool stop it in time? And, with Civil War tearing the Marvel Universe apart, only one man can sew it back together: Deadpool? Guest starring Domino and Captain America. Collects Cable & Deadpool #19-35.

Deadpool & Cable: Ultimate Collection, Book 2 Details

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Author : Fabian Nicieza (Text) , Patrick Zircher (Illustrations) , Lan Medina (Illustrations) , Reilly Brown (Illustrations)

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From Reader Review Deadpool & Cable: Ultimate Collection, Book 2 for online ebook

Kei says

I need to find the first one of these, apparently.

Cameo says

Mr. know-it-all cable is starting to really bug me. I think I'd rather just read Deadpool.

Meredith says

[tbr]

Shannon Appelcline says

When I was Your Age (19). The one-off that leads things off, with Wade and Nate getting to know each other, is fun [7/10].

Bosom Buddies (20-23). Not as good, primarily because the story feels like it doesn't have enough scope and just revolves around fights. Everything opens up a bit at the very end, but it's not enough to retroactively make it a great story [6/10].

Gratuitous Guest Stars (24-25). The Deadpool + Spider-Man story was kind of meh, but is saved by Nicieza's great humor [6.5/10]. I was surprised to really love the Cable + Captain America story, but it does such a great job of pointing out their similarities and really exploring both their characters in unusual ways [8/10].

Born Again (26-27). A nice look at the relationship between Cable & Apocalypse. It's not as exciting or clever as I'd like, but it's very insightful [7/10].

The Domino Principle (28-29). This arc isn't helped by making it all about Domino & Deadpool for the first issue; overall, I just don't care enough for her. Still, there's some humor, some nice characterization, and interesting plot movement [6/10].

Civil War (30-32). I found this story OK when I read it years ago as part of Civil War: X-Men Universe and better now, because I can see the context of the interesting character growth between Cable & Deadpool. The choice to confront the President over the Civil War is also pretty cool [7/10].

Finale (33-35). The pair of issues with the Six-Pack have more fun with Cables' manipulations and also nicely tie his work with Rumikstan into his work with Providence. The final issue with Deadpool's

hallucinations is a nice coda to the story, and a surprisingly strong final for the volume.

pianogal says

Some of this wasn't bad, but the middle got distracted by the Civil War, which wasn't my favorite. I try to like Cable, I really do, but I just don't. DP is so much better.

taeli says

read 6/9/16

Jasmina says

Was ok, not good, just ok

Carlos Llanos says

Laugh, cry, repeat. Deep Deadpool is hard..

zxvasdf says

The most complex of the Deadpool & Cable series. Cable wrangles politics and religion, attempting to unify the world under one peaceful flag, despite adversaries who would have otherwise, regarding Cable as a madman hellbent on world domination.

Where does Deadpool figure in all this?

He is a wrench in the works. A wild card. You can never be sure whether he's gonna be the good guy this time around, and you find yourself marveling at the turn of events. You didn't see that coming! But as you read on, you ask yourself... is Deadpool really screwing things up, or is it part of a greater plan?

J. says

This series is easy to enjoy but hard to love. The Deadpool sections are fun--silly, annoying, full of comic-book violence and meta-jokes. There are some interesting mysteries and nice reveals. Occasionally, Cable

cracks a joke, and those are always priceless.

Unfortunately, the author is completely in love with Cable, one of the worst comics characters ever. He is way too complicated, with a back story that would take pages to fully explain, but readers really just don't know much about him--his motivations and emotions are almost completely hidden. This volume further complicates his story by adding technological substitutes for his lost telepathy and telekinesis (a very cool idea, but anything that complicates the character is just annoying at this point.) But the REAL problem with Cable in this series is that the writer tries to impress us with his importance NOT by showing us why he's important, but by TELLING us that he's important. Cable, here, is supposed to be pompous, with a serious messiah complex; but it's the writer himself who comes off as pompous--WE should care about Cable because Nicieza says he's important, not because he ever has any lasting significance on continuity in the universe (he doesn't.)

So, like I said, this series is definitely worth reading--it's fun and at times hilarious (Deadpool vs. the Great Lakes Avengers). But its flaws are ever-present. The writer is just fixated on making Cable into an icon like Spider-Man or Batman and he just will never be.

Major plotlines in this book:

Bosom Buddies - Issue 19-23. A decent heist caper, with too many people hired to do the same job. The big reveal at the end is a letdown, though, as the man behind the curtain was some guy no one has ever heard of. (Maybe he was big in the '90s?)

Living Legends - Issue 25. This issue really gets directly to the problem with the series. The writer expects us to believe that Cable is some future analogue of Captain America. Unfortunately, at his best, Captain America is honorable and highly motivating, representative of the spirit of the nation (or at least one idealistic version of that spirit). He's a character who embodies an ideal, someone you just have to admire. Cable never really makes it past being a comic book character (and not a very interesting one, even). By trying to convince me that Cable is 'like' Captain America in some way, he just further reminds me that he's not--he's just a hollow placeholder--a constant enigma to make plotlines happen. Essentially, he's a huge, living MacGuffin, not a character. (For example, see Messiah Complex, the excellent X-event where Cable does his job perfectly--he makes things happen without having any human characteristics at all.)

Born Again (Blood of Apocalypse) - Issue 26-27. Here, it is revealed that Cable helped make Apocalypse the incredibly powerful being he is. This is a very cool twist. Does it make sense? No! (But it's time travel, so that can be forgiven.) This twist definitely adds some dramatic irony to the situation. Here, again, we have Cable doing things just to advance the plot. Why exactly is he bringing Apocalypse back? Not because it's in character, but because we need Apocalypse back. Despite all of that, I enjoyed this arc.

The Domino Principle - Issues 28-29. Cable takes over the fictional country of Rumekistan. Domino is somehow involved. Nothing significant really happens.

Civil War - Issues 30-32. Pretty funny stuff. Starts off with some excellent Deadpool moments as he tries to hunt down the Great Lakes Avengers (er, Champions) and the usual Avengers later on. Then Cable does some Cable-y things.

Issues 33-35. Various things happen, revolving around the fact that Cable and Deadpool aren't getting along. I'm sure you can imagine.

If it's not obvious from my review, I got pretty sick of Cable at exactly issue 25 and my interest in Deadpool started to battle with my fatigue at Cable.

Gigi says

Love Deadpool & Cable match ups!

David says

Not for me. Didn't really care much for it.

Dan says

Better than volume 1 but still not a 4 star for me.

Adam Spanos says

A collection of the infamous duo stories far better than the previous book. Deadpool at last is funny enough to satisfy every DP hardcore fan like myself and the stories where brilliant. I REALLY love the re-cap pages in every issue which are hilarious and they also help you not to get lost with the story.
