



# Deadpool: World's Greatest Vol. 6: Patience: Zero

*Gerry Duggan , Scott Koblish (Illustrator) , Tradd Moore (Illustrator)*

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Collects Deadpool (2015) #20, 22-25 and material from #21.

Gerry Duggan's hilarious take on the Merc with a Mouth continues in this all-new collection. Deadpool has it tough sometimes. It can be hard to keep going. But he does. Then: Madcap returns in the most horrific way possible for revenge!

## Deadpool: World's Greatest Vol. 6: Patience: Zero Details

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## **From Reader Review Deadpool: World's Greatest Vol. 6: Patience: Zero for online ebook**

### **Dan says**

This volume opens with a story of Deadpool meeting a woman who is about to commit suicide by jumping off a building. He decides to show her what makes him feel better, which is basically beating people up. There's real heart in it as Deadpool knows what it's like to feel truly depressed. I really got the point of the story but for me it didn't quite come off as well as it might have.

The bulk of the volume sees the return of Madcap, i.e. the voice that used to be in Deadpool's head. There's a lot to like in this volume. Madcap is now living off someone's chest as a gross gremlin-creature which gives us some body horror and a mystery- whose body is it? We see Madcap's origin story, which is nothing too special but still nice to have. And things get very personal as Madcap attacks Deadpool's daughter Ellie and the rest of Preston's family. It's a decent story but we still don't get a finale to the Deadpool Vs. Madcap thing which has been going on for a while now.

Finally, there's the conclusion to Deadpool 2099. I sort of feel this fun idea was stretched too far and didn't take up so many issues. Here Deadpool's daughters fight it out, Warda, his daughter with Shiklah, and Ellie. I liked the use of Ellie here and there's a secret about her we haven't learnt in our timeline yet. Indeed several things are teased, including future battles between Deadpool and his wife Shiklah.

Not my favorite Deadpool volume of the run but solid enough. It doesn't really do anything special but it's more of the same Deadpool awesomeness that Duggan keeps dishing out.

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### **Nicole Westen says**

The first story really resonated with me. Also, some of the best lines I've heard from Deadpool in a while.

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### **Erikka says**

I loved the first story in this, and for a change the 2099 arc story was pretty good, but Madcap was almost too gross looking to read. The story was intriguing though, especially the introduction of Stryfe into the arc.

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### **Chris Lemmerman says**

[Read as single issues]

The best volume of the previous Deadpool series was The Good, The Bad, And The Ugly - the one that balanced humour and pathos perfectly. Patience: Zero attempts to echo that success here, and for the most part succeeds, if not to the same levels. Deadpool is on Madcap's trail once again, but the cancerous little git has targeted his family so all bets are off. There's one very clever twist that I totally thought was going one way and swerved off into another direction, which was a nice surprise. Add in the usual Deadpool-level of

mayhem and emotional gut punches, and this is another solid arc. I do wonder how long we can deal with Madcap however - I enjoy him as a recurring antagonist, but Wade's been after him unsuccessfully for a while now so a little closure would be nice.

Also included in this volume are a one-off about Deadpool helping someone attempting suicide in an obvious-if-effective All-Star Superman riff, and the conclusion to the Deadpool 2099 story which I can't remember because it's been so interesting. I did like it to start with, but it's gone on a bit too long.

Matteo Lolli handles the artwork in this one, rotating out with Mike Hawthorne again in a tag-team that remains as successful as usual, with Scott Koblish drawing the 2099 issue. I do wonder what Koblish's art usually looks like, since every issue he draws is intended to match the style of the era the issue is set. I wonder if Koblish even knows any more.

Good stuff, but a little repetitive now. Definitely sets up some dangerous new stuff for further down the road though with the cliffhangers.

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### **Chad says**

A great mixture of humor and pathos in this one. We start off with a fantastic stand alone issue where Deadpool helps a girl contemplating suicide in his own way. The way this ends is perfect. It surprised the hell out of me.

Then Madcap is back, or at least half of him is, Kuato style. Madcap goes after Wade's family and Wade makes a deal with the devil to save them.

Last up is a culmination of the Deadpool 2099 storyline. It's not bad but has been going on and off for two years. I wish they had just held off and collected the whole story all at once. But I'm sure that's coming. Marvel likes to milk that Deadpool cash cow for all she's got.

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### **Josh says**

This is easily the best volume in the current Deadpool run. While still not quite up to par of some other Deadpool comics, this volume finally brings back a balance of manic fun and classic Deadpool humor mixed with the high emotional stakes he's been facing in this comic. It also shows some of the real heart that can shine through Deadpool's character - particularly in the first issue here. A truly enjoyable read overall.

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### **Geonessary says**

This was most excellent from start to finish! I love Madcap as an arch nemesis. This Volume was full of drama, humor, and mixed emotions. I even liked the 2099 story at the end. Those have annoyed me, but they've been getting better and better. Overall a really good read.

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## **tony dillard jr says**

Madcap has returned! And he's mad as hell!

Things seem to not be going Deadpool's way right now. His marriage is falling apart. His Avengers team has been disbanded. And the Mercs for Money are making money, just without Deadpool.

Now with the return of Madcap, things have gone from bad to worse. The former resident of Wade Wilson's head seeks revenge on the hero. The fiend has unleashed an incurable plague upon his daughter and members of Agent Preston's family. In order to save them, Deadpool just may have to make a deal with the devil...

Then jump ahead to the year 2099. The Deadpool 2099 saga comes to an close. Which of his daughter winds up with the mantle of Deadpool? Where is Deadpool's bride Shiklah? And what does the Immortal Iron Fist have to do with any of this?

This volume was not as good than the last. Things aren't great for Deadpool and I like my Deadpool to be a little more upbeat. If I wasn't used to a funny Deadpool, then this would be great as it's quite gritty and dark.

I know things aren't supposed to be great for Wade Wilson. He's like Charlie Brown in a self-deprecating manner in which everyone thinks he's a real blockhead. He never can get ahead and if Deadpool does, he's quickly snapped back to reality. But I read books with the Merc With a Mouth when I need a pick me up and this did not do the job.

It's not the worst thing I've ever read by Gerry Duggan. It's just not my favorite either. The artwork by Scott Koblish on the on the hand was pretty awesome and that cover of Madcap bursting through some dude's chest is pretty wicked.

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## **Adam Fisher says**

3.5 Stars.

Bookended by unrelated stories, the majority of this Volume deals with the return of Madcap. After he infects Wade with a virus that will hurt others, Agent Preston teams up with 'Pool to find the cure and the villain dispensing it. Where is Madcap? DP and Preston, after taking down quite a few teams find him growing inside Bob the Hydra Agent (I still chuckle everytime I hear this name!). The cure? Wade makes a deal with Stryfe, who brings the cure from the future... the price of which to be settled later. Has Deadpool made a deal with the devil?

The other two stories are heartwarming and just as good. 1) Deadpool talks a jumper out of suicide and the two of them go around beating up criminals to help her feel better. and 2) The conclusion of Deadpool 2099, where his daughters ultimately make peace and we find Shiklah's final resting spot.

This Volume is a step in the right direction for the series. Recommend.

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## **Jeff says**

Deadpool is back! This is far and away the best volume of the new run of this title. And while it's not 100% perfect I'm willing to mark it as such because from first page 'til last this felt very much in vein with the previous run. Deadpool finally feels like Deadpool again.

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## **Philippe Robichaud says**

Another solid addition to the Gerry Duggan run on Deadpool - been reading this story since "Dead Presidents" and it's still amazing! His take on the character is the perfect blend of heart vs humour.

This issue also has the conclusion to the Deadpool 2099 storyline, which as others have mentioned, would have been better served as it's own collected book.

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## **Daniel Butcher says**

Honestly, caring for others is probably Deadpool's greatest weakness and fear and Madcap really plays up on this.

Duggan got Deadpool and really worked him better than most authors.

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## **taeli says**

read 10/2/17

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## **pianogal says**

Good story arc here. I like Madcap even though he's being a really bad guy in this one. Boop!

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## **B says**

I don't know. I thought this was fine. The Deadpool 2099 stuff has been a strange thread in that it shows up pretty infrequently.

It's not 100% clear to me where any of this is going.

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