



# Dreamland

*Alyson Noel*

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## **Dreamland** Alyson Noel

Riley's finding that the afterlife can be a lonely place when all you do is focus on work. So she goes to the place where dreams happen, hoping to find a way to contact her sister, Ever. She meets the director, who tells her about the two ways to send dreams. As a Dream Jumper, a person can jump into a dreamer's dream, share a message, and participate. As a Dreamweaver, an entire dream can be created in a studio and sent to the dreamer. But Dreamweaving was outlawed decades ago, and the studio was boarded up. Thinking it's her only way to reach out to her sister, Riley goes in search of the old studio. There she finds a ghost boy, who's been creating and sending nightmares to people for years. In order to stop him and reach out to Ever, Riley is going to have to confront and overcome her own fears.

## **Dreamland Details**

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Author : Alyson Noel

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# From Reader Review Dreamland for online ebook

## Bethany Godwin says

I am not the biggest fan of Alyson Noel. I think she has great ideas, but her writing isn't my favorite. I don't think she follows through very well with the formation of her ideas. In any case, though, I thought the Riley Bloom series sounded interesting because we get the dead sister's perspective, so I figured I'd read them.

Yet again, I found myself reading the beginning and the end and being done with it. Dreamland had a good premise, but I didn't feel like the middle of the book was necessary. Maybe younger (age appropriate) readers can appreciate it more, so I can't say not to read Dreamland, but for me it didn't do it.

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## Fedra says

Π?ρα να διαβ?σω το 3ο βιβλ?ο της σειρ?ς της Ρ?ιλι Μπλουμ σε ?να σ?ντομο ταξ?δι μου, να μου κρατ?σουν συντροφι? η μεγ?λη γραμματοσειρ? και οι ο ευκολοδι?βαστος τρ?πος γραφ?ς της ?λισον Ν?ελ. ?μως και π?λι η σειρ? με απογο?τευσε. Τ?σο που καθυστ?ρησα υπερβολικ? για το μ?γεθ?ς του να το τελει?σω εν? ε?χα ?δη επιστρ?ψει.

Τι δε μου ?ρεσε:

1. Το π?ως η πρωταγων?στρια ε?ναι μον?μως στεναχωρημ?νη με ?τι της συν?βη.
2. Το ?λο "ψυχοπλακωτικ?" κλ?μα, εν? ο κ?σμος που ?χει δημιουργ?σει η συγγραφ?ας μπορε? να προσφ?ρει χιλι?δες απολα?σεις.
3. Το π?ως ?λοι οι ?ρωες μιλ?νε και σκ?φτονται με τον ?διο τρ?πο, φτ?νουν να χρησιμοποιο?ν το ?διο λεξιλ?γιο διαλ?γοντας ?τσι κ?θε α?σθηση π?ως διαβ?ζουμε κ?τι πραγματικ?, κ?τι με το οπο?ο μπορο?με να ταυτιστο?με.
4. Π?ως για να ευχαριστηθε?ς πλ?ρως το βιβλ?ο αυτ? μ?λλον χρει?ζεται να ?χεις διαβ?σει ?δη την ?λλη σειρ? της Alyson Noel "οι Αθ?νατοι", μιας που απ' ?τι κατ?λαβα τα δ?ο αυτ? βιβλ?α συνδ?ονται περιγρ?φοντας την ?δια σκην? απ? την οπτικ? των δυο αδελφ?ν. Εγ? δεν δι?βασα ποτ? τους Αθ?νατους - ?σως γι'αυτ?.

Τι μου ?ρεσε:

1. ?ξυπνη κι ευφ?νταστη περιγραφ? για το (view spoiler)
2. ?ταν καλ?τερο και ?χι τ?σο β?αιο σε σχ?ση με το προηγ?μενο της σειρ?ς.

Ε?χα αγορ?σει ολ?κληρη τη σειρ? και τα 4 βιβλ?α μ?σα απ? μια προσφορ? του εκδοτικο?, οπ?τε καθ?ς ?χω το τελευτα?ο θα μπω κ?ποια στιγμ? στη διαδικασ?α να το διαβ?σω π?ραυτα ελπ?ζοντας σε ?να δυνατ? φιν?λε.

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## Louise says

<3 this series

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## **Nadja says**

[Riley macht was sie nicht soll, schafft es heil herauszukommen, hat einen "Aha-Moment", aber lernt doch nicht etwas daraus. (hide spoiler)]

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## **Jennifer says**

awesome

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## **hayden says**

How was this book not already on my shelves?

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## **Emma says**

I'm kinda loving these books but also kinda hating them at the same time. The writing style is pretty god damn awful and i /never/ notice writing style but then it is written from a perspective of a 12 year old brat girl. (she's 12 by the way. Just in case you didn't know. 12. 12!! SHE WANTS TO BE 13 BUT SHE'S NOT. SHE'S 12. ...12! [sorry, it's getting on my nerves. We get it, love]).

I completely hate myself for reading them but then when it actually gets half way through and the book finally gets going the stories are pretty riveting even if the way they're written is irritating. You want to know the peoples stories and their past. So yeah. It's going alright.

She's 12 btw.

12.

Not 13. No, you're wrong still not 13. 12.

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## **Issie Cassidy says**

The reason I read Dreamland was because it was the next book in the Riley Bloom series and I had read the previous book in the series. I enjoyed the first book and wanted to read more about riley. The books a quite small so I had to read more than one book.

I've decided that this book comes under the category of fantasy. I thought this because it is about something that doesn't exist or hasn't been experienced by a human. It could potentially be real but no one living could know because only the deceased could have experienced it. The ideas in the book are made up and it exists in another unknown land with made up things and abilities, which is why I believe it is fantasy.

The most amusing character I found in the book was the main character, Riley Bloom. She is very ambitious and always have to have what she wants and when she wants it and her stubborn ways makes her afterlife very interesting. in this book her stubbornness made her be stuck in dreamland after hours with a very scary boy who makes other peoples dreams into nightmares. Her personality always leaves her in sticky situations and that is why I like to read about her life the most.

"But did I listen? Uh, not exactly. Instead I charged full speed ahead into a whole heap of trouble.". This is a quote from the book that I believe shows what happens a lot in Riley's life. She doesn't listen to anyone but only thinks of her self and shortcuts in getting what she wants. And these shortcuts always land her in a lot of trouble. I think this quote is also very relatable, because as children and teenagers we tend to be very self-centred which, as well, can land us in a lot of trouble.

What I have learnt from this book is that patience is key in order to get what you want, as it is not always easy to receive it. Also that short cuts can take you in a fool loop and just land you back to where you were before and no closer to your goal.

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### **Faith says**

I really wanted to like this series, especially seeing that I've even read till the third book. However, this series is incredibly boring. I kept trying to get myself to hang on and just continue reading but I honestly don't see the point in doing so any more. Riley just whines about the same things over and over. And the things that happen are boring and so are the characters. Would never recommend this series. Probably the three of the worst books I've ever read.

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### **s. nadia nurul azizah says**

well aku baca buku ini dari seri ke tiga nya dulu -\_- soalnya pertama tertarik itu ya sama dreamland, jadi belinya dreamland deh, ga radiance atau shimmer.

Yang pasti tokoh utamanya itu Riley Bloom. Ditemani dengan anjingnya Buttercup, dan pembimbing Riley yaitu Bodhi. Ada juga tokoh lain seperti Ever, Satchel, Balthazar, Mort, dll.

Buku ini unik, karena yang diceritain tuh tokohnya udah mati, dan Noel membuat dunia baru aka Di Sini & Kini. Tapi menurut aku sih kurang konfliknya, jadi kurang gereget gitu. hehe.

penasaran banget deh pengen cepet cepet baca seri ke empatnya, whisper!!

#sorrynotsorry #amatiran

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### **melissa1lbr says**

My thoughts:

This series covers a lot of interesting ideas and things that tween girls struggle with and worry about, but in a unique setting. The fact that Riley spends so much time trying to grow up will really resonate with those girls right on the cusp of becoming teens. I remember wanting to be older, grown up, and look like it, so I think it will definitely appeal to those experiencing that. I thought the narrator, Kathleen McInenery, really nailed the voice too - almost to the point of annoyance as she's got the tween girl whining part down pat. As an adult,

though, this book was pretty annoying. I thought the story was kind of pointless, except to show Riley still stuck, not improving, not changing, being obnoxious, selfish, and defiant. She still hasn't learned anything and it's book three? By this point, she should have been getting something. It just seems like she's not going anywhere and each book is the same thing over and over with a slightly different side character's story. Apparently, I didn't need to pick up the second book (I thought this was the second one) because Riley's exactly the same and had pretty much the same adventure as in *Radiance*, the first book. Hand these to the tween who is ready to be a teen already.

Full review at [One Librarian's Book Reviews](#)

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### **Barbi Faye (The Book Fae) says**

Another Riley Bloom sweet story, and it is uniquely different. Finding herself with time for R&R, Riley's at loose ends, having not made friends yet; seeing her family fitting in and busy. She is certainly experiencing that the afterlife seems a lonely place when all you do is work. She goes to Dreamland, wanting to contact her sister, Ever. She meets Balthazar, the director, who tells her about the two ways to send dreams, by Dream Jumping.

They have banned Dreamweaving years ago, and boarded up the place. Riley stubbornly wants what she wants, so in she goes and discovers Satchel, a ghost boy, who's been making and sending nightmares to scare people, as his own life was horrible. Her stubborn need to contact Ever, to find a short cut to growing up and being thirteen, will cause her to undo some hard earned work and learn some hard lessons. She loses some of her glow, and learns that not everyone will want to be helped as Satchel has still chosen to stay where he is.

A very interesting read; rich characters and stories, these are wonderful light little reads, and very entertaining and could be read in one sitting.

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### **Liza Wiemer says**

This is the third book in the Riley Bloom series and once again Riley finds trouble, this time in Dreamland. There is a wonderful cast of characters in this novel, including director of dream jumping, Balthazar, a former Hollywood director of numerous box office hits. He puts on fabulous productions to enhance the dreams of those of us still alive, giving hope and comfort and also allowing departed loved ones the opportunity to communicate a special message to their loved ones left behind on earth. When Riley wants to communicate with her sister Ever, Balthazar is ready to help Riley. Unfortunately, the impulsive Riley doesn't want to follow the rules. She ends up "working" with the dreamweaver Satchel, a boy who produces the worst nightmares imaginable in order to teach lessons to those he believes needs them. When Ever gets locked in a nightmare, Riley does everything she can to help her sister, but the lessons learned aren't easy ones for Riley. Her impulsivity, her snarky attitude can be an asset, but it also can cause more problems, especially when she uses it in a disrespectful and thoughtless manner.

Another terrific novel by Alyson Noel!

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### **????? ♥Team Magnus Damora FOREVER♥ says**

Dreamland gets personal when Riley goes looking for the land of dreams to contact her sister who is the only family she had left after the accident. She hears news about how her sister still blames herself and is still

grieving the loss and that's why she needs to contact her, despite Bodhi's warning that she should not do this.

In Dreamland she meets a ghost boy who has been terrorizing people by sending them nightmares because he seems them as guilty in their own misery, he even says to Riley that she is to blame for the accident that killed her family except her sister.

This plot with the ghost boy was really interesting and enlightening for Riley herself as she comes to the realization that she is holding herself back from growing up. Riley does get more likable as the series goes on.

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## **Meleofa says**

I feel bad for Riley Bloom. She died when she was twelve, and all she ever wanted was to be a teenager like her big sister, Ever. She feels awkward and uncomfortable in her skin. She finally crossed over to Here & Now, but she fears she will be twelve forever. She's been training as a Soul Catcher, and other than having a difficult time following the rules, she's been doing quite well. She, and her trainer, Bohdi, have been told they can have a vacation. Feeling lost, because she has no friends, and feels as though everyone else has something better to do, she decides to go find Dreamland. She meets Balthazar, and he teaches her how to dream jump. Just as she gets the hang of it, Dreamland is closed for the day. Determined to get into her sister Ever's dream, she sneaks back in. It becomes a dark place, where little light penetrates. She meets a boy who is a Dream Weaver. Someone who can send dreams, not just jump into them. And then everything goes more awry than it already was. She's tough, though

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