



Killing Paparazzi

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Nina Zero is a girl who attracts trouble. Serious trouble of the guns-a-blazing, knife in the back variety. After serving a prison sentence for single-handedly blowing up LAX airport - by mistake - she finds on her release that the world just won't allow her to lead a simple life. The "electrifying" demise of heavy metal group Death Row in a hotel hot-tub gives Nina the opportunity to launch a new career as a paparazza - but all too soon the shine of her glamorous job begins to tarnish with the chilling realization that someone is killing Los Angeles' paparazzi.

While the corpses of her competition pile up around L.A. Nina takes it upon herself to track down the killer, becoming prey for both the police and the murderer. While searching for the killer she manages to squeeze in an off-the-wall green card wedding, a guest appearance on the docu-soap, Meat Wagon, and a walk-on part in a longstanding family feud. At turns hilarious and thrilling, with a pace as fast as the paparazza's flashbulb, *Killing Paparazzi* is no normal trip down the red carpet.

Killing Paparazzi Details

Date : Published April 8th 2003 by Minotaur Books (first published 2001)

ISBN : 9780312309992

Author : Robert Eversz

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Genre : Mystery



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From Reader Review Killing Paparazzi for online ebook

Mary Moran says

Not a fun followup to the first book. Won't be continuing the series.

Leigh says

Taut, fast paced mystery with a good, strong female protagonist. The story was predictable but the writing was engaging and a sharp spoof of Los Angeles residents.

Maddy says

RATING: 3.75

What would be the first thing you'd do after spending 5 years in prison? Go buy some new clothes? Get drunk? Go back to life in Smallville, USA? Not Nina Zero, accidental terrorist who earlier blew up part of LAX. No, instead she's planning her wedding. It's off to Las Vegas to hook up with Gabriel Burns, a man from the UK who she's never met before. He gets a green card out of the deal, and she gets \$2,000, with which she buys an old Cadillac Eldorado. Against all odds, Gabe and Nina find there is a mutual attraction. Both also have a mutual interest in photography. Gabe is a paparazzo, and Nina used to work for a children's photographer. Neither of them is prime relationship material, and they end up going their separate ways. Having learned a bit about the paparazzi life, Nina undertakes some assignments on her own. She's even lucky enough to scoop the competition when a rock group is killed in a hotel hot tub.

The luck stops there. Her "husband" has shot some photos of a wild party which ends up with a woman and a dog having sex. Various luminaries and politicos are not very pleased with the idea of seeing these photos on the front pages of the tabloids, and Gabe ends up murdered as someone attempts to obtain the negatives. Nina surprises even herself by her feelings about Gabe's death and becomes involved in trying to uncover the perpetrator. A second paparazzo is murdered in a similar way to Gabe, as well as a prostitute Nina has befriended. When Nina is targeted as the next victim, all hell breaks loose. She does not go lightly into that car trunk.

Nina is a great character whose main quality is that she is driven by a deep and abiding rage. At times she is a vulnerable and poignant figure; at others, she is a deeply disturbed and lethal lady. She is definitely a very unique individual. As she says, "My eyes had a naturally honest shine. I fooled everybody, including myself....I'd always been a good liar, even when I thought I was telling the truth."

The first book in this series, *Shooting Elvis*, gives an excellent introduction to Nina. I love the humor; I love the attitude; I love the noir elements of both of these books. Eversz really pulls off something different in this series which has a satirical tone heavily laced with doses of reality and clever witticisms.

And the ending, oh my, I can't decide what it means and if Nina will be around for a third adventure. I will be distraught if she is not, because I've grown to care about this character very much.

LJ says

KILLING PAPARAZZI (Amateur Sleuth-Los Angeles-Cont) – G-

Eversz, Robert – 2nd in series

St. Martin's Minatour, 2001, Hardcover

Newly out of prison, photographer Nina Zero agrees to a green-card marriage for \$2,000. The husband is a Brit and paparazzi. Nina joins their ranks but when someone starts killing the paparazzi, including her new "husband," Nina decides to find out why.

*** There's no question that Eversz knows how to convey Los Angeles with a wonderful satirical eye. But the problem I have with this book, as well as the previous book I read of the series, is they start with Nina basically being TSTL (too stupid to live), and spends the rest of the story getting herself out the mess. My second problem is that Nina is the only fully dimensional character. So, while I enjoyed the book, I doubt this is a series with which I shall continue.

Romantic says

.

Bradley says

Gotta love Nina Zero
