

Sleepy, the Goodnight Buddy

Drew Daywalt , Scott Campbell (Illustrator)

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Roderick hates going to bed, and the young boy has become quite resourceful in coming up with ways to delay the dreaded hour when the lights must go out. Roderick's loving parents--fed up with the distractions and demands that have become his anti-bedtime ritual--decide to get him a stuffed animal to cuddle with and help him wind down. However, Sleepy quickly proves to be a bit high-maintenance. Just when we fear the night may never end, Sleepy's antics become too exhausting for Roderick to bear.

Sleepy, the Goodnight Buddy Details

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Author : Drew Daywalt , Scott Campbell (Illustrator)

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From Reader Review Sleepy, the Goodnight Buddy for online ebook

Abigail says

Drew Daywalt and Scott Campbell - the author behind the hilarious The Day the Crayons Quit, and the author/illustrator of the amusing Hug Machine, respectively - join forces in this entertaining new bedtime tale. When Roderick has trouble going to sleep, his parents give him Sleepy, a little stuffed animal meant to help him go to bed. Instead, Sleepy is every bit as resistant to bedtime as Roderick. Will he keep Roderick up indefinitely, or is there a method to his madness...?

I greatly enjoyed Sleepy, the Goodnight Buddy, chuckling in a number of places as Roderick becomes more and more frazzled, at being put in the place of his parents, when it comes to Sleepy's reluctance to go to sleep. The ending, in which it is apparent, at least from the illustrations, that (view spoiler), is particularly droll. I enjoyed the story here, and I thought the artwork paired very well with it. This is the hallmark of an excellent picture-book, and I think this new titles definitely qualifies. Recommended to anyone looking for new and entertaining bedtime stories.

Alex Ward says

1) This was kind of funny but I did not LOL. 2) The part where he reads a book aloud was really confusing until I realized he was reading "The Day the Crayons Quit," Drew Daywalt's other book. A very obscure easter egg that I don't think any kid (or most adults) will pick up on, especially with a different illustrator.

Garrett says

I wish I had a goodnight buddy--but not Sleepy. What a little shi--

Tasha says

Roderick hated to go to bed, so he would make all sorts of requests and excuses to delay bedtime. Then his parents got him Sleepy, a toy that would help Roderick fall asleep. At first, no matter where Roderick put Sleepy in his bedroom, he could feel Sleepy's staring eyes on him. Roderick tried to tell Sleepy that it was his job to help Roderick sleep, but Sleepy asked for a drink of water, then to use the bathroom, then to brush his teeth, and on and on. Until finally, Roderick loses his temper turns his back on Sleepy and just goes to sleep. Could that have been Sleepy's plan all along?

Told in both prose and dialogue, this picture book has a merry voice. Young readers will recognize their own reluctance for bedtime and may not realize as quickly as adults that Sleepy is up to something. The dialogue between Roderick and Sleepy is fast-paced and full of humor. The book reads aloud well and demands a unique voice for Sleepy in particular.

The art really works well with Sleepy being a beautifully creepy toy or creature. His staring huge eyes,

striped legs, and puffy antlers are delightfully confusing. The scenes of the two characters in bed next to each other use particularly effective imagery of wide eyes glowing in the darkness, side-by-side.

A great riff on bedtime struggles. Appropriate for ages 3-5.

Bethany says

Doesn't every parent want their refuses-to-go-to-sleep child to get a taste of their own medicine? Because, of course, there's nothing *wrong* with wanting a sip of water or needing to talk about Big Questions, but it's exhausting to be on the receiving end of the endless, stalling, feet-dragging requests.

And, just like Roderick, who discovers that Sleepy simply cannot go to the bathroom alone or attempt to sleep without a snack or then go to bed without brushing his teeth or ... or ... or ...

I think this one hit close to home.

Denise says

I Love, love this and so did the Kindergarten classes at Bridgman Elementary School!!

Melissa says

This book is hilarious and brilliant. I love Drew Daywalt.

Danica Midlil says

Very glad I listened to my husband reading this one to our children. If I had done it, it would have been creepy, but he gave the weird stuffed animal the perfect mix of innocence and obnoxious toddleriness. Ended up being quite funny.

Kristina Jean Lareau says

4.5 stars

Funny, and a great read aloud.

Jason says

Totally predictable, but also really fun and funny. Great writer/illustrator combo!

Angela says

Oh the irony! Daywalt sure knows how to get kids chuckling. This would make a funny read-aloud for a school visit, especially for kindergarten and up, as story includes the phrase "witch's butt." Made me laugh. Geared toward older kids and adults, the latter most of all I believe. Scott Campbell illustrations are delightful as ever and those that loved *Zombie in Love* (DiPucchio & Campbell) and *The Legend of Rock, Paper, Scissors* (Daywalt & Rex) will get a big kick out of it.

Kelsey says

Age: Preschool+

Toys: Stuffed Animal

Roderick loves playing the question game with his parents so he can stay up as long as humanly possible, taking advantage of his parents penchant for over-explaining things. When presented with a sleeping buddy, Roderick is bothered by its large, "freaky" eyes and tosses him away only to find out that Sleepy is alive. Sleepy proceeds to drag Roderick through the same drawn-out bedtime production that Roderick just did to his parents, until he is as worn out as they and promptly passes out in bed.

Perfect for fun voices and shared reading, this will be another hit with the preschool and younger elementary crowd.

Deb (Readerbuzz) Nance says

Roderick hates to go to bed, and he uses stall tactics to avoid going. One day his parents buy him Sleepy, the Goodnight Buddy, in hopes that he will be able to go to sleep more easily.

Sleepy is a very funny story with lots of kid appeal. The ending is very satisfying.

Chance Lee says

This is one of those books that hinges on the dramatic irony of a child having to deal with something that is just as annoying as the child is. The main character of this one doesn't quite realize that, making it hard to tell if the book is making fun of this sort of behavior or asking the child to empathize with it and mature.

Michele Knott says

This will be a great read aloud!

