



Smart

Kim Slater

[Download now](#)

[Read Online](#) 

Smart

Kim Slater

Smart Kim Slater

There's been a murder, but the police don't care.

It was only a homeless old man after all.

Kieran cares. He's going to find out what really happened.

But being a detective is difficult when you're Kieran Woods. When you're amazing at drawing but terrible at fitting in. And when there are dangerous secrets everywhere - not just outside, but under your own roof.

Smart Details

Date : Published June 5th 2014 by Macmillan Children's Books (first published 2014)

ISBN : 9781447254096

Author : Kim Slater

Format : Hardcover 240 pages

Genre : Mystery, Young Adult, Contemporary, Crime, Fiction, Childrens, Middle Grade, Realistic Fiction, Family, Teen



[Download Smart ...pdf](#)



[Read Online Smart ...pdf](#)

Download and Read Free Online Smart Kim Slater

From Reader Review Smart for online ebook

Katie (Kitkatscanread) says

Actual rating: 4.5 Stars

Source: was sent in exchange for an honest review from the publisher via NetGalley

I enjoyed this book a lot more than I thought I would.

It was just so interesting in so many ways.

Kieran is just one of those main protagonists that you fall in love with.

Although he doesn't outright say that he has autism - and when Kieran says he's special and has a teaching assistant helping him that no one else does - it's what we assume as a reader.

I think this is what makes the book special.

An old man called Colin is killed and as the police assume he was just drunk and "fell in", Kieran feels it in him to find the truth.

Along the way, Kieran makes friends and discovers enemies.

He is a fantastic artist and draws everything he remembers and sees into his pictures to store.

I feel this novel will go far and people will fall in love with Kieran.

Full review to come!

???? ??????? says

[illegible]

התקנתו של חוק זה, תהיה כפופה לתקנתו של חוק מס' 3000, תשס"ד (ה"חוק המס' 3000), וזו תהיה כפופה לתקנתו של חוק מס' 3000, תשס"ד (ה"חוק המס' 3000").

[illegible]

[illegible][illegible][illegible]

???????? «????????» ???? ????????? ???? ????? ????? ? ????? (Helen Crawford-White, ?????? ?????????, ????????? ? ?? ?????? ????????? ?? ??????).

[illegible]

Iva says

የጥንቃቄና የጥንቃቄ የጥንቃቄ የጥንቃቄ, የጥንቃቄ, የጥንቃቄ, የጥንቃቄ የጥንቃቄ የጥንቃቄ, የጥንቃቄ የጥንቃቄ የጥንቃቄ.

[illegible]

"???? ?????????????????, ??? ????????? ?? ??????". ??? ??? ????????? ?????????????????
???????????? ? ????????????? ????? ???? ? ?????, ? ????????????? ? ????????????????? ??????????
? ????????????? ???, ? ????????? ? ????????? ? ?????????, ? ? ????????? - ????????????? ?????, ?????????,
?????. ? ???? ?????????, ? ????????????????????????? ? ????????????? ? ???? ????????? ?????????
???????? ????????????? ? ????? ? ????????? ? ????????????????? ? ?????????????????, ? ????????? ?????????
????????????????, ? ????????? ? ? ????? ??

?? ? ????? (???????? ?????????) ????????????????? ? ????????????? ? "?? ?": ?????????????, ? ?
???? ??????????. ? ? ? "????????" ????? (???? ? ?????) ? ? ???? ???? ???? ???? ????????????? ?
???????????????? ????????? ?????????????????.

Hymerka says

"????????" ? ???? — ???? ???? ???? ????????????? "???????? ???? ???? ????". ? ???? ?????
????????????, ???? ? ???
??
??

Renita D'Silva says

The kids and I loved this wonderful book. A great story, Keiran's voice is brilliant, his determination to uncover the truth admirable. Loved it.

Katy Noyes says

4.5 stars

There's been a lot of fiction lately jumping on the autistic (and other disorders) bandwagon, some more successfully than others. Personally, I enjoy this kind of narrator, it's why I love fiction so much - climbing into the shoes and views of someone different to me.

And I can enjoy it if it's well done which this is. There are similarities to The Curious Incident in the Night-time, as the narrator seems to be autistic (though he is never outright called this) and also because the plot involves a murder and investigation.

I would say slightly younger readers could access this, maybe 12+. Kieran is about that age. His mother has moved in with Tony, unemployed and violent, and Tony's lazy teenage son Ryan, happy to follow his father's example and bully Kieran. The book begins when Kieran and his homeless friend Jean discover the drowned body of another homeless man, Colin. The police aren't very interested so Kieran decides he will investigate. He has an encyclopaedic knowledge of the CSI TV programme, and an uncanny ability to draw and paint, so draws Jean's description of the last man she saw with Colin.

It's a quite moving story. Seeing through Kieran's eyes, his home life is upsetting. He quite innocently

describes his mother working two jobs and giving the money to Tony, the shady visitors and money, the dog locked in the shed on wobbly legs... And without him explaining, we work out a lot about him for ourselves when we works with Mrs Crane on social skills at school, and wonders why he doesn't see his grandma anymore.

He's not a pushover though. This is a boy determined to find out what happened to Colin. This drives the plot, and Kieran shows just how smart a young person can be as he tries to solve the mystery, uncovering other secrets along the way.

I was glad that Jean and Colin were both given a backstory though I'd have liked a little moreX especially of Jean as she was quite a likeable character who didn't get as much time to shine as I would have liked. Tony is pretty vile and real, though Ryan is mostly two-dimensional, glued to his computer games. Kieran's mum gets very little time, is quite grating really - she sees her son beaten, is beaten herself and meekly submits to it. Got angry with her

But Kieran is adorable - resourceful, brave and smart. I liked his voice, and his story.

The solution to the mystery comes all of a sudden but it's the other plots coming together that works well, and I hope this leads young readers to appreciate that everyone has their strengths as well as problems and deserves to be taken seriously.

Review of a Netgalley advance copy.

- ??meg ??- says

I was disappointed with this read as I had high hopes for it and it really wasn't anything special. The characters weren't very well written and the plot didn't appeal to me at all. It kinda seemed like a knock-off version of *The Incident of The Dog in The Night-Time*. Overall it definitely wasn't a good book for me.

Juno says

I really enjoyed this book as it was written very well although the ending could have been a bit longer. It was a sad book but in the end turned out happy!
Probably one of the best books I've ever read!

16AldenM says

A little difficult to get into however at the end I was completely immersed in the story. The story is fun and shows real problems in the modern day. It's not too hard to read and I would recommend.

Emily Pollard says

I really enjoyed the interesting and exciting plot. I would definitely recommend this detective book to others of all ages.

Łrař says

?? ?????? ?? ????? ??? ??? ? ?????? ????? ??? ?? ?? ??
??? ?? ??? ?? ??? ?? ?? ?? ?????? ?? ????? ?????

Shoa Khan says

This book was like a splitting image of The Curious Incident of the Dog in the Night-Time!
Nonetheless, I really enjoyed reading it!
Review to follow.

Molly says

Review also available on my blog!

Buy from The Book Depository.

Hi guys!

Before I actually review this book can I just say, ABSOLUTE COVER LOVE. WOW. When Macmillan contacted me, there wasn't much info on the press release so I said yes mainly because I wanted this fabulous cover on my shelf. Here are a few pictures I took of my copy:

Okay back to the review. So the blurb did not give much away about this book apart from a teenager trying to solve the murder of a homeless man. I was expecting a run of the mill murder mystery with teens solving crimes (kind of like Secret Seven and Famous Five). Which is why, within minutes of starting to read I was surprised by the narrator. Kieran is an autistic boy in year nine who loves CSI and wants to be a journalist. He's very observant and as you read on you discover that he is really bright as well. I love his narrative voice, it's so simple and innocent that it gives everything he says a kind of poetic beauty and adds realism to this book. He is a brilliant artist and loves the art by L.S. Lowry - his descriptions of the feelings evoked from it are lovely. Kieran is a wonderful character and his first person narrative voices really makes this

book unique and charming.

I was also pleasantly surprised at the depth into which this book went. Although at first from Kieran's childish viewpoint you think that it will be a book for younger readers, you soon realise that Slater is using Kieran's wonderfully innocent voice to comment on the heart-breaking abuse he and his Mum have to suffer daily. With heavy themes like animal abuse, domestic abuse, child abuse, prejudice, racism and bullying and with a narrator like Kieran this book is more than Kieran solving a murder - it has depth, poetic beauty and topical significance.

The ending is really wonderful. The final line links delightfully to the title as people finally realise that although Kieran has been repeatedly called insults like "retard" that he is actually incredibly smart and talented.

Overall, a beautifully heart-warming book with a surprising depth and a brilliant narrative voice. Highly recommend for an easy, quick read. Gorgeous.

4 stars.

What did you think of Smart if you've read it? Were you surprised? :)

-Molly

Laura says

Firstly, please can we just appreciate the pure beauty of this cover!

The cover was the first thing that caught my attention and as I read the blurb I realised that this was the kind of book I've always had a soft spot for and a book that I couldn't wait to read. The lovely Jessica from Pan sent a copy my way and I started reading as soon as I had it in my hands!

Smart tells the story of a boy, Kieran, who is an outcast – someone who isn't with the 'in' crowd and prefers to spend his time drawing and hanging out by the canal with his two homeless friends Jean and Colin. When Colin is found dead in the canal, the police are quick to close the case – convinced it was a drunken accident and Colin accidentally fell into the water. But Kieran isn't sure – he thinks it was murder. Can a young boy whose skills lie in observation and drawing really help to solve a police investigation?

It is never clearly stated whether Kieran has autism or is on the autistic spectrum but from his behaviour and the way he narrates this novel, we can deduce that he probably has some kind of autistic nature.

Kieran is the narrator of this book and because of his age, we are able to see events through such simplistic and innocent eyes and so when Kieran discusses behaviour of family or those around him, we can, with our own knowledge, infer that they are drug dealers or domestic abuse is happening without it needed to be explicitly detailed. Kieran was a brilliant protagonist and whilst the narration was simple, it was also very endearing and I felt a need to step into the pages and protect him from everything going on around him. It was a strange sense of responsibility that overcame me as I read.

As you may have gathered, this book touches on a multitude of different subjects including drugs and domestic violence which I found interesting in a children's book. I did wonder if a younger reader would be able to pick up on the insinuations. Slater has tried to squeeze such a lot into such a small book but I think she's managed this well. There weren't many points where I wished there could have been more in terms of plot but there were a few times when I would have loved a little more character development – especially from Kieran's mum and teacher. They both seemed to be huge figures in Kieran's life but weren't explored

much. However, I do have to remind myself that this book was told through Kieran's eyes so he is unlikely to know much about his teacher apart from what she tells him in school.

The pacing of this book was fabulous and the plot wasn't immediately predictable which is brilliant for a children's book! Normally I can predict them before I have started reading. I did start to draw parallels between this book and others along similar lines such as *The Curious Incident of The Dog In The Night-time* and *Wonder* – books where the protagonist doesn't fit in and becomes a star in their own right. I like the message that these types of books send out.

Smart isn't overly long. It's only about 250 pages so it's not taxing in the slightest and can be read in one sitting.

Overall I would definitely recommend this book but I would be wary of giving it to children – perhaps it is more suitable for 14+? I guess it is all dependent on the maturity of the child though! I was on the edge of giving this book four stars but I decided to go with five, mainly because of the beautiful cover and for Kieran as a character – he alone is worth five stars!

An interesting novel that is a must read for fans of *The Curious Incident of The Dog In The Night-time*.

Sheelalipi Sahana says

I loved it.

Even though it's for younger readers, it didn't really matter because the story was gripping.

There were some sad moments when I couldn't help but tear up a little but there was happiness too.

Kieran is one smart, talented kid.

Kim Slater created a wonderful mystery in about two hundred pages.

I went into it not knowing much and am glad I enjoyed it.
