



The Big Hit

James Neal Harvey

[Download now](#)

[Read Online](#) ➔

The Big Hit

James Neal Harvey

The Big Hit James Neal Harvey

In Harvey's first new thriller in more than fifteen years, a starlet's murder draws an NYPD detective into a cross-country manhunt

Mongo wakes up, brushes his teeth, and prepares to kill a movie star. He needs a wig and a phony press pass, as well as a very special tape recorder that holds two flechettes, one of which is earmarked for screen siren Catherine Delure. A bit of smooth talk takes Mongo past Delure's security and into her hotel room, where he completes his assignment with ease. The hit was simple, he thinks. But it is about to go terribly wrong.

Delure appears to have been shot during a robbery, but homicide detective Jeb Barker is not fooled. Tracking the self-assured assassin leads the PI first to Las Vegas, then to California--where blue sky and palm trees cannot distract him from the darkness within the hit man's heart.

The Big Hit Details

Date : Published July 29th 2014 by Mysteriouspress.Com/Open Road (first published January 1st 2014)

ISBN : 9781480485808

Author : James Neal Harvey

Format : Paperback 434 pages

Genre : Fiction, Thriller, Mystery Thriller, Mystery

 [Download The Big Hit ...pdf](#)

 [Read Online The Big Hit ...pdf](#)

Download and Read Free Online The Big Hit James Neal Harvey

From Reader Review The Big Hit for online ebook

LooKat23 says

An enjoyable read. There were some parts I found myself skimming over as I felt were just too much in the way of fillers.

Not too many surprises, but some interesting characters.

I'd probably give this author another chance.

A Reader's Heaven says

(I received a free copy of this book from Net Galley in exchange for an honest review.)

Mongo wakes up, brushes his teeth, and prepares to kill a movie star. He needs a wig and a phony press pass, as well as a very special tape recorder that holds two fléchettes, one of which is earmarked for screen siren Catherine Delure. A bit of smooth talk takes Mongo past Delure's security and into her hotel room, where he completes his assignment with ease. The hit was simple, he thinks. But it is about to go terribly wrong.

Delure appears to have been shot during a robbery, but homicide detective Jeb Barker is not fooled.

Tracking the self-assured assassin leads the PI first to Las Vegas, then to California—where blue sky and palm trees cannot distract him from the darkness within the hit man's heart.

2.5 stars

This was a pretty decent story. There is no real mystery or suspense here as we know who the killer is from the beginning but there was just enough story to keep me turning the pages...

...until the ending. And that is where the rating plunged from a probable 4 stars. It was so weak, it actually left me wondering if it had been written by the same guy. Very disappointed in what had been a reasonably interesting novel.

Paul
ARH

Jan says

This was my first James Neal Harvey and it was a nice find. The characters were enjoyable and it kept me guessing for quite awhile. The ending was a bit weak, but still a good book.

Peggy says

This is one unpredictable read... With saying that, you will be kept on your toes trying, yes trying, to figure it out before it all comes out in the open. Once you start reading this book be prepared to not be able to put it down any time soon!

Received for an honest review

Lee says

Amazing book! An heart pounding mystery from the start. A movie star is shot to death in her hotel room. Who is behind the kill? Why does someone want her dead? Jeb Barker is the detective investigating this crime. The suspenseful story has edge-of-your-seat moments and romance and plenty of action. It's a fun, intriguing book to read. As soon I started reading this story, I had to keep going to find out what happens. I recommend

The Big Hit. Thanks to Goodreads and the author for a complimentary copy in exchange for an honest review.

Carol - Reading Writing and Riesling says

3 1/2 stars

My View:

A good example of the hardboiled detective story.

Harvey creates the prefect killing machine in the name of Mongo – he is vile and sexist and deluded about his own greatness and ability to kill and get away with it. Mongo thinks he is invincible. Mongo is the criminal you will love to hate. Jeb Barker is his foil – and this scenario worked very well in this narrative - one evil bad guy, one heroic good looking good guy.

Harvey narrative is fast, action packed and has a satisfying ending – the way all good hardboiled detective stories should be. From the onset we know who the villain is and his plans of reeking more havoc and revenge, Jeb Barker's job is to track him down, investigate, ask the questions and build the case...and catch him. A thoroughly engaging read.

P.e. lolo says

This is a murder mystery but you already know who did it but you follow along as New York detective Jeb Baker, tries to figure it out. Already in trouble from another case he is just trying to figure out who killed the actress and her assistant. The lead detective thinks it is a robbery but he is not so sure. The case sends him to L.A. where it gets more confusing and just when he thinks he has a lead some photos turn up of him that make him look like he was partying in L.A. and doing his job. I like the characters in this book and I like how the author goes back and forth from the detective and the hit man. You get to see each side that for me made the book more enjoyable to read. Also made for a better ending than I thought. So overall a good book.

I got this book from net galley.

Libbye says

I just wasn't terribly interested in it.

I actually ended up reading another book after the first few chapters, and then finishing later. I enjoy mystery and thrillers, but this was more a crime kind of book and there isn't as much intrigue for me. It's a classic nasty assassin, rogue cop, damsel in distress formula and that's not really my thing.

I frequently had to remind myself the book wasn't set decades ago. Luckily they mentioned computers a few times.

(Received through Goodreads, thanks!)

Diane says

A Hollywood actress visiting New York is murdered. A New York officer goes to Hollywood to find the hit man. The hit man is an expert until his last assignment when many mistakes are made and he fails to complete the assignment. All in all it's a good read with a bit of a surprise ending.

Annie says

I picked this up at BEA because I liked the cover and the description. It was a quick read, entertaining, and suspenseful. I liked the main characters, the bad guy was sufficiently bad, and the Hollywood money laundering underworld story was enlightening. I'll certainly look for more books by James Harvey.

I give this a B grade.

Nathan says

After winning the book, and reading, I thought that the book was great. It really kept me on my feet guessing who was the person paying to kill people. I figured it out about 3 chapters from the end. Good mystery.

ADULT BOOK, would not have my kids/teens read this book, has quite a bit of adult content. Overall good book. Some slow spots, but overall good. Loved the character descriptions and follow through.

I received the book for free through Goodreads First Reads.

Patricia Wright says

This was a great mystery. Never a dull moment! I received a book to review and enjoyed it very much. I

hired killer and a policeman play cat and mouse trying to catch each other.

Deborah says

This was not predictable, but that was due in part to the number of red herrings and detours thrown into the story. Even the big angle hinted at on the cover and in the promo materials is meant to throw you off. There's a point at which that can come off as clever, but at 407 pages, it's more irritating than anything else.

Mongo the hit man thinks he's very smart, good looking and suave. He may very well be one of the smartest people he's ever met- and that only highlights that he needed to get out more. He doesn't read as a sociopath as much as he does a sophomoric loser who's gotten lucky enough times that he now believes his own PR. Detective Jeb Barker has a lower estimation of himself, but that doesn't keep him from underestimating the importance of politics and optics, especially when you're dealing with a high profile case like the murder of a Hollywood starlet. Both of them are going to trip themselves up, but one of them is going to do a better (or worse) job of it.

Mysteries have a certain rhythm to them, and cops and detectives should be approaching their cases in a no-nonsense way if it's going to come off as at all believable. This does that. However, even within those parameters, this comes off as stilted, and without too many dialogue tags it's difficult to tell who's speaking at times. And some of the language just doesn't work in some places and made me think that I was reading something that might be better set in the Fifties than in the 21st century. (What guy describes two topless women as "terrific broads" in this day and age?) The expository dialogue also got to be a little bit much, and given that much of it was part of the red herrings, annoying.

Finally, the loose ends, as someone mentioned, are frustrating, particularly the lack of explanation for a very important "tip" that came through early on.

Not the worst mystery I've ever read, but definitely one that could have been tightened up more.

Bernadette says

I enjoyed this book and the authors style. It had suspense, twist and turns, and unexpected events. I consider it a quick read; which means I read it within 3 days. I would read more from this author. Thanks to Goodreads and James Neal Harvey for giving me the opportunity to read this book.

Beyond the Pages says

Crude, raunchy, brutal, and spiced up, The Big Hit was all of the above. This book started with a bang and ended with one as well. It was hard core and thrilling, hitting me very quickly with a one-two punch. The author stayed committed to his story, presenting interesting characters, language and events.

Rating: 4/5

Recommend: Yes

Status: R (Adult language and situations, MDK)

Audience: Adult

Other: Will appeal to those who enjoy thrillers and old school gore

A complimentary copy of this title was made available for review in exchange for an honest critique. The words I have shared are my own.
