



The Earl and The Fairy, Volume 02

Mizue Tani, ??? (Illustrator)

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The Earl and The Fairy, Volume 02 Mizue Tani , ??? (Illustrator)

Lydia can see fairies, but can she tell who the real villain is?

Lydia Carlton is a fairy doctor, one of the few people with the ability to see the magical creatures who share our world. During one of her rare trips to London to visit her father, Lydia's quiet life is suddenly transformed when she is rescued from kidnappers by a mysterious young man!

Edgar and his small band must travel to the Isle of Manan, once home to the Blue Knight Earl. But the island is surrounded by merfolk, whose tragic songs cause rough seas and shipwrecks. And even if Edgar and his companions reach the island, they face death if it turns out he isn't a *true* heir to the Earl...

The Earl and The Fairy, Volume 02 Details

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Author : Mizue Tani , ??? (Illustrator)

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From Reader Review The Earl and The Fairy, Volume 02 for online ebook

Karissa says

This was another fun book in this series. This is a cute story that is an easy and fun read. I enjoyed it. There are four volumes in The Earl and the Fairy series.

Edgar and Lydia continue on their quest to find the magical sword of the Blue Knight Earl. Lydia still doesn't trust Edgar but the mystery behind the sword, and the merfolk who protect the island it's supposed to be on, is too much for her to resist.

The illustration is pretty run of the mill, not bad but not spectacular either. It's easy to follow and easy to tell who is who.

I haven't read much shoujo but I am really enjoying this book and might pick up more in the future.

Overall I am really enjoying this series. It's a fun and easy read with an interesting story and witty dialogue. I definitely plan on continuing the series. I would recommend to those who enjoy light historical fantasy manga.

Angigames says

3 stelle e mezzo

Mi è piaciuto!

Belle le atmosfere! Bellissimi i colpi di scena!

Come al solito i maschietti spiccano più della protagonista, Lydia però, in questo volume, mi è piaciuta molto di più! Più decisa, leggermente meno bambina, bene!

Molto BENE!

Nidah (SleepDreamWrite) says

Pretty cover. So, with this one um, intense is what it was. And yet its quite the page turner. Art was well done here. Story continues where the first one left off of course.

Jill Kenna says

This was a good second volume. The story move along nicely and the characters developed some as well. I really liked how the story progressed in this volume. It was very interesting to see how everyone interacted and I loved the whole section that took place on the island with the merrow. Highly recommend, especially if you liked volume one!

~Zaky~ says

3.8*

Neko Neha (BiblioNyan) says

The second volume of the series continued on with alluring elements of fantasy, adventure, and some bittersweet revelations. The plot progression was on point, while the artwork remained lovely. I felt the ending of this volume would have been a perfect finale for the series, so I am very curious to see how it progresses from this point on. Four and a half fins for this treat.

Dirt Poor Duchess says

I became quite confused during this one for some reason.. Edgar had me puzzled with his lines. He is still great to me because he seems so mysterious, yet as the reader I wanted to believe with all my heart that he was good. Lydia wanted to believe that too... Love the characters and I will continue to volume 3!

Jessica (HighFantasyFanatic) says

Solid series, it was good but nothing amazing.

Freya says

review to come :)

Amy Keeley says

Volume two continues Edgar and Lydia's quest for the treasured sword battling robbers and traitors. There's a vague sense of tragedy in this volume, though the ending carries on very well.

Edgar turns out to be a good guy after all. No, wait. That's not entirely true. He has the makings of an excellent villain. If it weren't for that darned sense of noblesse oblige (and I mean that in the best sense of the phrase), he'd have already gone to the dark side. In this volume we find out just how devoted Edgar can be to those who love him, platonic or otherwise. It's frightening. Though I don't approve the means, I have to admire the motivation.

Like most bad-boy romances, Lydia is put into the role of his savior. What makes this story good is that she's

just as strong in her convictions as Edgar is in his sense of responsibility. As Edgar puts it at one point, "I can never quite get her under my thumb." And he likes it that way. The relationship they begin to casually form is based on hope and joy (as compared to his bond with Ermine which is based on shared pain and suffering).

Ermine, instead of becoming the hated Other Woman Obstacle, becomes a very sympathetic character in this volume, one who puts Edgar's welfare above her own. It lifts this love triangle above the usual petty nonsense into the realms of sincere tragedy.

There's a couple of twists I didn't see coming in this volume, one of which completely took me by surprise. The resolution to the merrow's riddle made sense and though I expected the general end, I didn't expect the way things turned out. Not everyone gets what they want by the end of this volume. However, it was a good, hopeful end to the arc. I'm looking forward to volume three.

Marie-Josee Larouche says

This was absolutely amazing! The story just went from being good in the first volume, to impossible to put down for a minute in this volume! Things start getting intense, and secrets and intentions start being revealed, and its just incredibly suspenseful and thrilling to read. The art just makes it even better. I can't wait to get my hands on the next volume!

Katie (Kitkatscanread) says

Didn't enjoy this as much.
Still good though.

Miriam says

Whoa! I was totally not expecting the whole "quest for the sword" plotline to resolve so quickly. I thought they were going to be following those clues for volumes to come.

Cons: not enough Ermine, some kinda weak reasoning.

Pros: Nico plotting with gnomes, Lydia showing more backbone.

Grace Troxel says

This review originally appeared on my blog, Books Without Any Pictures:
<http://bookswithoutanypictures.com/20...>

The Earl and the Fairy is a short manga series about a fairy doctor who is helping a man travel to the fairy kingdom to reclaim his birthright. I read it in a tent this summer when our camping trip turned super rainy, and binge-reading a bunch of manga seemed like the best way to spend the day.

One of the things that I did like about The Earl and the Fairy is that it's relatively short, and doesn't feature huge cliffhangers. Volumes 1 and 2 form a complete story arc. While I enjoyed the series when I read it, it wasn't particularly memorable. And while I'd originally planned on buying 3 and 4 shortly after reading the first two volumes, I don't think I'm going to bother, unless I come across them in a cheap manga bin at a convention. There are plenty of other series that I've started and have more interest in continuing.

Evelyn says

Okay, so Edgar is a bad guy trying to be a good guy...right? ...right? Ugh! I get he's supposed to be all mysterious but now it's just confusing. And the conversation with Ermine and Edgar...just come out and say that Ermine was raped by her slaver. If you're going to add a heavy subject like that, don't dance around it. That makes it seem like you just added it to manipulate the reader.

But I liked the riddle and how they tied in all those types of fairies. Though I wish they'd focused more on that part.

This series had 4 volumes.
