



The Keeper

David Baldacci

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Vega Jane was always told no one could leave the town of Wormwood. She was told there was nothing outside but the Quag, a wilderness filled with danger and death. And she believed it -- until the night she stumbled across a secret that proved that everything she knew was a lie.

Now just one thing stands between Vega Jane and freedom -- the Quag. In order to leave Wormwood and discover the truth about her world, Vega and her best friend Delph must find a way to make it across a terrifying land of bloodthirsty creatures and sinister magic. But the Quag is worse than Vega Jane's darkest imagining. It's a living, breathing prison designed to keep enemies out and the villagers of Wormwood in.

The Quag will throw everything at Vega Jane. It will try to break her. It will try to kill her. And survival might come at a price not even Vega Jane is willing to pay.

Bestselling author David Baldacci unleashes a hurricane of action and adrenaline that takes readers to the breaking point.

The Keeper Details

Date : Published August 30th 2016 by Scholastic Press (first published February 2016)

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Author : David Baldacci

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Genre : Fantasy, Young Adult, Fiction, Science Fiction, Dystopia

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From Reader Review The Keeper for online ebook

Mollie Fredrickson says

I loved the first book. But I have to say, this wasn't nearly as good. I had to give up. I hate to say it but yeah I was disappointed. I got to about 40% and just wasn't inspired to pick it up again. I felt like I gave it a fair shot. Maybe I'll try again later but for now, it's a no go for me :(

Jeanette says

I so enjoyed reading this book. I can't wait to reading the 3rd book the the Vega Jane series.

Gabi Leoncini says

So I gave this book a 4.9 out of 5 stars. It wasn't quite as good as the first and was a bit slow at times however, I still really enjoyed it! Oh and what is it with baldacci and cliff hangers??

Amber says

Vega Jane, Delph, and Harry two are back in this brand new adventure in this sequel to the Finisher by David Baldacci. Our friends are now in the Quag full of dangerous perils and creatures. As they continue in their quest, will they be able to survive in the Quag and find out the truth about their history and more? Read on and find out for yourself.

This was a great installment in the Vega Jane series. if you enjoy YA adventure fantasy stories as well as David Baldacci, definitely check this book out. It is action-packed and has fantastical elements in it. You can find this book at your local library and wherever books are sold.

Suzanne says

This was a roller coaster ride for my interest. The beginning of the book was good, the middle was meh, but the ending was really good. I am glad I picked up book three at the library to read this week so I can see where these characters go and what is beyond the Quag.

Overall, this has been a good series. I'm hoping the third book brings the great factor though. Still think this is a wonderfully weird world!

Jlweaver says

I NEED THIS BOOK... NOW

Jenn Jordan says

I had a really hard time finishing this book. I enjoyed the first book, but this second book was...difficult to get through. It was boring, the flow was choppy, the main character seemed much less mature than she did in the first book. I'll most likely forget to read the third book, and I don't even know what it's going to be about.

Meg says

I liked The Finisher better. I thought there was far too much sorcery in this. It would have been nice to see Vega Jane get through the Quag relying more on her wit than her wand.

Arianna Dee says

I have had the opportunity to be given this book as an ARC and let me tell you, from what I've read, it is an amazing sequel.

Skip says

Really a 3.5. This one picks up where the last one ended with Jane Vega, Delph and canine Harry Two in the Quag. Together they face many beasts (too many to understand) and many obstacles. I would have liked the book better, but I found Jane Vega's and Delph's personalities too schizophrenic: brave and loyal when necessary, but always lacking in self-confidence. Also, I found the various charms a bit confusing, but liked their companions, especially the tension about whether they were friend or foe.

Anne says

I decided not to finish this book.

I found it hard to believe that it was written by David Baldacci.

I know other people have loved it, but I honestly didn't think the plot or the writing was very good -- it was almost too elementary.

And it felt like he was trying awfully hard to sound British.

Jeff Raymond says

Oof, this book.

So, a caveat first and foremost. I read this for a specific reason, and I was not familiar with the first book in the series outside of the basic plot. Also, this was my first real exposure to David Baldacci, being, again, familiar with his earlier work for adults from my old bookselling days.

I read one Brad Meltzer book back in the day. I know his comic stuff is good, but I found his prose lacking for a traditional novel. It's not to say I love a lot of flourish, but a more workmanlike, dialogue-heavy prose doesn't always work for me. Baldacci, at least in *The Keeper*, is very similar to that and to books like James Dashner (for this age set), where solid descriptions take a backseat to a more workmanlike prose.

This is unfortunate, because *The Keeper* has a lot going for it, including some solid worldbuilding and interesting magic structures. Even coming in during the middle of the story, there's a lot to be engaged with in terms of what it offers in a fantasy about a girl and her companion trying to escape from an evil town. The action is good, but at 400+ pages, the whole thing just feels tiring as opposed to epic. It can be a difficult line to walk, but on a whole, it just should be better.

Obviously, start on book one. If the writing in that is anything like this, you'll know very quickly whether it's a book you'll be into or not. For my money, there are a lot of better fantasy books for this age group out there worth your time.

Aastha Dhuppad says

I NEED THIS BOOK RIGHT NOW!!!

Maria Kirilova says

[3.5 stars]

HOW DARE YOU END IT LIKE THIS
I READ ALL THOSE PAGES WAITING FOR THEM TO GET THERE
AND IT DARES TO END WITH THIS CLIFFHANGER
I NEED THE NEXT BOOK
I NEED IT

E. says

Onbegrijpelijk dat de uitgever er voor heeft gekozen om dit in tweeën te hakken, alle potentie zit in dit tweede deel!
