



The Madagaskar Plan

Guy Saville

Download now

Read Online ➔

The Madagaskar Plan

Guy Saville

The Madagaskar Plan Guy Saville

Guy Saville's *The Madagaskar Plan* imagines a disturbing alternate history in which Nazi victory in World War II brings their "Final Solution" ever closer

The year is 1953. There is peace in Europe, but a victorious Germany consolidates power in Africa. The lynchpin to its final solution is Madagaskar. Hitler has ordered the resettlement of European Jews to the remote island.

British forces conspire to incite colony-wide revolt, resting their hopes on the expertise of Reuben Salois, an escaped leader of Jewish resistance.

Ex-mercenary Burton Cole scours the island for his wife and child. But as chaos descends and the Nazis brutally suppress the nascent insurrection, Cole must decide whether he is master of-or at the mercy of-history.

The Madagaskar Plan is alternate history of the highest order, a thriller of terrifying scope based on the Nazis' actual plans prior to the Holocaust.

The Madagaskar Plan Details

Date : Published August 4th 2015 by Henry Holt and Co. (first published July 16th 2015)

ISBN : 9780805095951

Author : Guy Saville

Format : Hardcover 480 pages

Genre : Fiction, Science Fiction, Alternate History, Historical, Historical Fiction, Thriller

 [Download The Madagaskar Plan ...pdf](#)

 [Read Online The Madagaskar Plan ...pdf](#)

Download and Read Free Online The Madagaskar Plan Guy Saville

From Reader Review The Madagascar Plan for online ebook

Zeb Kantrowitz says

note: this was a free eBook from NetGalley

Following up on the same time line that his prior book, “Afrikan Reich”, that dealt with Nazi Germany in the former Belgium Congo (Kongo), Saville move across the Mozambique Channel to the island of Madagascar. The island was ceded to the Germans by the Vichy French government as part of their treaty to end their participation in World War II.

Unlike in our time, the Jews of Europe weren’t resettled in Eastern Europe, but (by 1952) on the Island of Madagascar. The resettlement was supposed to allow the Jews to live on the Island in exchange for their working in the mines and vanilla farms. They allowed their own city, free from German intercession, but most of the transportees are sent to live in German “Company” towns where they are starved and brutalized.

Burton Cole has worked in covert operations for the British and also as a mercenary in the Kongo. Now working again with the British, he is going to be smuggled onto the island to meet with the Jewish Resistance. The idea is to blow up the major port on the island and incite an island-wide revolt. But Cole has a second reason for going to the island.

He was involved with a woman in Kongo before he had to escape from the colonial governor. He found out that she had been transported to Madagascar. He also found out that she was pregnant with his child. Once on the island he is told by the Resistance, that the Germans are killing Jewish babies, and sterilizing the women who come to their maternity hospitals.

Burton is determined to find her while carrying out his mission. What makes Saville’s books so interesting is the plausibility of his timeline, and of the governmental structures he sets up. Good Read.

Zeb Kantrowitz zworstblog.blogspot.com zebsblog@gmail.com

Dr Von Totenreich says

A master class in story-telling. Surpasses the original. Elegantly written.

Owen Rataj says

3.5*

Saville has produced an interesting and entertaining follow up to his previous *The Afrika Reich*. Once again, it's high paced, action packed and damned brutal at points. Having read a decent amount of Nazi history, I particularly enjoy the way that Saville blends fact with fiction in his own vision of alternate-history. This isn't just an author taking pen to paper. He has actually considered the lead-up to and events of WWII and

taken a "what could have happened" approach.

I have to say that I think I preferred the first instalment in this series, although it is quite a close call. Whereas in *The Afrika Reich* I commented that there was perhaps too much action and not enough slower paced plot, *The Madagascar Plans* feels like he's trying to introduce too many sub-characters, which I ended up having very little interest in.

Things are set up perfectly for the third instalment, so I look forward to reading it when it's published.

Natalie Keating says

Bleak.

That is the one word I would use to describe this book. I've read a lot of alternate history (shoutout to Harry Turtledove's usually excellent work), including the book that came before this one (yes, it's a series, even though it doesn't feel like it, as you don't really need to have read the first book to read this one) and though I do enjoy the what-if scenarios explored in alternate history, thinking about what could have been can be demoralizing.

The writing in this book isn't half bad and (view spoiler) The supporting characters are all a little bit one dimensional, unfortunately.

The worst part is how bleak the world is in this book. I'm not saying it's unrealistic—I do think the world would be a terrible place if the Nazis had won World War II. Pretty much every alternate history book I've read that assumes a Nazi victory also assumes the Third Reich becomes so powerful there is no hope of it ever falling. Don't get me wrong, this probably is a valid assumption. It's just profoundly depressing to read a book in which all the decent people have absolutely no hope of the Nazi regime ever falling.

Peter says

This is the second in what seems to be shaping up into a series of stories involving an 'alternate history' one where Hitler wins the war and Britain to escape being invaded becomes an 'ally' and somewhat collaborator in terms of dividing Africa, deporting and cleansing Jews and somehow assisting in the effort to maintain world peace. In this and in the *The Afrika Reich*, the story of this imagined world, set in the early 1950s is a love story and a hate story. Burton Cole, a mercenary, is sent on a weird mission to assassinate a German High Ranking Officer who is remaking Africa. It is all a bit of a mess and the mission goes terribly bad as various German and British colonies in Africa go to war with each other. It is a very well drawn portrait of how a German victory might well have changed the face of much of the world. In *The Madagascar Plan*, the same characters are back but this time the setting is in Madagascar, where the Nazis have accomplished their dream of the 1940s and shipped much of the world's Jewish population to what is an island large concentration camp. This rethinking of the final solution is handled very well and creates a believable picture of what the Nazis might well have done, given the chance. Saville does a nice job of imagining the mind set and behaviour of the Nazi middle command. SO far I have enjoyed this series and I suspect there will be a third if for no other reason than that this novel left so many unanswered questions demanding a resolution (to reveal the same would be too much of a spoiler.

Scott Gardner says

Really good alternative fiction book , hadn't read the first one , but it didn't really effect the understanding of this one.

Jirka says

Výborně zpracovaná alternativní historie s vynikajícími vedlejšími postavami, stísněnou atmosférou konečného řešení a vlády třetí. Jen jsem se prostě celou knihu tlačil vpřed, protože jsem nenašel s hlavním hrdinou stejnou mentální rovní a nedokázal jsem se s ním sžít a vlastně mu ani nijak mohutně fandit... :(

Stephen says

this was better than the first part of this series as felt more gritty and more like the thriller we could of had in the afrika reich. as this alternative history series goes on with burton cole going to madagaskar to search for his lover maddie and her husband is behind an attempt to destroy the naval based to drag american into the war..

Pili says

Continuación del “El Reich Africano”, ambientada en 1953. Presenta una visión distópica de los planes de Hitler para los alemanes y los judíos. Una novela con suspense, acción, donde Burton Cole intenta encontrar a su esposa e hijo contrarreloj .

Roxanne says

I was very happy to win this particular book because my father was in WW11 and he was a POW for 3 months so he had first hand knowledge of Hitler and the Nazi death squads that came to his last camp to kill everyone when Hitler knew he lost the war. Gen Patton freed them. So I have always wanted more info on Hitler. This book is actually part fiction fiction and a thriller of alternate history based on the Nazis actual plans prior to the Holocaust to resettle the Jews to the island of Madagaskar. There are some letters from 1940 to extinguish the Jews through emigration to Africa. I had never heard of this plan before. After Hitler got Europe in his control, he wanted Africa also. But a treaty was reached and Africa was divided up between countries. Germany took the Western portion. Also some of the other European countries wanted all the Jews to go elsewhere also (an appalling thing in any year of the world). So if Hitler would have won the war him and the other countries could work together to move the Jews. But he was losing the war so he then decided on genocide. To think about a world where Hitler could have implemented all of his plans is

unthinkable. So this history on which the Author expanded out this theory of what could have happened in is where this book is a thriller. So in this extended version in 1953 the resettlement of Jews had been ordered and they were sent away. But the British and the colonists actively revolt against this plan. So an ex-mercenary comes into play to help the people who are dislocated. This comes at a great cost to him in his life. This book is a very fascinating thriller and the historical research is excellent. I really enjoyed this book, I read it all day.

Bookmuseuk says

To be honest, my involvement with Guy Saville's dystopic alternative Nazi Afrika is a bit accidental. I would not normally pick up a book with a black and silver livery, a hero with a macho moniker like Burton Cole and a quite breath-taking number of things being shot at, blown up and smashed to pieces in worryingly creative ways. I'm far too much of a girl. However, I was invited by The Historical Novels Review to review the first in this sequence of novels, *The Afrika Reich*, published in 2011 but currently on special offer with various online outlets in the run-up to the publication of *The Madagascar Plan*. To my surprise, I absolutely loved it, so was keen to see this sequel as soon as possible, and I haven't been disappointed.

Although *The Madagascar Plan* is a sequel, and features many characters who first appeared in *The Afrika Reich*, it works perfectly well as a stand-alone read. There is a useful prologue which gives a concise explanation of Saville's alternative world, as well as a scholarly author's note which relates the novel's history to the real history behind it. While some elements of the story follow on from the first book, others run in parallel, or prequel.

The action is high-octane, but don't let that fool you. This is multi-layered story-telling of great sophistication. The plotting, while complex, is never difficult to follow, and the pace is perfect, breathless page-turners interspersed with more thoughtful and lyrical passages. The book is packed with wonderful characters. I have a particular fondness for Burton Cole's nemesis, Walter Hochburg, governor of Kongo – sadistic, but stylish with it and redeemed by a terrific intellect and a liking for Schubert and butterscotch. His sidekick, Kepplar, is so deliciously camp he might have stepped straight out of *The Producers*. Unusually for a writer in this genre, Saville also knows how to create strong female characters, most notably Cole's touchingly courageous lover, Madeleine, and her redoubtable ally, Jacoba, who, even while enslaved in an abattoir, manages to affect a glorious snobbery.

The novel takes place in April 1953. The Allies capitulated after Dunkirk in 1940, and Adolf Hitler, about to celebrate his 64th birthday, rules an empire which covers half the globe and whose economic powerhouse is Afrika, with its rich agricultural land and mineral wealth. There has been no Holocaust, but Europe's Jews have been forcibly resettled in Madagascar, where revolt is brewing against the brutal governor, Odilo Globocnik (one of the characters Saville has imported from real history, who is 'credited' with pitching the idea of extermination camps to Himmler). The United States maintains a queasy neutrality under a president who owes his election to the Jewish lobby. (As Globocnik remarks at one point, "Americans draw their red lines...then do nothing." Ouch.)

Into this physical, moral and metaphorical swamp steps ex soldier and foreign legionnaire, Cole, returned home at the beginning of the novel from an unsuccessful attempt to assassinate Hochburg, which is the main plot of *The Afrika Reich*, to find the pregnant Madeleine has disappeared. His search for her takes him to Madagascar, to a second, devastating encounter with Hochburg and arch-villain Jared Cranley, Madeleine's former husband.

Which brings me to the heart of this novel and everything which makes it surprising, moving and far more than a page-turning thriller. It is, in the end, a perceptive examination of human love in its many forms and one which, despite some exquisite scenes of tenderness and romance, eschews easy answers. For all its wild improbabilities this is a novel which excavates the deep truths of human nature with unflinching clarity.

A must read, for girls as well as boys. And anyone from HBO who's looking for their next blockbuster mini-series.

Abby says

Received free from NetGalley in exchange for an honest review.

In 1940, the Nazi party proposed a plan to relocate the Jewish population of Europe to the island of Madagascar. It is now 1952, and in an alternate reality, the plan has succeeded. Madeleine, an Austrian Jew, is one of these prisoners. It is up to her lover Burton to rescue her from the work camps.

Alternate universe novels are truly an interesting concept. Imagine how terrifying it would have been if the Axis powers had won WWII. But while the premise of the book is intriguing, it just didn't keep my interest. I really do believe this was a "it's not you, it's me" situation, because I can't quite figure out what it was that I didn't like about it. I had a hard time keeping the characters straight and ended up having to research a few things in order to fully understand what was going on. Not a bad novel, just not my cup of tea.

Marshall says

The Madagascar Plan, by Guy Saville, is an alternate history thriller that takes a look into what a German victory during WW2 would have brought to the world. The book follows Burton Cole, an ex-mercenary, and veteran of the Battle of Dunkirk. When his wife goes missing, he searches the entire city of London, his steps leading them to her ex-husband's dwelling. The ex-husband, Cranley, sets the house on fire, forcing Burton to escape with his daughter out the top floor bathroom window. He finds out from Madeleine's daughter that she was sent to Madagascar by the Nazis.

The novel contains many well-written plot twists that just keep you wanting more. I would recommend this book to anyone who wants an exciting alternate history ww2 thriller

S.J.A. Turney says

A few days ago Guy Saville pointed out on Facebook that the paperback of The Madagaskar Plan was coming out today. I've had both this and The Afrika Reich sitting in my 'to-be-read' pile for some time. I ummed and ahed over whether it would be wise to start book 2 before I've read book 1, but heck with it... I did.

Interestingly, there is enough background, and there are enough illuminating flashbacks in this book that it does not seem to rely entirely upon the first to be readable. Not that I'd heartily recommend starting with book 2, because now that I've done it, I have to go back and read book 1 to see what I missed.

Firstly, what is The Afrika Reich trilogy and this book in particular? Well, it's almost Historical Fiction. It's a 'what if' scenario. The premise behind the series is that the Dunkirk evacuations failed, Churchill resigned over the failure and consequently the succeeding British government came to peaceful terms with the Nazis. By the early 50s, when the book is set, Britain still has its Imperial holdings, Germany has overrun Russia and controls roughly half of all African territory, and the United States is out of it as a neutral nation. Africa is divided between Britain and Germany, with a few smaller states belonging to Italy, Portugal etc, and a neutral South Africa.

Madagascar is the greatest imaginable prison camp for deported Jews. Europe having been largely emptied of them, there are 5 million living on the island under SS rule, being gradually worked to death.

Burton Cole, a survivor of earlier clashes in Africa and clearly the hero of the first book, returns to Britain to find his lover – a former Austrian Jew – has been found out by her cuckold husband and deported to Madagascar. He thence rushes off to find her. Meanwhile, his former nemesis, Hochberg, the governor of German Kongo, has his own reasons building to head to the island in the hope of achieving German domination of the continent. And his deputy, now in exile. And a Jewish partisan. And others.

Incredibly skillfully, Saville weaves a web that brings so many seemingly disconnected elements, many with totally different motives, to the island and into the crucible of destruction. For Madagascar is an island on the very brink of revolt, and the world is watching tensely, for any shake might bring America into the matter. There is no forced or over-woven aspect to the drawing together of the strands of plot.

A word needs to be said on the characters. Despite this being Britain and Nazi Germany, do not expect to read with a 'black and white' moral attitude. You will find every shade of grey on both sides. Some of the Germans are almost sympathetic. Some of the British are downright loathsome. And they are all believable, which is perhaps the most critical thing.

Despite the 'alternate reality' setting of the novel, it is so realistic and clearly feasible that it doesn't jar the reader at all. In fact, it is all too easy to accept this version of history as the truth. It so nearly could have happened.

The feel of the plot is something of a mix. It is part war story, part espionage, part drama, part prison movie. At times it felt a little like The Wild Geese, at others Where Eagles Dare, and others again Papillon. It is all of those things but not them alone. It is a masterful example of the craft of fiction and kept me riveted from beginning to end.

It's out in paperback today. Go get these books folks, and make sure you have them read before the final part of the trilogy is published.

Christopher says

Following on from the events of the 'Afrika Reich', and the middle book of a trilogy, 'the Madagascar Plan' reads much more like a thriller than its predecessor, which felt like an action. We follow a number of intriguing characters, from the determined Burton Cole to the not-so-lovable Nazi Hochburg. Burton must travel to Madagascar to save Madeleine, the woman he loves, who has unfortunately found herself there. Hochburg's own dark plans bring him to the same island, leading to the inevitable trail of destruction between himself and Burton once their paths cross. 'The Madagascar Plan' demonstrates how to create a

perfect sequel to a must read book. There are so many scenes that stick with you, making it a difficult book to put down.

One aspect of the book which really impresses me is the research that must have gone into crafting this alternate 1950's. A world where Britain surrendered and the USA never entered the war. The geography of the region, and the concentration camps of Madagascar feel so visceral. And the dark truth that this was the Nazi's original plan in the first place gives the reader a horrific glimpse into an all too plausible world.

It was worth the wait for this wonderful book, now to wait for Guy Saville's next triumph.
