



Yurara, Vol. 1

Chika Shiomi

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There are two sides to every ghost story...

Yurara Tsukinowa is a quiet girl who can see spirits and sense their emotions. Not wanting to seem abnormal, she hides her secret until she meets Mei Tendo and Yako Hoshino, two guys who use their spiritual powers to ward off vengeful spirits. The dormant guardian spirit in Yurara arises and a strong-willed beauty with the power to release souls emerges!

On Yurara's first day of high school, she finds her assigned seat is occupied--by a ghost! Mei and Yako cannot banish the spirit, and Yurara's other self is released...

Yurara, Vol. 1 Details

Date : Published June 5th 2007 by VIZ Media LLC (first published June 1st 2006)

ISBN : 9781421513508

Author : Chika Shiomi

Format : Paperback 200 pages

Genre : Sequential Art, Manga, Fantasy, Graphic Novels, Shojo, Romance, Supernatural, Paranormal

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From Reader Review Yurara, Vol. 1 for online ebook

Mely says

I can see why her editor (and fans) demanded a follow-up for Yakou -- he's much more interesting than Meiwa, the Designated Love Interest, and in fact based on this volume I would have predicted he was the one who'd end up with the girl. Sadly, he is also more interesting than the girl, if not than the spirit guardian who occasionally possesses the girl.

Teetee says

3.5 stars

Lisseth (Read-a-holicZ) says

****Originally on Read-A-holicZ, here****

This manga was SO different than anything I had read before. It had ghosts, LOVE, and some messed up guardian spirit. Which I LOVED! It had many things I liked PLUS the art was pretty good. =D

Yurara herself is a very timid girl and tries not to be noticed and has been seeing ghosts all her life, and when **a spirit has a deep emotion, she feels it too.** She also faces normal teen girl things like **a popular girl that wants to do nothing but bully** her *WHOM* doesn't know she'll need Yurara in the close future.

On top of that **add a ghost** and things get interesting pretty soon. And in come in the **hot guys, Mei Tendo and Yako Hoshino!** *AH SWOON!* Really their so different from each other & each love one side of Yurara. Oh yeah she has a guardian spirit that is the **COMPLETE OPPOSITE** from her, even physically.

Yako falls for Rasetsu, the guradian spirit while Mei falls for Yurara. The funny thing is that both guys are like **BEST FRIENDS**, so complication PLUS Rasetsu does *NOT* make it easier, she has feelings for Yako and he gets messed up because the body belongs to Yurara XD.

The school is **FULL of spirits** and they find themselves trying to get rid of them and only Rasetsu can do that. On top of everything their are **TONS of funny moments and drawings!** ^__^

That last chapter was **SO intense.** It's only Yako & Rasetsu and things get **UGLY**. Yako has to overcome a fear and realizes he **DOES feel something like love toward Rasetsu and AH! >__<** *Things look like their getting complicated.*

Overall I really *enjoyed* this manga. It was **SUPER funny, filled with action, and has a really complex and interesting romance and MC.** I will be picking up the next volume definitely! So **4.5/5 STARS!!!**

Taneekah says

Yurara is a very good manga. Although I made the mistake of reading the sequel *Rasetsu no hana* first. Which made me feel like yako was cheating on Rasetsu. But it was a beautifully drawn manga. My warning is to not make the same mistake as I did. It has an awesome plot.

Estara says

I'm not feeling up to my current contemporary romance spree, I have no idea why, maybe a glut of too many of them in one go, so I've been diving into my piles of TBR manga this week. And this is the most current read, I'll be working my way back in reviews, before I completely forget (which is why I went on GR in the first place).

I read *Rasetsu*, the sequel series before this and quite liked it, having bounced off previous Chika Shiomi series in scanlation (and bought books). I think I'll get the rest of the series (Nr. 2 is already on my TBR and will be read next).

The series starts as a mix of high school comedy/possible romance with overbearing heroes (2) and well-meaning, rather colourless heroine (1) who is overshadowed by the guardian spirit who takes over her body when she's endangered by wanting to help spirits move on to the next world.

Having read the sequel series I do know whom she'll end up with and can't quite see it right now. I do recognise the way that Shiomi-sensei already has dark pasts rear their ugly head among the uplifting/dramatic help-the-ghost shenanigans and school comedy.

Starbubbles says

I picked up this book thinking it was the one on my recommended list. It is not, similar, but not. I liked it fine enough, and will probably look for more at the library. I found it intriguing, but I would honestly have to see how it develops to have a clearer opinion about the series. I found it to be similar to *Descendants of Darkness* in a couple of aspects. They both have a similar artistic style as well as solve paranormal mysteries. I hope it keeps my interest the way *Descendants of Darkness* did.

Misty says

love love loved this series. Yako and Mei are hilarious! I love how they fight but still get along. (reminds me of people) *dodges bullets and books* in a good way!!

Yurara is adorable I really enjoyed her reactions to Yako and Mei.

If you like cutesy but funny and laugh out loud ridiculousness then this series is perfect for you.

M.v says

great supernatural plot. The guardian spirit is awesome and I love the ghosts here. The romance here is confusing. Served my girly interests well.

Mehsi says

A very shoujo ghost hunter story.

So I am still in the mood for some ghost busting, and I came across this one. I wasn't sure what to think of it at first. A shoujo ghost hunting story? Um, this could go two ways, and I was hoping it would go the right way. Now I read it I am not entirely sure if I liked it all the time, but the ghost busting was pretty epically done.

Let's start at the beginning, it is a new school year and Yurara (I just love her name) isn't really looking forward to going to school. She is a quiet girl, but she can also see (and sometimes hear) ghosts. People are weirded out by her as she at times just starts crying or stares into nothing. But Yurara's first day is going to be pretty awesome (if you want to call it that) as she attracts the attention of not one guy, but two when a ghost appears at Yurara's desk. Did I mention both dudes are very popular and wanted by the other girls. Yup, insert drama. *sighs*

Both they guys are hot, duh, of course this is shoujo, but they also have spiritual powers. Yep, what a coincidence, right? :P Each of them have a secret fear or something going on that makes them react a certain way. Like Hoshino who is afraid of water due to something that happened in his youth, and we have no clue yet what Meiwa's problem is.

Oh, and did I mention that the guys don't really like each other? What a surprise!

Yurara has another surprise, she has a guardian spirit that likes to pop out at times. Also no surprise again Yurara turns from cute, but quiet girl, to a rambunctious sexy older sister type as her guardian spirit awakes from her sleep. I loved Yurara's other side, but I was a bit pissy that it seemed the guys fell for that girl instead. In the chapters I read they both really look forward to the transformation, Meiwa even pushing and trying to force her out of Yurara in ways I would kick a guy in the nuts for.

Meiwa was the biggest problem I had with this book. He is quite the pervert, keeps touching Yurara even after many many many times of her saying no. He hugs her out of nowhere, touches her, and even one time pops in while she is changing (OK, he did try to save her from a ghost, but then proceeding to ogle her tiny boobs *sighs*). I don't get how I ever liked that kind of character, but these past years I am growing more and more annoyed with this character type. No, it is not good that someone just touches a girl (or reverse) like that without her permission. Especially if the girl has said no multiple times. No, you may not kiss her suddenly. Keep your hands and lips and other parts to yourself unless she wants you to touch her.

But the story is still interesting, the ghosts are scary (and sad), and I just love it when Yurara sends them on to better places. It is quite beautiful to see them go from scary to normal looking as they finally find the peace they want. I am still curious about the guardian spirit inhabiting Yurara and how that one came to be

there.

Plus I want to know more on who the guys will pick. Yurara as she is or Yurara the super-exorcist? I am not a big fan of love triangles, or should we call this a love quartet, but for some reason it does fit with this story.

The art is also pretty nice, the designs are typical shoujo.

All in all, even with some issues, I still want to continue reading this manga.

Review first posted at <https://twirlingbookprincess.com/>

Nisha says

I finally finished reading this entire series, last night, after buying and storing it in my bookshelf for...4 years. I'm saying this to illustrate that I'm older and more 'mature' than the first time I read this and my feelings have changed a bit. I'm reviewing all 5 books in this review.

The heroine is Yurara, a girl who has a lot of spiritual power and can see ghosts, but requires a guardian spirit to keep her safe. She's kinda normal, doppy, cute and whatevs, really. She ends up sitting next to 2 very attractive guys, Mei and Yako, who can also see ghosts, but can defend themselves against them. They both take an interest toward Yurara, especially when a ghost puts Yurara's life in danger and the guardian spirit Yurara comes out to save the world. This Yurara is a badass. She's hot, a bit violent, and is really this ancient ancestral ghost who protects weakling Yurara. Then comes the confusing love triangle (square, actually). Mei, the flirt, likes doppy Yurara and pursues her first, while Yako ends up liking badass Yurara and gets jealous and protective toward her. Emotional drama ensues (for multiple volumes) until we all realize that Yako and badass Yurara guardian spirit love each other.

The sad thing is, this book is centered around doppy Yurara, and I could care less about her. Mei looked hot, every now and then, but his personality (or stupidity) made me want to punch him. Yako was a hottie, but he was pretty selfish too, so he ain't perfect. But really, I ended up being a die-hard fan of badass Yurara and was disappointed to find that this wasn't her story. Good thing is that there is Rasetsu, Volume 1, which centers around Yako and badass Yurara. They make are really awesome couple.

Art-wise, I liked and disliked it. There are many attractive panels, but there are some angles that Ms. Shiomi fails at. It makes the characters less attractive so I can't really recommend it for the art.

Overall, its a great started read into shoujo manga. The premise should attract the younger audience and there are no inappropriate innuendos that could possibly corrupt their mind.

Marie says

Bintang 3.

Book 1 of 5.

Tsukinowa Yurara, gadis SMU yg sedari kecil memiliki kekuatan roh dan dapat melihat arwah orang yg sudah meninggal. Yurara dpt merasakan perasaan para arwah tersebut. Sedih karena dapat memahami kesedihan para arwah tersebut, Yurara bertekad ingin menjadi bulan yg dapat menerangi mereka yg tersesat dalam kegelapan. Selama ini tanpa dapat melakukan apapun, Yurara hanya dapat melihat saja, sampai satu saat...

Awal permulaan tahun ajaran baru, Yurara sekelas dengan 2 orang pemuda tampan yg memiliki sifat yg saling bertolak belakang, yaitu Tendou Mei yg ceria, hangat dan penuh humor, dan Hoshino Yakou yg muram, tertutup dan pendiam. Kesamaan kedua orang ini adalah sama sama digemari para murid perempuan dan memiliki kekuatan roh. Mereka dapat melihat keberadaan arwah penasaran dan mengusir arwah penasaran tersebut.

Yakou dan Mei secara diam diam menolong Yurara (Yakou dengan kekuatan airnya dan Mei dengan kekuatan apinya), saat mengusir arwah penasaran di meja belajar milik Yurara di sekolah. Ketika arwah itu kembali mengincar Yurara di lain kesempatan, saat itulah kekuatan roh pelindung Yurara (berupa wanita cantik yg merupakan salah satu leluhur Yurara yg juga memiliki nama "Yurara") yg selama ini terpendam keluar dan melindungi Yurara. Ketika Roh pelindung ("Yurara") muncul, karakter dan perawakan Yurara pun berubah, seperti orang yg memiliki 2 kepribadian, namun Yurara yg asli masih sadar akan tindakan yg dilakukannya saat kerasukan.

Sejak saat itu dimulai pula kisah cinta segi empat antara Mei-Yurara/"Yurara"-Yakou serta aksi mereka dalam menuntun para arwah penasaran.

Satu hari, Yakou yg pendiam dan tertutup dikerjai Mei. Yakou ternyata punya ketakutan terhadap genangan air. Yurara datang menolong Yakou yg tak mampu menyeberangi genangan air yg berada disekelilingnya. Saat itu Yakou dan Yurara harus menghadapai sekumpulan arwah penasaran. Yakou yg takut dengan genangan air harus menghadapi ketakutannya hanya untuk membantu "Yurara". Dan sejak saat itu Yakou memiliki perasaan terhadap "Yurara". Begitu pula halnya dengan "Yurara".

Noseinabook says

3.5 ??

This was definitely a solid beginning. I'm very interested in picking up the next one in the series.

Forthright. says

Yurara can see ghosts, and she quickly discovers that two boys in her class are also sensitive to spirits. Mei is a carefree flirt, and Yako is stiff and serious ... but they both look out for her. Things get confusing when Yurara suddenly begins transforming into the (taller, bolder, beautiful) form of her guardian spirit. Because when she's her ordinary self, Yurara loves Mei, but when transformed, Yurara is attracted to Yako.

Two girls, two loves, one Yurara. Yep, it's a problem. Rereading because I've secured a set of the sequel series, Rasetsu.

Sara Maria says

I read Yurara back during my manga craze. It was a pretty good manga, not as good as some other manga's I read, but overall enjoyable. I had a huge crush on Yako (he was hot). I also enjoyed the sequel series Rasetsu better. I found Rasetsu to be more kind of heroine than Yurara and Yako fans got more Yako. Anyway if you like a supernatural love story with a love square than pick this one up. It's only 5 volumes so it's a quick manga read.

Mary says

Don't get me wrong. I LIKED IT! I just think that there needs to be more chapters before I get a real feel for the series. I find it interesting that her spirit is what the guys are falling for, not herself. This, I hope, will be handled well enough to show which character truly falls for Yurara along the way of hunting down ghosts, and who only likes her spirit because she's "hot."

Concerning the art, I actually like it a lot. It does have those cliche looks that are prevalent among shoujo, but the mangaka certainly can draw. I don't understand why others are stating that her drawings look strange. Really, compared to this:

Or this:

the mangaka stands out with her art:

[image error]

There's nothing wrong with other shoujo, but it does grate on me when the hands are drawn so...frighteningly wrong looking. Not that I could do any better, but you get my point. This mangaka does exceptionally well with drawing hands.
