



## All-New X-Men #2

*Brian Michael Bendis , Stuart Immonen (Illustrator) , Wade Von Grawbadger (Illustrator) , Marte Gracia (Illustrator)*

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**All-New X-Men #2** Brian Michael Bendis , Stuart Immonen (Illustrator) , Wade Von Grawbadger (Illustrator) , Marte Gracia (Illustrator)

Professor X's five original students have been flung from the past to present day. While they cope with an unimaginable future (especially considering the fallout of AVX), how will today's X-Men justify their actions to their past selves?

## All-New X-Men #2 Details

Date : Published November 28th 2012 by Marvel

ISBN :

Author : Brian Michael Bendis , Stuart Immonen (Illustrator) , Wade Von Grawbadger (Illustrator) , Marte Gracia (Illustrator)

Format : Kindle Edition 19 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, X Men, Comic Book, Graphic Novels

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## From Reader Review All-New X-Men #2 for online ebook

### M Pereira says

Quite a bit of comedy. The early x-men travel forward in time. Iceman meets his present day self and hilarity ensues.

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### ???? ???? #BookDiet2019 says

The idea of bringing back the original first class of the X-Men from Stan Lee's run in the sixties (composed of Cyclops, Marvel Girl, Beast, Angel and Iceman) by having them time-travel to the future (or the present Marvel timeline) where things are less than idyllic (some may say a colossal clusterfuck), is a bold storytelling strategy. It could have easily been a failure. But writer Brian Michael Bendis and artist Stuart Immonen were not intimidated by this daunting task at all.

I say that they weren't because what they have come up with in the first two issues so far were **UH-MAZING!** I'm an instant fan and it's only been two issues!

A brief recap from the first issue: In the aftermath of the Phoenix Force dispersing in the cosmos which signaled the rebirth of the mutant gene, several unsuspecting youngsters discover their powers (which, as we all know, get mostly triggered by stressful situations) and were being hunted down by government factions to contain them. Recent fugitive and no longer anyone's favorite person, Cyclops, started recruiting said mutants to join his "revolution". By his side were his on-again, off-again paramour and partner Emma Frost, Magneto and Magik. The X-Men were bothered by the escalation of Scott's brutal ways especially Beast who may or may not die during the new stage of his physical mutation. Desperate, he traveled back in time to forewarn and beg the original core five members of the X-Men to come with him to stop Scott from unwittingly committing what he deems is a "mutant apocalypse".

Bobby passionately disagrees that Scott will ever be capable of that and argues it's because the guy is far too "boring" to be the bad guy. Jean, already frazzled and distrustful, insists on calling Professor X but Beast stops her and almost breaks down for a moment because he can't believe he's talking to one of his oldest friends again (Jean Grey is currently dead in the Marvel Now! timeline, FYI).

Young, optimistic dreamer Scott was furious to hear from Beast that he will become a fascist asshole in the future which was understandable but young Henry knows that his future self would not be standing there with them if indeed the future is not in shambles and need their urgent assistance. Still unconvinced, the five decided to join Beast especially after he convulses around as he tried to get to his time box. Young Henry expressed that his future self may be dying. So the OCF get transported into the future and arrived presently in the Jean Grey School of Higher Learning. It was the old Xavier School for the Gifted and Jean knows this and she wonders why the place is now in her name, and dreads the answer. Meanwhile, Wolverine--who was busy scolding his stubborn students about ninja warfare basics--was alerted by their presence and attacked them without a second thought. Ororo, Kitty and Bobby rushed outside to see the commotion for themselves and this is when past-Bobby and present-Bobby got acquainted for the first time. And their collective reaction was, of course, on-the-mark hilarious:

Beast once again convulses and finally loses consciousness this time so everyone decided to put away their confusion and questions for later and worry about saving his life first. At the lab, we get to see OCF interact with the seasoned members of the current X-Men and there were a lot of gems in the dialogues. I'm so happy that Bendis seemed to have applied Jeff Parker's characterizations and humor as he wrote the OCF for himself in this series so it wasn't hard for me to imagine this as a spin-off of Parker's 2011 title. This second issue was such a delightful installment because it's so funny in some places. I especially liked Wolverine's temperament all throughout and Kitty's offhand side comments as she tries to take control of the situation even as the OCF look at her as some kid who they cannot believe is also a headmistress of the school alongside Mr. Bad-Tempered Claw Hands. Also, Jean Grey's telepathy was jumpstarted as soon as she arrived so she assured the rest of her friends that Beast was not lying at all and that this future (our present) is grim because she is dead and Scott is now a revolutionist hell-bent on uniting mutants under a crusade of blood and violence. So, "culture shock" does not even begin to cover it.

So then Jean puts Wolverine to sleep as the five of them sneaked out of the school and headed to the Blackbird so they can fly it to where the latest report of Scott's location was indicated based from the media coverage. If they're truly in their future timeline and everything is shitty and gone to hell, then they might as well go all the way and see for themselves the extenuating scope of the clusterfuckness and how far the rabbit-hole goes. Oh my stars and garters, this has been such a fun ride so far! I had to keep reading earlier that I've actually finished the first volume already so I might start popping out the next reviews for three and four as soon as I posted this.

**RECOMMENDED: 8/10**

**DO READ MY REVIEWS AT:**

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### **Unbouddailleurs says**

Un bon second volume ! Le dessin est sublime. Les personnages sont tous mis en valeur et chacun vit le décalage dans le temps de façon différentes. Les Bobby me font mourir de rire ! Par contre la lecture continue sur les deux pages et celle classique qu'une page après l'autre m'a parfois perturbé.

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### **Nathaniel says**

Jokey Bendis. When in small doses it works pretty well, he may have struck a pretty good balance here.

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### **Laura says**

Still way better than it needs to be. The pacing felt a little uneven here and there, and I don't know enough lore to understand what's up with Angel, but the inclusion of Mystique is interesting and Jean Grey's character is going some really interesting places.

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## **Elena says**

- *No puedo creerlo. ¿Mato a Charles Xavier?*
- *¡Por no mencionar que yo estoy muerta!*
- *No es posible que acabemos así.*
- *¿Crees que quiero estar muerta y salir con un terrorista mutante asesino?*
- *Mirándolo por el lado bueno, los televisores son más bonitos en el futuro. No tanto como imaginaba, pero bueno.*

Bobby Drake, eres idiota.

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## **Pericles Dorantes says**

Me hubiera gustado más una reacción conmovedora de Wolverine al ver a Jane, por lo demás fue perfecto este número.

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## **Elizabeth says**

I was skeptical about the advance publicity: the young X-Men come to their future, our present; it sounded... less than promising.

And Bendis makes it into pure gold.

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## **Francis Fernandez says**

Fun, I need to catch up on these books, but a great story so far. I'm interested in seeing what happens next, is nice to see some classic X-men action, and even though I don't know what happened up until this point, it's interesting to see where it goes. Fun times.

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