



Doctor Who: The Missy Chronicles

Cavan Scott, Jacqueline Rayner, Paul Magrs, James Goss, Peter Anghelides, Richard Dinnick

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Know your frenemy.

'I've had adventures too. My whole life doesn't revolve around you, you know.'

When she's not busy amassing armies of Cybermen, or manipulating the Doctor and his companions, Missy has plenty of time to kill (literally). In this all new collection of stories about the renegade Time Lord we all love to hate, you'll discover just *some* of the mad and malevolent activities Missy gets up to while she isn't distracted by the Doctor.

So please *try* to keep up.

Doctor Who: The Missy Chronicles Details

Date : Published February 22nd 2018 by BBC Digital

ISBN :

Author : Cavan Scott , Jacqueline Rayner , Paul Magrs , James Goss , Peter Anghelides , Richard Dinnick

Format : Kindle Edition 224 pages

Genre : Media Tie In, Doctor Who, Science Fiction, Short Stories, Time Travel, Adult

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From Reader Review Doctor Who: The Missy Chronicles for online ebook

Letizia Loi says

Ho ADORATO questa raccolta di storie. Il Master - e ovviamente anche Missy - è probabilmente il mio personaggio preferito di Doctor Who, ma penso sia anche uno dei più difficili da scrivere. Non è semplice rendere un personaggio così eccentrico e amorale, il suo modo di parlare unico, e ancora più difficile è rendere l'eterno rapporto di amore/odio fra lui e il Dottore. "The Missy Chronicles" partono da un Master appena rigenerato in donna, che sta ancora cercando il suo nome, fino alle ultimissime puntate in cui compare nel telefilm.

*- Dismemberment: ******

Direi deliziosamente cattivo. Ho riso tantissimo, e mi piace un sacco l'idea del club privato per gentiluomini cattivi.

*- Lords and Masters: ****

Bello soprattutto perché inquadra benissimo il rapporto tra Missy e gli altri Time Lords, come questi ultimi sono sempre stati pronti a usare il Master e poi spazzarlo sotto il tappeto quando diventa sconveniente. Ma lui/lei non è persona da farsi usare senza conseguenze.

*- Teddy Sparkles Must Die!: ****

Questa è probabilmente la storia che mi è piaciuta meno della raccolta, non tanto per il contenuto, che è abbastanza interessante e ben gestito, ma per lo stile in sé. Rimane comunque un ottimo racconto.

*- The Liar, the Glitch and the Warzone: *****

Anche questo divertentissimo. Mi piace come Missy crei un casino di proporzioni bibliche e arrivi ad affondare Venezia, ma alla fine (a modo suo) sistemi la situazione. Bellissima la comparsa della "curatrice del museo". L'unico neo sono le frasi in italiano maccheronico, che con ogni evidenza non sono state controllate da nessuno.

*- Girl Power!: ******

Una sola parola, ESILARANTE. E' ambientato quando Missy è già prigioniera sotto la tutela del Dottore, ed è tutto uno scambio di messaggi, mail e chat tra lei, Nardol, il servizio di poste intergalattico e il Dottore. Più tutte le grandi donne della storia terrestre, che Missy cerca di portare alla rivolta contro il patriarcato. Ripeto: ESILARANTE.

*- Alit in Underland: ****

Per la mia gioia, questo raddoppia la dose del personaggio; oltre Missy c'è anche Simm!Master. E' soprattutto in questo racconto e nel penultimo che si vede la crescita del personaggio, ma ancora di più qui nel confronto con il vecchio se stesso. Un cambiamento che secondo me era iniziato già quando il Master si è confrontato l'ultima volta con il Decimo Dottore, ma che in Missy è finalmente visibile e, oserei dire, senza vergogna. Kudos per lei e Twelve che guardano Frozen insieme.

Joy says

The Twelfth Doctor era produced not only my favorite Doctor, but also my favorite Master--the Mistress, known as Missy, played expertly by the fabulous Michelle Gomez. I mourned her as much as her Doctor counterpart at the end of their run, and wished we could see more of her. This book allows fans to get just a bit more of her, providing six stories that fill in her backstory a bit, and a few that even include a bit of the Doctor.

My favorite among them is probably the first, 'Dismemberment,' written by James Goss. After regenerating, the newly female Master returns to the exclusive club of corrupt individuals she has frequented over time and incarnations, only to find herself banned for being female. What do they say about a woman scorned? Her revenge is satisfying, if not sweet, and we get a glimpse at how she chose the name 'Missy.' As I said above, a few stories include bits of the Doctor--you'll have to be on the lookout in some cases. The amusing 'Girl Power!' by Jacqueline Rayner includes Twelve and Nardole, as it's set during Missy's time in the Vault. The final story, 'Alit in Underland' is set during the time on the Mondasian Cybermen ship, and provides a glimpse of what Missy and the Master were up to while Twelve recovered from his wounds.

Highly entertaining for any Whovian.

Dan says

Over the last few years BBC Books have released various anthologies containing short stories focusing on one of Doctor Who's recurring characters. This one focuses on Michelle Gomez's Missy, the female incarnation of The Master.

Dismemberment by James Goss: Apparently the Master always goes to a London Gentleman's club after regenerating. Missy though is told she can't be a member as she is female so she takes revenge on the club's members in her own unique style. My favourite of the collection, a story that could almost feature the Doctor but for the brutality.

Lords and Masters by Cavan Scott: Missy's TARDIS is hijacked and she is sent on a mission for the Time Lords. She's never been one to follow instructions though and finds a way to avoid the Time Lords influence once and for all. Another strong story.

Teddy Sparkles Must Die! by Paul Magrs: Missy becomes even more like Mary Poppins when she becomes a children's governess. It's a nice play on the idea but the inclusion of a talking teddy bear felt really out of place. A good initial idea but it really doesn't come off well in the end.

The Liar, the Glitch and the War Zone by Peter Anghelides: Missy is trapped in Venice and is being chased by Gryphons. It felt like a story which wanted to play around with time travel but didn't quite know how to do it.

Girl Power! by Jacqueline Rayner: This one is set during Series 10 when the Doctor has locked Missy in the vault and sees her requesting items. The whole story is told via letters and online messages which is a neat idea and very funny. It is perhaps not the strongest of plots but it's refreshing to see a completely different style of story in one of these collections.

Alit in Underland by Richard Dinnick: Set during the Series 10 finale ('The Doctor Falls') this sees Missy and her former incarnation the Master (John Simm version) joined by a child named Alit as they hunt for a way out of the Mondas Colony Ship. I'm not sure the additional character was necessary (she does appear in the episode but only briefly) but the story is enjoyable if for nothing more than more of the banter between two incarnations of the same character.

Not the strongest of collections but there's a few really good stories here and Missy is characterised well throughout.

Kahn says

OK, I'll fess up from the off. I bought this book in error. I was after another Dr Who graphic novel and I wasn't paying attention and I got this instead.

And to be fair I wasn't too disappointed when my cock up was revealed upon opening the package from the postie.

Missy has been one of my favourite characters of recent times — not least because as all the fanboys wail that you can't have a female Timelord you can see Michelle Gomez waving and laughing in the background, but also because following John Simm was no mean feat.

So, a collection of short stories about the mistress of mayhem should be a blast, right?

OK, yes, they're aimed at younger readers, but any writer worth their salt should be able to write a story that can be enjoyed by people of all ages.

You'd think, anyway.

Sadly what we get is a toned-down, slightly sanitised version of Missy written in a light, fluffy way by a bunch of guys who clearly don't want to tax a little person's brain too much.

I'd be insulted by this if I was a 10-year-old, but as an adult you're just left wondering why they bothered.

The first story is OK to be fair, a ham-fisted satirisation of Boris Johnson aside, but at no point does the evil and malevolence of the Doctor's oldest enemy and friend come through.

People are killed, aliens squished, hands chopped off, but all done with no sense of peril, drama, danger or even fun.

Now I'm not saying this stuff needs to be at Stephen King or James Herbert levels of gore and horror, but kids can take more peril than is being offered here.

As someone who thoroughly enjoyed Dr Who novelisations from the good old days (take a bow Terrance Dicks), The Missy Chronicles just felt like a misfiring sonic umbrella.

Nicholas Whyte says

<https://nwhyte.livejournal.com/3007892.html>

Six stories here, and reading through other people's reviews I am struck by how different everyone's take is. However, most people single out "Girl Power!" by Jacqueline Rayner as a favourite, and I agree - it's set during Missy's years of imprisonment in the Vault, in the style of internet chat between her and famous women of history as she tries to develop a cunning plan for escape and domination but ends up getting changed herself.

The opening story, "Dismemberment" by James Goss, was a (very) rare miss for me from this writer; I

simply found it too violent. However I go against fannish consensus in rather enjoying "The Liar, the Glitch and the War Zone" by Peter Anghelides, which features the first appearance of the Thirteenth Doctor in written fiction. I am more with the mainstream in having enjoyed Richard Dinnick's "Alit in Underland", set between the TV episodes "World Enough and Time" and "The Doctor Falls", and exploring what Missy and the John Simm Master got up to on the Mondasian colony ship. Well worth getting.

Stephen Donovan says

This reads like very sophisticated Doctor Who fanfic. I love the show and I love the extraordinary character of Missy, so I was very interesting to see how she would be portrayed in book form, as it allowed me to get to know our frenemy a bit more.

The six short stories are all a very similar length, and they get progressively better as the book goes on. What I like most was how the later stories tied in with the events and timeline of the show itself.

Some of the writers get the characterisation absolutely spot-on, especially Paul Magrs in 'The Liar, The Glitch and The Warzone', while others adopt some very interesting approaches. One of the stories reads like a fable, another is made up entirely of letters, articles, and social media posts.

Overall, this was an enjoyable read, which, as part of a readathon, I began at 12.30am and have just finished at 10.45am, with three hours of sleep in between! Missy is such a great and unpredictable character, and that often shines through.

Alex Sarll says

Six tales of the Doctor's nemesis in their most recent body, opening with a marvellous one from James Goss in which that body causes problems - the Master having long been a member of an exclusive gentlemen's club for the least gentlemanly of gentlemen, Missy is outraged to learn that she is no longer welcome. Gruesome vengeance ensues, and if certain of the victims seem oddly familiar from the headlines, well, that's just a bonus. I especially enjoyed the description of Missy's smile as how a spider would smile if it could. Other highlights include Paul Magrs' black comedy which, in a development that should come as no surprise to those familiar with his work, really leans in to the Mary Poppins echoes of Missy, and expands from there to take in the whole corpus of children's fantasy to which Poppins belonged - not least the inescapable notes of cruelty which later adaptations would generally try to dodge. There are no outright duds - even the weakest story here has a few great lines and an appealingly cheeky cameo. But it does feel a bit remiss that they couldn't get more than one female writer. Still, Jacqueline Rayner does her best to make up for it with a wonderfully ridiculous epistolary number that puts the Missy into misandry.

daisy says

It's 2018 and I'm back on my Doctor Who bullshit.

I FINALLY FINISHED A BOOK. IT'S A MIRACLE. It's that part of the semester where exams are

getting closer and there are 18723232 assignments due, so I haven't had much time to read. rip.

The Master(Missy) has been a favourite character of mine for a while (~~love those chaotic morally grey characters!~~), so I was excited to dive into this short story collection. I've said this before, but I always tend to struggle with short fiction; things either feel too underdeveloped or I desperately want to read more, so I'm left feeling rather out of sorts whenever I finish a novella or anthology like this. That being said, I did enjoy this collection overall, though there were definitely a few stories I favoured over others. I don't think there's really much point going into too much detail, since they are short stories and a description of each is given in the blurb/synopsis, but if you like Missy, it's definitely worth a read.

individual short story ratings:

- 1) **Dismemberment** | [James Goss](#) »★★★★★
- 2) **Lord and Masters** | [Cavan Scott](#) »★★★★
- 3) **Teddy Sparkles Must Die!** | [Paul Magrs](#) »★★½
- 4) **The Liar, the Glitch and the Warzone** | [James Goss](#) »★★★½
- 5) **Girl Power!** | [Jacqueline Rayner](#) »★★★★★
- 6) **Alit in Underland** | [Richard Dinnick](#) »★★★.75

extra thoughts? idfk i'm rambling, y'all

Though you see them doing some pretty godawful things in the show, it's almost easy to forget just how terrifying the character is when you're watching. Reading about Missy brutally murdering + maiming people kinda puts things back into perspective, though you can see that character development from season 10 shining through in *Girl Power!* and *Alit in Underland*. (view spoiler)

The one thing I still don't understand is the sexism/misogyny from some of the Time Lords. I know the 'canon' can be a little shaky, but I think it's pretty well established now that they don't really *have* gender roles - their regenerations aren't locked to any gender, so it doesn't really make sense for a) there to be misogyny if they're all bouncing between genders every regeneration, and/or b) for them to have shitty human gender roles throughout their very alien society in the first place. I suppose you could argue that the Master adopts some of them to piss off the Doctor, but it still doesn't explain his aversion to regenerating as a woman ("women are fickle" etc etc). buuuuuuuuuuuut I digress. That's a whole 'nother can of worms lmao

Katharina Barth says

What a read! I have been waiting for months that the book be released and now I couldn't wait to read it. The stories are great. Missy is just super-duper deliciously evil, the Queen of Evil. My favorite story by far is Girlpower, but as I said, the other stories are great as well. Just what my little Missy-loving and Twissy-shipping heart needed. Well done, authors! I thank thee.

Michael Cook says

The idea of doing an anthology all about Missy/The Master is a really good one. The character is rarely seen outside of their interactions with the Doctor, but we know they've had an array of adventures all on their own. It seems like an anthology of stories starting The Master would've existed by now, but alas this is the first one. It works out well considering how prevalent Missy has been in the last few seasons of the show.

She made a lot of appearances and there was a lot of room to give her some really fun adventures.

So, how does it play out? Well, it's definitely a bit of a mixed bag. Several of the stories are extremely good. The rest range from average to mediocre. None of them are truly bad, but the book never gets as good as its first two stories. It hits a high real quick then plummets with the third story and slowly climbs its way back to pretty good.

The first story, *Dismemberment* (by James Goss), is a lot of fun. It explores Missy's interactions with a gentlemen's club she frequents every time she regenerates and how she reacts to them kicking her out of the club now that she's become a woman. It's easily one of the most violent stories Missy/The Master has ever appeared in and it's an utter delight.

The next one, "Lords and Masters" by Cavan Scott, is my personal favorite. It involves the Time Lords recruiting Missy for a dangerous mission. There's some fun tidbits about what happened directly after the John Simm Master ended up on Gallifrey at the end of "The End of Time" and I always love when the Time Lords appear in a story, so this one was a lot of fun.

The third story, "Teddy Sparkles Must Die!" by Paul Magrs, is where the anthology started to lose me a bit. The story revolves around Missy posing as a governess for some children while she's in the possession of a magic, talking stuffed bear who can grant wishes, and the pandemonium that ensues. It's not that it's a bad story, exactly, it's just really really weird and not at the same level as the previous two. I'm sure plenty will like it, but it didn't work for me.

The next story, "The Liar, the Glitch, and the War Zone" by Peter Anghelides, is similarly weak. This story features Missy shortly after the end of "The Witch's Familiar" as she's recently escaped from the Daleks and gets herself into some trouble with the Gryphons, who end up making her crash land in Italy. The story from there involves her utilizing a rift in the time vortex to fix her TARDIS and leave. It's fine. Nothing to write home about. It took me a while to get through it just because it was a bit of a slog. It's better than the previous story, but only just.

"Girl Power", by Jacqueline Rayner, is really fun. It's a story set during Missy's imprisonment in the Vault as she reaches out to famous historical women in order to convince them to overthrow the patriarchy. It's told exclusively through emails/texts/chat messages, which is just a really fun way of doing the story. There's not a whole lot to the story, but Nardole and the Doctor appear in it which is fun. It's just fun.

The final story, "Alit in Underland" by Richard Dinnick, ends the anthology on a high note. It's a story that takes place during the events of "The Doctor Falls" (while the Doctor is unconscious after their crash arrival onto floor 507). Missy is joined by the John Simm Master and a local girl, Alit, as they go down a floor, to floor 508, in order for the Master to find a way back down to the bottom floor so he can reprogram the Cybermen again. This story features Missy at her most Doctor-ish and it's really interesting seeing her really trying to do the right thing while her earlier incarnation just wants to cause havac. Comparing this story to the first one in the anthology really helps you see how Missy evolved over her lifetime from someone who didn't care about anyone to someone who sorta did. It's really nice.

Overall, it's still a fun read. The majority of the stories are, at minimum, good, and the couple of less than good stories aren't all that bad. Plus the good stories are REALLY good and it's just a lot of fun seeing Missy on her own adventures, however short they may be.

Lucy-May says

Overall Rating: 3.85 ??

Dismemberment by James Goss: ????????

A fun story & great to know where Missy's name originated from! Also loved that it highlighted how differently women can be treated.

Lords & Masters by Cavan Scott: ????????

Definitely felt like a Doctor Who story, with a nice reminder that Missy isn't the only Time Lord with a bad streak.

Teddy Sparkles Must Die! by Paul Magrs: ????5

A bit strange & a tad boring - but I appreciated the twist on Mary Poppins.

The Liar, The Glitch & The War Zone by Peter Anghelides: ?????5

Another story that definitely fit in well with the Doctor Who universe; slightly weird & nonsensical at times though.

Girl Power! by Jacqueline Rayner: ??????????

Definitely the best out of the lot - Jacqueline wrote all of the characters perfectly & the writing really made me laugh. The theme of the chapter was also fabulous, & I think it's a shame that Jacqueline was the only female contributor.

Alit in Underland by Richard Dinnick: ????????

I could read a full length novel about Missy & The Master if it had been written in this way; a great end to the book.

Overall, Magrs & Anghelides sort of let down the other authors, but The Missy Chronicles was still a fun & interesting read that has sated my Doctor Who addiction for now. Next time though, the BBC should just let Jacqueline write about Missy.

Extended Review: <https://wp.me/p8MbIo-2tu>

Alejandro says

It's Missy's time!

This is an anthology featuring six short stories with Missy, the female regeneration of The Master.

The rating for the book is an average sum of the ratings of each short story.

DISMEMBERMENT

Rating: ***** (5 stars)

Writer: James Goss

The Master has just regenerate into a female form, and you can bet that he... err... she is kinda disoriented due that.

The Master had a ritual after each regeneration, since any Time Lord got exhausted after that changing process, The Master had a lifetime membership is the infamous “Scoundrels Club”, a selected private club for the most sinister criminals on England, and not matter that The Master has returned to the club with a different face, in many occasions, The Master had take the assigned chair and asked for a drink, while he gain strength again and deciding the next move...

...but there is a tiny weeny problem this time...

...The “Scoundrels Club” is a men only private club...

...and while The Master technically wasn’t a man, but an alien, to the eyes of the others members and the club’s council, The Master had been a man...

...until now...

...and due this unexpected situation, The Master is asked to leave the club...

...a big mistake, for the club’s members...

...since The Master is a very vindictive person...

...with access to a Time Machine!

..and no morals!

During this adventure, The Master will also meet a collaborator who will hint a new and better appropriate way to refer...

...herself...

...Missy!

LORDS AND MASTERS

Rating: ***** (5 stars)

Writer: Cavan Scott

Usually, when the Time Lords wanted that some task would be done without a clear direct connection with them, they had used the reluctant services of the rogue member of their species, The Doctor...

...however, the nature and expected outcome of a particular mission, involving a creature with the natural ability of manipulating time, the Time Lords opted for another rogue compatriot...

...Missy!

Similar like done before with The Doctor, the Time Lords take control of Missy's TARDIS to assure the services of her.

However, Missy is not puppet of anyone!

But also, Missy is not fool!

The Time Lords will wish to do their dirty work for themselves!

TEDDY SPARKLES MUST DIE!

Rating: **** (4 stars)

Writer: Paul Magrs

Mary Poppins meets *Lemony Snicket's A Series of Unfortunate Events*, in a very twisted way, when Missy assumes the duties of a governess in 1920's London, along with the reluctant assistance of an odd talking teddy bear with unique skills, they'll change the fate of three children...

...to the benefit of Missy's personal plans, of course!

However, tutoring children is a tricky profession and even an evil Time Lady won't find that, an easy work.

THE LIAR, THE GLITCH AND THE WAR ZONE

Rating: *** (3 stars)

Writer: Peter Anghelides

The Lion, the Witch and the Wardrobe takes a wrong turn in Venice, when Missy's TARDIS crashes against a Gryphon's time vessel, causing a literally race against time to reach a key technological piece, essential to both parties, if they don't want to get stuck there.

And remember, while Missy is learning to be a better person than her former regenerations...

...she is still The Master, and at the bottom...

...she always will choose...

...her own benefit over others'.

GIRL POWER!

Rating: ** (2 stars)

Writer: Jacqueline Rayner

A wonderful premise done in a tedious way.

Missy is locked up, under the surveillance of the Twelfth Doctor and Nardole, but...

...she manages, in the middle of seemingly innocent petitions for stuff...

...to accomplish a “chat room” with many of the most prominent women in history, interchanging ideas between the group.

Yes, the concept had **A LOT** of potential but I felt that the way that it was developed by the author denied the expected fun and entertainment of the tale.

ALIT IN UNDERLAND

Rating: **** (4 stars)

Writer: Richard Dinnick

Alice in Wonderland turns upside down in deep space, in the middle of the events of the TV episodes *World Enough and Time* and *The Doctor Falls*, when Missy joins forces with...

...kinda herself...

...The Master (in his “Harold Saxon” persona) to look a way to escape from the gigantic Mondasian colony ship and its doomed course to a black hole.

However, the two versions of The Master, got a “companion”, Alit, a young girl who wants to know what there is beyond her humble “town”.

The Master and Missy interchange an amusing conversation comparing their own experiences on each regenerations and what have “they” done on even previous versions.

Stephen Collins says

The Master started back in Terror of the Autons when he escaped from Gallifrey prison & arrived on earth in a Tardis shaped horse box in 3rd Doctor's time with Jo Grant then was in his early 50s with beard & Smoked

big cigars since then he has been a diseases skull faced & stole another bearded man meet the Valyard ,along with the cat people & exterminate by the Daleks come back as a slippery snake & after time wars got new 13 set of bodies & then went on to be the PM Mr.Saxon of UK & aged the Doctor returned to Gallifey again but in all that were does Missy fit?

This female side of anti dark villain of are favourite Doctor here we have six short stories about Missy the Mary Poppins on acid & sonic umbrella with dark fluting with the 12th Doctor her exoticness of Death & we left wondering is she really gone?

Where does she fit in the master's time line,if Rodger Delgado was last Master were are all 1-12 ? before skull face in Deadly Assign ?

All she wanted was to put her feet up & have cuppa but her club was MEN ONLY so she gets her own back! The Time Lords need a job done & goody two shoes is unavailable so it next best thing -Missy they must be mad.

1920s & a new school governess arrives with Talking Teddy & evil grin into Mary Poppins of evil with sonic umbrella.

Time Ram is not good idea the Doctor has done it few times so when Missy rams another ship in the vortex she ends up in right mess in Venice

Dear Doctor from Mr.N A Rdoles this when she is in the vault on earth before ending up meeting himself there is lot of chickens too

Finally we return to Goody Two shoes ,himself & herself along with metal scarecrows you know what sort. I read this in one day it is very funny but was Shame that had no earlier stories or crossover with other Doctors but still good laugh.My favourite story has to be Teddy Sparkles must Die!

Dismemberment

The Liar,The Glitch & The war Zone

Lords & Masters

Alit In Underland

One Day Wonder No.1 23/3/18

Pietro says

I am not ashamed to admit that when it was revealed that Missy was the Master, I was annoyed and initially disappointed. But Michelle Gomez's performance grew on me, and I now respect and love her (and *spoilers* mourn her) as a favourite incarnation of a favourite villain.

A lovely little gathering of Missy stories from a range of storytellers that kept her voice consistent. Particular kudos though to Peter Anghelides for making my jaw actually drop.

rin (lorenzo) says

not to be dramatic but missy is the love of my life

missy's books requests, in order (*Girl Power!* by Jacqueline Rayner)

1. Book on the history of 'this ridiculous planet, let's see why he likes it so much'.
2. A book on the history of this ridiculous planet 'that actually has some women in it'.
3. A book on women in the history of this ridiculous planet 'which isn't just about who they're married to'.
4. A book on smashing the patriarchy.

anyway, what are these 6 stories:

1. Dismemberment by James Goss

missy get's thrown out of All Men club. they shouldn't have done it. missy murders some rich white men who wronged her. also this is where she chooses herself the name. 10/10, loved it a lot.

2. Lords & Masters by Cavan Scott

high ranked time lords who are really shitty people are trying to cross the queen of evil. she wouldn't let them. (also missy asked yayani out on an ice cream date and you aren't allowed to disagree). great story, never forget that the queen of evil is Actually The Queen Of Evil. 8/10!

3. Teddy Sparkles Must Die! by Paul Magrs

there are three kids, whose old governess disappears and a new one Really Scary appears and she has some weird talking teddy bear with her. shenanigans ensue. 6/10 because it was kind of boring. missy is amazing though

4. The Liar, The Glitch & The War Zone by Peter Anghelides

missy's tardis is temporarily broken and she's being chased by space gryphons. i feel like this story was trying too hard at being a time traveling story, it was very confusing at times. and kind of boring. 5/10

5. Girl Power! by Jacqueline Rayner

this one is my absolute favorite! missy reads books on women in earth's history and tries to assemble a squad called MADAM - missy's army for the demotion of all men. she then proposes to Kill All Men. also her take on sexism is spot on. i loved this story so damn much!! the ending is perfect and my twissy feelings are bursting. also there are robotic chickens. 11/10

6. Alit in Underland by Richard Dinnick

this is a multimaster story that takes place during the s10 season finale. i honestly would read 200k more words about missy and the master. also it was kind of bittersweet but i liked it. ALSO it gave me my new favorite canon about missy and the doctor watching Frozen together. 9/10

i hope the doctor who extended universe will have more missy because she's incredible and is probably my most favorite character out of all new who. (definitely out of moffat's era). i wish we could've had her in one season with jodie whittaker's doctor because it would've been INCREDIBLE. or maybe a tv show spin off. but it'll never happen anyway so gimme at least more books and audiodramas with michelle.
