



Enticing Miss Eugenie Villaret

Ella Quinn

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Ella Quinn's intriguing and irresistible bachelors are masters in the game of seduction. But nothing has the power to change a single man's mind like a captivating woman. . .

William, Viscount Wivenly, plans to remain the most eligible of bachelors. He refuses to surrender to the schemes of husband-hunting ladies and matchmaking mamas. Fleeing the pressure of the *ton*, he's bent on finding refuge in the West Indies. What he finds instead is a fascinating stranger, a woman so unlike those of his society that he can't resist such a beguiling distraction. . .

Determined to let nothing complicate her mission to protect her family's livelihood while covertly rescuing orphaned slave children, Miss Eugénie Villaret does her best to evade suitors. But when dashing William lures her down a path of forbidden adventure and delicious danger, she may be convinced that business can indeed be mixed with pleasure—and persuaded to add passion to her priorities. . .

Praise for *The Temptation of Lady Serena*

"This charming, sweet love story is the perfect addition to the Marriage Game series." --RT Book Reviews

102,000 Words

Enticing Miss Eugenie Villaret Details

Date : Published August 7th 2014 by eKensington

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Author : Ella Quinn

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From Reader Review Enticing Miss Eugenie Villaret for online ebook

Melanie says

This is the fifth book in Ella Quinn's The Marriage Game series [The Seduction of Lady Phoebe; The Secret Life of Miss Anna Marsh; The Temptation of Lady Serena; Desiring Lady Caro; Enticing Miss Eugenie Villaret] and out of all five, my least favorite.

I really wanted to love this story as much as I loved the one right before it [Desiring Lady Caro], but something just didn't click with me in this one.

William was someone I didn't like from the start, but I ... thanks for jumping to b2b to finish reading my review ...

<http://bookworm2bookworm.wordpress.co...>

Melanie for b2b

Complimentary copy provided by the publisher

Swanangel15's Book Review says

I was devastated by this book. It had so much potential and had me all excited and then.....and then.....(starts crying), I just can't say it yet, go on and read my review.

William, Viscount Wivenly, is determined to remain a bachelor for the rest of his life. His elusiveness is what makes him even more irresistible to woman and William finds himself caught in many a scheme to trap him into marriage from the young ladies of the ton as well as their mother's.

Finding a way to get escape from it all in the form of a task bestowed on him by his father, William sets off to the West Indies to solve the problem that seems to be plaguing a member of the family. Once that task is down, William intends to fully sample the local wares, and I don't mean the food.

Determined to help her family despite what her mother says, Miss Eugenie Villaret will stop at nothing to get to the bottom of her family's financial problems. Enlisting the help of her childhood friend, Eugenie breaks into her dead step-father's company to get some answers, but before she can learn anything, she was caught by none other than William and his companion.

The two of them instantly hit it off and it was love at first sight. Oh, I'm not talking about William and Eugenie, I'm talking about her friend and his companion. William and Eugenie rubbed each other the wrong way, seeing as how William wants to get under her skirts and Eugenie wants to get as far away as possible from him before he figures out who she is.

As fate would have it, an incident, that is all William's fault, had forced them to be married and before you start thinking, but that's his family, don't. Eugenie was her mother's child from a previous marriage, so no

harm done.

Things don't go as plan since Eugenie refuses to marry William and William not accustom to women telling him no, has to do something he never had to do before, seduce a woman.

+Ella Quinn had such a good idea, but it fell flat. In the beginning we found Eugenie saving an infant slave from a bad fate and in the rest of the book, nothing. Opened the book with an amazing beginning and fell through in the rest of the book, that's false advertising.

Another issue I had was with the switching from one person's point of view to the next. In the copy I received, there was no clear indicators stating that I was moving from one person to the next. One minute I'm reading William's story and then BAM, I reading another part of the story that is happening in a different part of the island. I mean come on, some separates would have been nice.

This book was just a big disappointment, I did not connect with the characters and all the love words that were shared at each interval of the book at me rolling on eyes on more than one occasion. "Oh, my love" and "Yes my darling" was too much.

All conflicts were easily resolved and everybody had a happy ever after. Great idea, poor execution. If you doubt my words, read the book and see for yourself.

Kiltsandswords says

It took me a couple of days to read this book, not because I didn't like it, rather because there is a lot to take in. The author makes the Caribbean islands sound so beautiful and perfect. It made me want to visit St. Thomas and Tortola during the 1800s, instead on a cruise ship with the equivalent of 5 times the populations of this timeframe. The food, the weather, the water, the trades were all so well described and accurate. The author must have spent a lot of time doing extensive research to make sure she captured the essence of the Caribbean perfectly.

If you have ever visited the Caribbean you know there are islands with associations from the colonist times. Martinique with the French, The British Virgin Islands, St. Martin is half French and half Dutch, Jamaica to the British and so on. This mini European invasion allows the author the freedom to have many cultures mix within the story. She references through the main character William that so many settlers recreate the society they left behind, from the housing styles to servant clothes and the wardrobe nobles wear – not always appropriate for the humid climes. The heroine, Eugenie, lives in a house that is representative of the local cultures and it was interesting to hear the characters compare England to St. Thomas.

The love story between the two gets started due to a mutual interest in Nathan Wivenly's shipping company. Nathan is presumed dead after a pirate attack and his company starts to flounder. Enter William, Nathan's nephew who sails from England to figure out what is going on and help out his aunt. Will is looking forward to this adventure with his friend Andrew as he is being hunted and stalked by the silly misses of the ton and their marriage minded mama's.

When Will and Eugenie meet, it is mutual sparks. Will makes an assumption that she must be a widow and pursues her for his carnal delights. He learns that he is very much mistaken and the book proceeds for nearly two-thirds with him trying to win her over. It helps that he is actually related to her (although she is a step-relation), her best friend and his best friend instantaneously decide to marry and there isn't a huge society on the island for them to distance themselves from one another.

Eugenie leads Will on a merry chase. He is forced to court, woo and bend to her will. I liked both the main characters. Eugenie had legitimate concerns about marrying Will. By the time she capitulates you feel as though all her grievances have been well addressed. Will can be the typical Lord of the Manor type, with his entourage and throwing his name around to get what he wants. But chasing after Eugenie humbles him. It makes him a more likable character that he can recognize and correct his flaws.

The mystery of the floundering shipping company weaves its way through the romance. It merits the actions the characters take to save the company, find out who wishes to harm Eugenie and pushes the impending nuptials closer. The villains are introduced quite early and you follow along with what they are doing so it actually created a suspenseful journey. Wondering when and how they were going to launch their dastardly plans.

Unlike most historical romance novels, this one doesn't follow the familiar recipe for physical intimacy. In all likelihood it's because Eugenie is uncertain about Will and his intentions and for his part he has promised his friends not to seduce her to make up her mind. When they do finally consummate their relationship, it's intense. The sex scenes are well written and tender. Although they are passionate, there is love underlying their relationship so it had a poignancy to it. By the time the book ends, Eugenie is well loved, in her heart and in her bed.

The secondary characters enhance the story. It seemed a little farfetched that two best friends marry two best friends, but there may have been slim pickings for these girls. The author does create the backdrop that Will is hounded and harassed by the London ladies and therefore it does make sense that he would welcome a woman who isn't overly impressed with his title.

This is the first book I have read by this author. There are more books in this series and after this read, I'd be interested in reading more by her. A solid book, especially if you like pirates, sailing, the Caribbean and a bit of English society thrown in too.

Reviewed for Kiltsandswords. [https://kiltsandswords.wordpress.com/...](https://kiltsandswords.wordpress.com/)

I received a copy from Netgalley in exchange for a review

L.G. says

3.5 Stars

It was a little less entertaining than the other books in this series. Somehow I connected less with the characters. While reading it, I often got the feeling it should end soon. And not because I looked forward to how it ended but because I could predict a lot of what happened. I guess that is what took some of the enjoyment out of it. I still want to go on with the series.

Cruth says

My copy was provided by the publisher via NetGalley for an honest review.

Author: Ella Quinn

First published: 2014

Length: 4575 locations

Setting: 1816, Danish West Indies and surrounding islands

Sex: Frequent (once it gets going) and explicit.

Heroine: 21yo of French-descent.

Hero: Viscount, heir to Earl.

Attacking an unusual historic location, Quinn embraces the history and culture of the Dutch West Indies during Regency. Food, slavery, housing are all woven through the story to give colour and interest to an otherwise rather ordinary narrative.

Will is a typical Regency Rake - starched colours, tea drinking, proper manners - who embarks on the wooing of French-descent Eugenie. Rather than a *clash of cultures* we are given a *melding of minds* as the two lovers reach for a HEA.

Unfortunately, the author struggles with the weaving together of multiple plot strands (heavy handed) and needs more practice to attain easy dialogue (it's stilted). What should be an interesting story falls flat. (view spoiler)

It could have been a lot more. But this isn't an author I would recommend.

Disappointed.

The Marriage Game:

The Seduction of Lady Phoebe - Lady Phoebe Stanhope and Lord Marcus Finley
The Secret Life of Miss Anna Marsh - Anna Marsh and Sebastian, Baron Rutherford
The Temptation of Lady Serena - Lady Serena Weir and Robert, Viscount Beaumont
Desiring Lady Caro - Lady Caroline Martindale and Gervais, Earl of Huntley
Enticing Miss Eugenie Villaret - William, Viscount Wivenly and Miss Eugénie Villaret
Madeleine's Christmas Wish - to be released October 2014

References:

Author's website: <http://www.ellaquinnauthor.com/>

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-CR-

Sylvia says

This the fifth installment of the Marriage Game Series. William, Viscount Wivenly is the Ton's ladies man. He was being chase from one end to other by the ton's debutantes. Will planned to escape to the West Indies to get away from them. Miss Eugénie Villaret de Joyeuse is frustrated and trying her best for figure out why her stepfather's business is failing when she knows the business is doing well. Eugenie decides to take matters in her hands and end up in William's arms. This book has a different feel from the others books in the series and that is not a bad thing. It is just different in a good way. I love how Ms. Ella Quinn writes about strong heroines who are smart and know how to defend themselves. I received a complimentary copy from the publisher thru NetGalley for an honest review.

Holley says

The hero is kind of a self centered jerk who suddenly becomes a good guy when he finds out the woman he assumed to be "available" is a virgin. Otherwise a good story with a different setting.

Linda Walters says

Great main characters; although I wasn't so sure about William at first. It was funny how he was trying to outrun the socialites trying to compromise him into marriage. They were after his title more than they were personally after him. But he really started off on the wrong foot with Eugenie when he met her and thought she was a prostitute. So of course he finally figured out he insulted and took some liberties with a Lady. Now he has his work cut out for him to try to convince Eugenie to marry him.

Two other people who play good parts in the story is Cicely, Eugenie's friend and Andrew, who is William's best friend. They have their own romance going on.

There are several plots trying to work against Eugenie's best interests and also against her father Nathan, who is believed dead. There is also a lot of greedy people who only see Eugenie as a commodity for their greed.

I also enjoyed the really good descriptions of the culture and West Indies area.

Mary says

Some "steamy" scenes, but the plot and character development were good.

Diana (DomesticGoddess) says

I did a double-take at the first line of the epilogue, in which the date is February 1917. Big typo fail! The novel actually takes place in 1816 in the Caribbean. The most interesting thing about this one is learning the disparity in the laws regarding slavery, marriage, etc. between islands that are within a few hours sailing distance from each other, due to the many different countries then governing said islands. The actual romance is not awe-inspiring, although the heroine is fairly interesting. The hero, not so much.

Emily S. says

Meh. This was awkward and weird. I never connected with the characters and certainly didn't care what happened to any of them. The dialogue was awful - it's a wonder that any of them managed to get their point across at all.

It's a case of let's use ALL THE TROPES. Sadly, none of them work here.

April Hollingworth says

Review Courtesy of April Hollingworth

Enticing Miss Eugénie Villaret is the 5th book in the Marriage Game series. It can be read as a standalone. It is wonderfully written, filled with danger and intrigue. With fascinating characters that you can't help but care about. I loved it.

Opening Scene:

July 1816, St. Thomas, Danish West Indies

Miss Eugénie Villaret de Joyeuse followed Gunna, an old black slave, down a narrow backstreet lined with long houses in Crown Prince's Quarter.

The Review:

After the death of her step-father, Miss Eugénie Villaret de Joyeuse, is determined to find out what is going on in his shipping company. His manager has informed her mother that the thriving business is going under, but he won't show them the books. With the help of her friend Cicely they are determined to break into the office and search the books.

Will, Lord Wivenly has come to the West Indies on his father's behalf to find out what exactly is going on at his belated Uncle's shipping offices. Going undercover as Mr. Munford and with his friend Andrew Grayson, they embark on finding the shipping books, but instead encounter the delightful Eugénie and Cicely.

Will wants Eugénie, with every fiber of his being, but after making some inappropriate propositions and comments, Will realizes his only way of redemption is to marry the feisty Eugénie. Well that is until he realizes he has to convince her, and she's not making it easy for him, at all. But danger lurks around many corners and all is not as it seems.

Notable Scene:

“Well, well,” came a deep voice from the door.

“What have we here?”

Eugénie's heart dropped to her toes, then immediately jumped into her throat. It was the man she'd run into yesterday. While she struggled to speak, Cicely turned her big blue eyes on the man's companion. Was she actually going to flirt at a time like this? Eugénie opened her mouth to speak but nothing came out.

“I fear, sirs”-Cicely rose from her chair as smoothly as if she were at a ball-“you have us at a disadvantage.” Good, Lord, she was going to kill them. Eugénie rose so that she stood next to Cicely, and smoothed her hand down her skirts, ready to pull out her dagger if necessary. She might die, but not without a fight.

The dark -haired man bowed. “Mr. William Munford, at your service. This,” he said, indicating his companion, “is Mr. Andrew Grayson.”

Mr. Grayson bowed as well.

They waited, probably for her and Cicely to provide their names, but even Cicely wouldn't go that far. When the two gentlemen came into the light, Eugénie identified the second man as the gentleman her friend had

been mooning over yesterday.

Yet compared to Mr. Munford, Mr. Grayson was easily dismissed. In the darkened room, Mr. Munford was even more handsome than he'd been on the street, and the way he studied her made him appear more dangerous. The light from the lantern caught hints of gold in his brown hair, making them shine like Spanish coins.

She cleared the lump in her throat. "What are you doing here, and where is Josh?"

Mr. Munford raised a brow, and his mouth tightened into a thin line. "I assume by Josh, you mean the lad snoring downstairs by the door?"

She narrowed her eyes at Cicely, who shrugged as if it didn't matter that their guard couldn't stay awake and they were being accosted by two strange men.

FTC Advisory: Kensington Publishing Corp. provided me with a copy of *Enticing Miss Eugénie Villaret* by Ella Quinn. Published through Kensington Publishing Corp. Kindle Edition. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review.

Chris McFarland says

William, Viscount Wivenly, is tired of fighting off title-hungry misses trying to trap him into marriage. After overhearing plans for yet another attack on his bachelorhood, Will flees into the night, across the seas, and straight into danger. Arriving in the West Indies with his best friend in tow, Will is determined to find out why his late-uncle's manager is telling his father that the business is thriving, but telling his aunt that the business is failing. Of course, the investigation shouldn't get in the way of romancing a lovely widow he would like to get better acquainted with. If only she actually WAS a widow.

Eugenie Villaret de Joyeuse is trying to find out why her beloved "beau-papa's" company is failing when it should be prosperous. Her efforts have thus-far been thwarted by her grieving maman, who is determined to keep the rest of her family safe from harm. Yet little does her mother know that Eugenie is no stranger to covert activities. With her best friend by her side, Eugenie lands in trouble and love all at once in the form of the mysterious factor from her father's uncle in England. Not wanting her mother to discover her doings she remains vague about her identity and allows the man to believe what he will. Except he's NOT just the factor and she is NOT what he believes. Can they move past the lies of their beginnings and survive to see a trustful future?

The story had A LOT of intertwining plots, including not one but two love stories. Most of these plots were kept fresh and in line, but a couple managed to sneak below the surface and popped up at the end, surprising the reader who may or may not have forgotten about its part in the initial story. In the end though, all loose ends got tied and a new plot-line was thrown into the mix for the next book in the series.

Being a huge fan of secondary characters was quite an adventure with this book, because there were a ton of secondary characters. Some of the characters were developed in an optional-main character style (Andrew, Cicely, and Nathan), others were true supporting characters (Sidonie, Griff, Tidwell, Marisole, and the Whitecliffs), and still others were written in a style that their allegiances could have swung either way. That last style is a difficult and brilliant task to manage. To write an accessory in such a way that you can sympathize with them, but still be unsure about them is captivating.

Overall, I loved that this book read like a stand-alone, but was in truth the fifth book in a series. There were

enough details to make the story make sense, and enough teasers to win the heart of new readers and drive them to the other books. In short, Quinn rocks in her character building, and I can't wait for the next book.

Shauni says

Originally Reviewed For: Bodice Rippers, Femme Fatales and Fantasy

Return with me once again to The Marriage Game.. A group of men determined to stay single and yet one by one they fall. Each has their own lesson to learn before they realize that love only makes them stronger. Ella Quinn once more tells a story of passion and power. Of two people who belong together and yet refuse to understand it..

Miss Eugénie Villaret understands loss. First her natural father when she was just a child and now her beloved Beau-Pere (Step Father). It's bad enough she is left with a grieving mother and several young siblings but now, their business manager is telling them that the business is failing. Eugenie finds that hard to believe. She knows her father was an excellent business man so the business shouldn't be failing just months after her father's death. But when she asks to see the books for herself said business manager throws such a fit that her mother suggests she back off. That is so not Eugenie's style.. Deciding to take things into her own hands she and a friend sneak into the office late at night, only to discover they aren't the only ones interested.

William, Viscount Wivenly is a CAD.. pure and simple. He doesn't want to get married but understands it's his duty. What he doesn't want is to be forced to marry because some chit who wants his title manages to trap him into it. Escaping England seems like a wonderful idea and he and a friend accept the challenge of traveling to the West Indies to look into the questions that have arisen in his great uncle's business since his death. Once there he discovers that nothing is as it should be. Including the oh so luscious Mrs Villaret. While he wants her as his mistress he takes advantage, only to discover that she is his step cousin MISS Villaret. Knowing he must do the right thing he offers marriage.. only to discover that this young woman isn't interested in his title.. she wants his love.

Once again we get a lovely sub plot between Eugenie's friend Cecily and William's friend Andrew.. although it is sometimes a bit unrealistic in the speed of their romance, they are strong, likable characters.

Yes there is romance but there is so much more.. Who is behind the misinformation? Who wants to bring the family to it's knees and why? What does this villain want? Divine! Another fabulous hit by Ms. Quinn... Another man brought to his knees by love and who must fight to keep what he desires!!

What makes Ms. Quinn's books different is that these are not "gothic" style regency books. There isn't a darkness of soul and spirit but Eugenie and William both must face the darkness that wants to destroy them.

Check it out.. Enjoy the Marriage Game!

Shauni

This review is based on the ARC of Enticing Miss Eugenie Villaret, provided by netgalley and is scheduled to be released on August 7, 2014

Amanda says

There are times when I like a domineering hero in romance. Sherrilyn Kenyon, J.R. Ward, and Celeste Bradley are very good at writing the "asshole turned nice guy" type of character. I never feel like I want to chew them up and spit them out. William, on the other hand, is the kind of character I'd dearly love to give a hard kick in the balls. He is a cad and treats women, especially Eugenie, like crap. I hated him. Even after the turning point I never fully liked him or believed that he could so easily change his behavior.

The plot meandered along at a slow pace and there were times when I had no idea why a certain scene was included in the book because it had no importance to the storyline. I got very bored with it.

Because I had a hard time keeping interested in this book, I probably wouldn't recommend it to anyone. It just wasn't for me and I'd think twice about picking up any other books from this series.

Thanks to the publisher and Netgalley for sending me a free copy for review.