



## Immortal Girl5

*Griffin Stark*

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The year is 1095, Normandy, France. Five year old Skylar runs away into the woods to escape nuns who are convinced her inexplicable seizures are the work of satan. She survives after being adopted by wolves, when two mysterious strangers appear and reveal Skylar's destiny to her. Skylar is the first of the Immortal Girls, destined to save humanity from itself.

"Immortal Girls" follows Skylar, Rachel, Caitlin, Beth, and Bethany, five immortal sisters who, over the course of a thousand years, attempt to learn the purpose of their own existence while hunting down the worst criminals this world has ever seen. They've faced the likes of Jack the Ripper and the Nazis, but as a new enemy arises to threaten the sisters' survival they'll soon learn that immortality doesn't mean forever.

## Immortal Girl5 Details

Date : Published January 22nd 2019 by Real Books 360

ISBN :

Author : Griffin Stark

Format : 176 pages

Genre : Fantasy, Young Adult

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## From Reader Review Immortal Girls for online ebook

### Marissa DeCuir says

This book was full of action! I love reading about strong young women especially these characters which are all so relatable. I first found myself identifying with Skylar but was shocked when I found myself connecting with more of the girls. These characters might be immortal but they're so human in so many ways. Love! Please write more with these characters!

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### Sepani says

Lack in action. Didn't feel like a story.  
Unsatisfying, a short story with only 175 pages.  
A fast paced ending.  
Not enough time was spent in developing the characters.  
Overall, I would not recommend the book to any reader.

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### Rachael says

*I received this book from the publisher in return for an honest review. This in no way influences my opinion.*

Skylar, Rachel, Caitlin, Beth and Bethany are the immortal girls. They were each picked to become immortal at the young age of 18 and which they will now stay 18 forever. They were picked to fight the evil of the world and to save humanity, when needed. From 1095AD to present day, we follow the girls as they each become immortal and face their biggest threat, Christian Gruber. He is the CEO of Forever Genetics and he wants to wipe the Earth of the Immortal Girls.

First off, this book is so short. 165 pages is not enough time to tell a fantasy story. There is no time for a buildup of the world or for us to get to know the characters and that's where my big issue with this book is. There are 14 chapters and 5 of those chapters is each of the girls story on how they came to be immortal. Skylar, starts off by having seizures and wanders into the woods where she is able to talk to animals. Her parents end up jumping off the cliff because they think she has died. So the immortal parents, Isabelle and Alistair, find Skylar and ask her to join the Immortal Girls, and she is the first one.

I'm not entirely sure how the immortal parents decided which girls they would pick for their Immortal Girls. We do get to see two historical figures appear but it just felt odd and it didn't go with the story. I'm just not sure if I like the clash of a fantasy fiction and reality in this way and how it was told. The dialogue between the characters was also just so uncomfortable. At one point the Immortal Girls' house was being blown up and none of the girls seemed to care. One was off making out with someone and the others weren't really doing anything about it.

Unfortunately, I didn't enjoy this and I wouldn't recommend to anyone but it is due for release on January 22, 2019 and if it sounds like something you might like then you can pre-order it from Amazon.

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### **Jammin Jenny says**

I really enjoyed this book I got on Netgalley. In the story, five girls become Immortal Girls. One is picked up after being friends with Joan of Arc, so we meet Joan and her French army. Two are pulled out of a concentration camp where none other than Anne Frank is on her death bed. I enjoyed the bits of history scattered in the story, and the fact the girls were set forth to help humanity keep itself in check.

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### **Kelsie says**

*Immortal Girls* is a sci-fi novel by author, Griffin Stark. The story features five girls who have been granted the gift, or curse, of immortality.

The girls are sought out and saved from dire situations by immortal couple, Alistair and Isabelle. They are then offered immortality and each accepts. Their new purpose is to promote goodness, reject evil and fight injustice.

Skylar is the first Immortal Girl and can communicate with animals. Rachel is the second girl converted and is given the ability to heal. Next is Caitlin, who is a survivalist and expert archer. The final two girls are twins, Bethany and Beth, who become experts in weaponry.

The blurb for this book had me eager to add it to my **read** shelf. Unfortunately, *Immortal Girls*, did not meet my expectations. The premise of this novel is sound and would have been compelling, had it been properly executed. The narrative is disjointed and difficult to follow. There are confusing transitions and a lack of continuity. The characters, though fully-developed, are not believable. Simply put, there are too many ideas for a novel this short. I do appreciate that historical figures, Jack the Ripper, Hitler, Anne Frank and Joan of Arc were smoothly interwoven into the storyline.

Overall, I was not impressed and cannot recommend this novel. I rate it **2 out of 5** stars.

My thanks to Griffin Stark and NetGalley for the opportunity to read an advance copy of this book. However, the opinions expressed in this review are 100% mine and mine alone.

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### **JenacideByBibliophile says**

Disclaimer: I was sent an ARC copy of this book by JKS Communications on behalf of the author, for an honest review.

Opinion:

It is I, on this day, that blesses you with this:

A book with the potential to reach the stars...

...if only it had gone through a few Beta/Alpha readers first.

This book has tremendous potential to be amazing, but it just doesn't feel finished. There are a few positives, a few negatives, and some gray areas in-between. There were times when I really enjoyed the authors writing, and times when I had no idea what he was trying to convey to the reader. If I look at the work as a whole, I find it to be a cute story and something I really didn't mind reading. But it could have been SO much better.

Let's start with the length of the book. Yes, it is short. But let's categorize it into the "Short Story" genre then. In that regard, it is the perfect size. The writing is quick and to the point, and doesn't waste time with too many words and unnecessary "fluff". But if the intention is for this to be a novel, then okay, it's short. However, in my opinion, I think the story is fine at this length. I saw a few complaints from readers expressing that it was too short for a fantasy story which caused there to be a lack of story and character building. But every book is different. This just happens to be a shorter fantasy book that doesn't include an exuberant amount of description and detail, but I think it works.

The plot for this book is what immediately interested me, and what compelled me to accept it for review. I loved the creative idea of moving through historical events and characters, and bringing a fictional side into it. The author successfully weaved a tale of inventive possibilities and outcomes that COULD have happened in history, and it was enjoyable to see them play out. I liked the interaction with Joan of Arc and how the author portrayed her as a typical teenage girl who was seeking friendship, the idea that Anne Frank met a girl in her concentration camp and wished her to share her diary with the world, and that a few eighteen-year-old girls were the true demise of Jack the Ripper. This is all VERY creative. But some of it just wasn't executed as well as it could have been.

The change of scenes was only separated by paragraphs, which made it EXTREMELY difficult to keep up with what was happening. There was a moment when one immortal girl was introduced and described to the reader, but in the next paragraph the reader is thrown into a scene from her past. Where was the notice that this was happening?! It could have been completed with just three small characters. Look, it's so simple:

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The author paints the parents, Isabelle and Alistair, to be these divine and heavenly beings who are tasked with showing the girls the "right" path in life that could save the world. I mean I think that was his goal? It's not very clear. But who are these two characters? Where did they come from? They could be tricksters from Satan for all I know about them! But what is even more confusing is that these girls are actually "trained" to be savage killers. And when I say "trained" I mean they become immortal, and then instinctively know to reach through a guy's chest and rip his heart out.

I DID like the introductions for each Immortal girl though, and how each one was a little different. I REALLY liked the introduction of Caitlin when the author described her. THIS is how they entirely of the story should have been described. It was detailed and gave me a PERFECT image of what she looked like and who she was, but wasn't overly wordy. It was just right. But then by the end of Caitlin's story I was confused again because I didn't understand if she was already immortal at that point, or if she was then going to become immortal?

Also, I think those cheesy one-liners when the girls are killing don't even need to be touched on. Honestly.

By the end of the book I was a bit annoyed, but I had learned to accept it for what it is. I think it would be a great idea for this author to use Beta and Alpha readers for his next book, because it would only benefit him to have the opinions of readers that are going to give him honest helpful criticism. I think this story was cute and creative, but it just didn't execute in the way I had hoped it would.

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### **Jackie says**

I LOVED this book about girl power. The tie-in with historical figures was my favorite part. Reading about Anne Frank and Joan of Arc gave me chills. There was never a dull moment in this female-driven masterpiece.

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### **Lilyn G. | Sci-Fi & Scary says**

As I read Immortal Girl5, I kept in mind that this is a young adult novel. This means that I gave it a few passes in areas that I normally would have come down hard on. Young adult novels are often hit or miss with me and that is more that I am not in the intended age range than any fault of the novel itself. However, even with the passes I gave, Immortal Girls5 still doesn't work well. A few rounds with beta-readers and editors would have been very beneficial.

I agreed to read the book because of the promise of kick-ass young women doing battle throughout history. I didn't get as much of that as I would have liked, but I did appreciate that the author included some recognizable historical figures into the novel. However, the scenes involving these characters are not developed and the author loses an opportunity there. I appreciated the author's attempt at adding some diversity to the story and was sad when they took some of that away. I think if they would have kept one of the sisters the way she was pre-immortality, it would have added to the book.

Once we hit the present, the dialogue is sometimes perfect and you see flashes of what the author could be capable of with further practice. There's a scene (and a question) involving Die Hard that made me giggle a bit. However, it also starts to feel really rushed once we hit the present, and the story suffers for it. (There's also an absence of scene breaks/formatting which make it difficult to read at this point.)

Overall, the writing is enthusiastic, but clunky. Things are overlooked that distract from the story (like a magically disappearing noose, a zipper appearing 400 years before they were actually invented). It reads quickly, and there is plenty of action. However, the dialogue is frequently awkward and doesn't fit with the earlier time periods much at all. My biggest problem, though, is that the story is too rushed, and not nearly enough time is taken with developing it. This is a good seed of a story, but some things you just can't rush. Immortal Girl5 has potential, but it desperately needs some attention from a good editor before it can reach it.

Disclaimer: I received a copy of this book from Netgalley for review consideration.

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### **Kylie says**

This was just ok for me.

It tells the story of 5 girls becoming immortal. They were all rescued in one way or another, one being rescued from being accused of being a witch with Joan of Arc and 2 being rescued from Nazi Germany. These chapters were fun.

After the girls were together, I felt like they didn't have a connection with one another and they didn't have a connection with me.

Then we meet 3 men who get turned immortal by a company called Forever Genetics to take out the Immortal Girls. We learn why they had previously been in jail.

I felt like the whole book was backstory jumbled in with some present story. We learn what happened to these characters without really getting to know them, or them to one another. Some of the things were not very believable, like feeding Jack the Ripper to sharks in England and Skylar and Luke falling completely in love in a matter of seconds. The book was so short that there was no time for anything to really come together.

Overall, this book had a lot of promise, but was just too short to feel finished.

\*\*I was provided a free copy of this book by the publisher for an honest review.\*\*

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### **Susan Angela Wallace says**

Immortal girls by Griffin Stark.

Five immortal girls. What could happen?

This was a fantastic read. I loved the story. Loved how Anne Frank and Jack the ripper got a mention. Even Joan of arc. And Rachel Skylar Caitlyn Beth and bethany who were the immortal girls. I do hope there is more to come. 5\*.

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### **T.R. Horne says**

Rated 2.75 but rounded up to 3 based on the beautiful book cover and the promising beginning. Stark writes a short novel of only 165 pages and unfortunately the story suffered due to the quick professions of love,

awkward scenes and pretty blatant writing style change. At the start of the novel, I was thoroughly intrigued.

The Immortal Girls are shown in their own day and time with their personal struggles. The writing in this

stage of the book was very well done, adult and expressive. I felt for each character and was intrigued by what was happening during the time of their emergence into becoming an Immortal Girl. Unfortunately, once they all got together during present day chapters, it was miserably bad writing, almost childish in nature.

There was even a scene where a character proclaims they have to take a dump in the bathroom. Who would think to write that other than a 10 year old? Lol. It was very strange and this happened numerous times

throughout the second half of the story. I almost felt like the author was ready for the story to be over, so he rushed it to an end that lacked any emotion or true reasoning. I would probably mark this book as a middle

grade book based on the writing style alone and the superhero concept but their were too many adult moments like rape and suicide to ever let a middle grader touch this novel. I wish the author would take out those things and make this a middle grade novel and explore the girl's power and build relationships more.

\*Special thanks to JKS Communications for gifting a copy for review.

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### **Charleyexoh says**

I would like to say that I am very grateful for being able to read this before the release date via Net Galley however I didn't like this at all.

I didn't have much hope when I found out it was only 176 pages. Ten of those pages weren't even anything to do with the story.

At first I thought that it was interesting and I really enjoyed the writing style and how descriptive it was about things but then some of the events became so ridiculous it was like reading something written by someone at school.

Firstly the first girl ended up having seizures and to save her family ran away at the age of five years old and had the ability to actually believe at that age she would be fine without them and ended up being able to talk to wolves. Then her parents instead of looking for her just walked off the edge of the cliff to their deaths because they thought she was dead, which I thought was ridiculous to be honest that I couldn't help but roll my eyes.

The second girl's story was quite interesting as it was set in Scotland where she was getting married then her lover died and so on. I felt that it would of been a heck of a lot better if these events were described in more detail, if there had been more conversation before things went terribly wrong. There was hardly enough time to get any opinions on these characters before the main girl was given the option of being immortal. Which by this point I still didn't really get what the point of being an immortal was all about. Just a second chance for people who had everything blow up in their face apparently.

The third was about a girl befriending and then falling in love with Joan of arc. Somehow I doubt this would of happened and I wasn't convinced about this particular chapter. Especially being zapped out of the air and leaving Joan to burn to death.

The fourth befriending Anne Frank and promising to get her diary out.

There is a silly theme going on here, I really didn't like what happened with each of these chapters containing historical figures that made them sound pathetic when they were actually strong women.

Then came to Jack the Ripper being fed to a shark. First of all there are no sharks in England. And Honestly it just sounded so far fetched to me.

A doctor looking exactly like Alan rickman.

By this point I was officially done with this book, It had so much potential but just turned in to a ridiculous piece of writing. I ended up skipping through the rest of it and I just didn't want to finish it when I knew that there was something better that I could be reading.

Sadly that is how I feel about this book. It had a hell of a lot of potential but the book itself didn't have enough content to truly take off. It lacked true relationships between characters rather than just a few pages dedicated to each conversation between people in their past lives. I think if the whole story had of been told as Skylar living with being an Immortal telling her tale and conversing with her sisters and telling the background of what had happened to them along with the whole story being in her point of view then being a forbidden love story with that boy who I can't remember then yes. I may of enjoyed this. But as it is I definitely won't be recommending this book for people to read sadly.

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### **Quirkybookworm says**

This broke my heart. Seriously. I was looking forward to reading this. Look at this gorgeous cover! It's what caught my attention. The synopsis got me.

With that being said, the idea and concept were great! However, I just couldn't connect with any of the characters at all. Too short. There were some words which were repetitive and unnecessary. A one thousand-year-old girl acting so childish is unbelievable. Many factors made me cringe a lot as I read on. The ending felt too rushed.

I applaud the author for taking the courage to be self-published. However, before being published, this book needed an editor, mentor, beta readers, and so forth for this book to be successful.

If this book were rewritten and edited, I'd give it another shot reading it.

I'll have to give it two stars. I feel horrible, but I need to be truthful.

I received this self-published ARC from Net Galley, Thank you!

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### **JKS Communications says**

In this day and age, nothing is more important than girl power. By showcasing strong female historical figures along with seemingly regular teens, Immortal Girls proves that all girls can be just as pivotal as Anne Frank or Joan of Arc when it comes to changing history for the better through their strength, heart, and smarts (and through killing bloodthirsty criminals).

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### **Luupi "The Reading Queen" says**

I had some issues with this book, the main one being how **gory** it was. I wasn't expecting it **at all**, and it was so weird because our main characters were these sweet girls but once they *"had"* to kill someone (*it was mainly vengeance*) they would take someone's eye out and the blood would explode, very graphic and gross for me.

Talking about the main characters, **they were all so childish** that it was almost impossible to picture them as

people capable of protecting the entire world. The only one I liked a bit more was Rachel, but since it's a super short book we didn't actually got to know her.

Then, we have **the most severe case of instalove I've ever read**. It was so random and unbelievable. The thing tho is that sometimes I don't have a problem with instant attraction (*because instalove doesn't exist*) but in this one we had zero explanation as to why they immediately liked each other. (view spoiler)

Lastly, we spent the first 50% of the book as a huge introduction to the girls' story. I think considering this book is so short the story should have been focus enterily on the past or what the girls were living now. Because by having both story lines, **everything felt rushed and lacking depth**.

However, there were a couple of things that I did actually enjoyed. For instance, there's an **f/f love story** that truly touched my heart, it had some instalove vibes too but not as strongly as the one I mentioned earlier. I think this is one of the romantic partners that I'll never forget.

Having this in mind, Immortal Girls **has a lot of representation**. It has lesbian characters, a deaf character (*even though I didn't like how that one was handled*) and some characters with PTSD.

All in all, this book had a lot of flaws but if you're interested in a cute short f/f romance you may like this book, just keep in mind that that story is a small percentage of the entire book.

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