



La piedra de fuego (The Resurrection Maker)

Glenn Cooper

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¿Quién no ha soñado con tener el poder de un dios?

¿Quién no ha deseado ser capaz de regresar del reino de los muertos?

Año 33, d. C.: Nehor, experto en minerales, recibe la visita de Judas, seguidor de Jesús, quien manifiesta su preocupación por la seguridad de su maestro. Ante la situación de peligro inminente, Nehor hace entrega a Judas de un cáliz que fabricó a partir de unos pedazos de materia que halló enterrados y le promete que, si el maestro bebe de él, podrá salvarse de la muerte.

Barcelona, 1883: a sus treinta y un años, Antonio Gaudí se ha convertido ya en uno de los arquitectos más apreciados de la ciudad. Deprimido por un desengaño amoroso, Gaudí está a punto de rechazar un proyecto de tanta envergadura como la construcción de la Sagrada Familia, cuando un increíble hallazgo cambiará para siempre su futuro y el de la ciudad que se ha rendido a su talento.

Inglaterra, época actual: el brillante ejecutivo Arthur Malory siempre ha estado obsesionado con la búsqueda del Santo Grial. Pero cuando uno de sus mejores amigos es asesinado tras descubrir una pista sobre su posible ubicación, encontrarlo se convierte en una cuestión de supervivencia. Arthur emprende una carrera contrarreloj que le llevará de Inglaterra a la abadía de Montserrat y a las calles de Barcelona, siguiendo las pistas de un personaje que parece ser clave en todo este misterio: el genial Antoni Gaudí.

Un apasionante thriller histórico del maestro Glenn Cooper, un autor que cuenta ya con más de 7.000.000 de lectores en todo el mundo

La crítica ha dicho...

Su corte de seguidores [de Glenn Cooper] aumenta a un ritmo apabullante.

El País

Resulta cada vez más evidente que el nuevo milenio tiene un corazón macabro. Glenn Cooper lo ha intuido antes y mejor que el resto. Y sabe cómo contarlo.

Corriere della Sera

ENGLISH DESCRIPTION

#1 INTERNATIONAL BESTSELLER.

New from Glenn Cooper, an author of over six million copies comes the most controversial novel ever written about the holy grail. A heart pounding adventure that will keep you on the edge of your seat!

Arthur Malory, a seemingly ordinary Englishman, has a burning interest in the Grail, a passion inherited from his father. Thrust into a life-or-death quest to find the precious artifact, he will discover not only his own amazing heritage but the power that the Grail possesses, a power that informs the resurrection of Christ and explosively merges spiritual and scientific thought.

About the Author: Glenn Cooper has a background in archaeology from Harvard and practiced medicine as an infectious diseases specialist. He was the CEO of a biotechnology company for almost twenty years, has written numerous screenplays and has produced three independent feature films. His novels have sold over six million copies in thirty-one languages. He lives in Gilford, New Hampshire.

Praise:

"A fascinating and ambitious book, in which Cooper reinvents the myth of the Holy Grail. Combining faith, science and a good set of chills."

Alessandro Mezzena Lona, Il Piccolo

"Glenn Cooper proves once again to have beaten Dan Brown in the field of esoteric thrillers."

Luca Covi, Il Giornale

"As Cooper builds the layers of intrigue it becomes clear that he is no ordinary thriller writer, but one who asks big questions."

Sunday Telegraph (UK)

La piedra de fuego (The Resurrection Maker) Details

Date : Published August 30th 2016 by Debolsillo (first published October 24th 2013)

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Author : Glenn Cooper

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From Reader Review La piedra de fuego (The Resurrection Maker) for online ebook

Marie Clarisse says

I'm sorry Netgalley, but I'm giving up on this one. The plot held some promise, but the writing wasn't engaging enough to keep me reading.

La Libridinosa says

Recensione qui
<http://lalibridinosa.blogspot.it/2013...>

Morgannah Mayfair says

On sale today for \$.99 on Kindle.

Kat says

I'm slowly moving Dan Brown down my shelf, and quickly filling up shelves of Glenn Cooper! Mind. Blown!

First off, let me start by saying that the topic of this book is one so incredibly difficult to write about. We're talking about the resurrection of Christ, the Holy Grail, and everything that is held so dear in, some form or another, in many different Religions. As soon as you start including Religion into anything, I feel there's an automatic notion of failure - you cannot depict or try to explain Religion - someone will always either be angry, or disagree. However, with that being said, Glenn has literally blown my mind with The Resurrection Maker.

I won't lie - I picked up this book as filler in Indigo's 3 for \$10 section when my girlfriend and I were off doing a book haul for the month of May. We'd picked two of the same books from this self, and the last ended up being something neither of us could agree on, so we went our separate way - hence 'The Filler'. Well, this novel certainly ended up being anything but!

I decided to use this one to fill the book void because it did have some aspects that seemed appealing to me: 1. The proposed history (I'm a HUGE history buff and historical fiction bookworm - enough said), 2. the adventure that our protagonist was sure to embark on (I'm a travel junkie - you sold me as soon as three plus countries were mentioned), and 3. Why is the author called "The Indiana Jones Of Literature"? (Mind you, this is likely where I get boo'd, but I'm unfortunately not a big Indiana Jones fan [sorry George Lucas fans] - so why the intrigue? Couldn't tell you, but I definitely wanted to know what our author was creating that could be compared to such an iconic film hero, such as Indy).

Our story starts off in Jerusalem in 33 AD, and quickly jumps to present day England- which Present Day is where most of our story will take place. But, don't think for a second that this is where we'll stay. We're transported in so many direction throughout the course of the book, with such incredible and powerful writing, that it almost feels like you've had the ability to live a life in each time period. 15th Century England, 15th Century France, 5th Century Britannia, 19th Century Spain... it might seem dizzying, but it's beautifully pieced together in such a way that it doesn't feel out of place by going from one time to another, like many authors can at times struggle with.

We follow our protagonist, Arthur, the illustrious descendent of Thomas Malory (now, if you're not sure who that is, I believe it's fair to say you'd likely not have much of an idea at all of Camelot nor King Arthur were it not for Sir Thomas Malory and his books - easily the most known and best piece of Arthurian Literature). Along side Arthur, we quickly come to the conclusion that he is more than just his day-job - he kind of has a secret-ish, adventurous side to him too, much like his ancestor. Following the death of a close friend, Arthur senses that he is being followed, and comes to the conclusion that the death of his friend has much to do with Arthur himself, putting his own life at risk. It becomes apparent that his friends Murder is after information that Arthur is believed to have. With a few gentle nudges from some of our supporting characters, he's sent off spiralling into a world of danger, passion, and history in order to piece together the reason for his friends death, and its link back to him. Thus beginning his adventure through his families lineage, it's connection with King Arthur, and to the Holy Grail itself.

Mind you, by the time I got to the end, I was so invested in the story that I hated the ended. How could our author just stop it there. Tell me what I'm witnessing in those last few paragraphs! PLEASE! After about 5 minutes of turning the page expecting to find some sort of epilogue that I knew wasn't there, I just as quickly came to realize that either a) It's a brilliant lead into a possible second book, or b) the perfect way to keep anyones personal opinions open. Like I mentioned, religion is hard to write about. And there's no way that this book is any different. I believe this story needs a particular audience to truly appreciate its magnificence. So if you're open minded to the possibilities surround your beliefs - or lack there of.. If you are a person who enjoys history, adventure, thrills, suspense, romance, drama... just an utter flux of genres melded tightly into 400 pages.. If you're the type of person who can get lost in the fantasy revolving around the reality... this book is sure to blow your mind.

I'm recommending to everyone. It has by far been my favourite of 2018 yet. [Que Glenn Cooper novels filling up my Indigo shopping cart.]

Geo Cassanelli says

I'm astonished. I used to like this writer. But this novel seems written by a teenager of 50 years ago. A pedantic nonsense no thrill story to put your 6 years kids to sleep. Bah!

Maxine (Booklover Catlady) says

I had really loved Glenn's book Near Death so was expecting the same thrills and interesting plot and clever writing as what was in that novel.

Wrong...sigh

I had moments of wondering and checking if the same author had written this book as it seemed so different from *Near Death*, it had none of the same qualities and this one just did not float my boat.

I nearly did need a Resurrection because I nearly died of boredom reading this.

Echoes from the past guide Arthur Malory on a dangerous search for the Holy Grail, a quest that may shed light on the mystery of the resurrection of Christ.

Arthur Malory, a seemingly ordinary Englishman, has a burning interest in the Grail, a passion inherited from his father. Thrust into a life-or-death quest to find the precious artifact, he will discover not only his own amazing heritage but the power that the Grail possesses, a power that informs the resurrection of Christ and explosively merges spiritual and scientific thought.

The book got off to an okay start but quickly I was drowning in historical vats of overkill with information overload being plonked upon my head. Many books have been written about the search for the Holy Grail, many better than this one. The plot was very hard to follow, and just did not manage to hold my interest.

Mixing historical facts or even fictional historical facts with the book genre of being a thriller is difficult, this failed badly. Unfortunately the boredom of the pages on pages of historical stuff just made you want to skip pages, if not chapters hoping it got better. It didn't.

It was an overload of boring stuff that did not add to the story. Sadly, this one was a let down in my opinion. Nothing like *Near Death* which is a shame as that was an awesome book, very good and I would recommend. This one had me as interested as my history lessons at school. Just no.

I received a copy of this book thanks to the publisher via NetGalley in exchange for an honest review.

Christine says

What do the Holy Grail, The Legend of King Arthur, Excalibur, alchemy and string theory have in common? Apparently, Glenn Cooper, who has once again woven an impossible yet (mostly) believable tale.

Is “conspiracy theory/thriller/historical fiction/mystery” a genre?

Arthur Malory works at a scientific research center and spends his spare time combing the countryside with his metal detector. He also belongs to a group calling themselves “The Loons” that meet regularly at their favorite pub to discuss the quest for the Holy Grail. Arthur has a personal reason for being interested as he is a direct descendent of Thomas Malory who, while falsely imprisoned, penned “*Le Morte D’Arthur*”. The Malory family has long thought the book contained the key to finding the Grail.

Arthur’s friend and fellow “Loon” calls him with an exciting Grail related discovery only to murdered before telling anyone about his find. Coincidence? Arthur thinks not! As strange things continue to happen, and Arthur loses his job by getting on the bad side of the company’s owner he finds he has the time to really delve into his family legacy – the quest for the Grail. Enter a mysterious young woman warning him of danger, a secret society determined to get the Grail and include an adventurous traipse through Britain,

Europe and Egypt and you get the latest adventure from Glenn Cooper.

I have read all of Mr. Cooper's books to date and his signature style is to tell the story by taking the reader through different time periods. Mr. Cooper does this like a master and it never takes away from the reading enjoyment. In fact, as I may have mentioned before, it adds to the reading pleasure because as the "hero" is puzzling out the clues the reader is getting the information first hand from the "people who where there" – per se – then rejoin the main story just as the "AHA" moment arrives.

Mr. Cooper's books have often been compared to those of Dan Brown (The DaVinci Code) and La Repubblica describes him as "the Indiana Jones of literature". Although those two descriptions are quite accurate if comparisons need to be made, I think Mr. Cooper has carved a somewhat unique little niche for himself. Mr. Cooper is definitely on two of my personal reading lists; "must buy" and "guilty pleasures". This book, as well as his others, are definitely books in which the reader can lose themselves for a couple of hours at a time and have a great adventure.

Although "The Resurrection Maker" is not part of a series, there was enough of a cliff hanger at the end to possibly allow for a follow-up book. If you've never read any of Mr. Cooper's books, although this one was good, I would always recommend "Library of the Dead" as the first one to pick up. It was truly unique!

Joel Margoless says

This is a great counter point to anyone who thinks poorly of Dan Brown as an author. (Bear with me.) The Resurrection maker has all the elements of a great religious/historical/mystery/thriller. King Arthur, the Holy Grail, a shadowy enemy, and enough history to tie it all together plausibly. But it just didn't engage me the way a Dan Brown book does. I saw most of the plot twists coming, I never felt much tension and it was easy to put the put book down.

In the end, I wanted to like it much more than I did. It's a great example of the difference between the good (Cooper, is a very good author, he's close), and the great who can take a book to the next level.

Antonio Rosato says

Beh, onestamente questo libro mi sembra il meno riuscito di Glenn Cooper. L'idea di fondo del Graal (con il coinvolgimento di Antoni Gaudí) ci può anche stare, ma la trama è troppo piatta e mancano i colpi di scena, ci sono parecchi personaggi inseriti un po' ovunque e a casaccio e verso la fine (se non siete laureati in fisica) non ci capirete granché! Per il futuro mi auguro che Cooper rispolveri il suo talento magnificamente espresso con i libri della "biblioteca". [<http://rosatoeu.blogspot.it/2014/02/i...>]

Emir Ibañez says

Oh, Glenn Cooper, te extrañaba. No lo pude soltar desde que lo agarré, me sacó de un reading slump impresionante. Recomendadísimo para los amantes de los thrillers con elementos históricos, en este caso, la búsqueda desesperada del Santo Grial.

Leslie says

This review begins with a warning this book will offend a lot of people. If you are Christian, or a fan of Arthurian lore or believe the Holy Grail is imbued with power because of who used it.

This book starts off with us meeting Arthur Mallory; marketing manger for a magnet company. He is also a part time treasure hunter and part time 'Loon'. The 'Loons' are a group of Grail hunters who meet at pub outside Oxford. Within the first 10% of the book he is almost murdered which clues you into the fact that there are baddies. The problem with this is the author hasn't taken the time to make this guy likeable so you, the reader, really don't care. Telling and showing me other people are sad doesn't make me feel that emotion.

This attack sets off a chain of events that will change everything 'we' know about the holy Grail. And introduce an evil cabal of alchemists who are scheming to steal the Grail. This cabal is all murder (sic) and violent and well funded. Arthur is joined by a mysterious French physicist to search for clues to the grail's location.

What I didn't like. So much of it. Arthur is a bit of a Mary Sue. The author uses 'flashbacks' to the time of Jesus, the world of Arthur, the life story of Sir Thomas Malory and the history of Antoni Gaudí ; which depending upon the subject are infuriating or sacrilegious or just freaking boring. This bit reminded me of an episode of the TV show 'Dead Files' where the author is showing the historic facts that will back up the supposition of modern Grail quest.

But what I liked least of all is that the entire books seems to end in a cliff hanger.

Eva says

Glenn Cooper é un signor scrittore, con uno stile scorrevole, accattivante e capace di rendere comprensibili anche gli argomenti più complessi, come in questo caso la fisica. Anche se questo non é il suo libro che ho preferito, probabilmente perché l'argomento trattato, la ricerca del Graal, non mi interessa particolarmente, ho comunque apprezzato la storia, un crescendo di scoperte fino alla soluzione finale, con personaggi ben caratterizzati e flashback molto interessanti che non rallentano minimamente la vicenda principale, anzi, forse sono i momenti che ho preferito. Finale inaspettato ma, ahimè, che lascia col fiato sospeso e l'amaro in bocca...volevo sapere di più! Nel complesso, lettura molto intrigante. 4/5

Alan Marston says

This is quite a fascinating book which, although set in modern times, needs the actions of figures from history to assist the development of the plot. Historical interludes, involving Judas Iscariot, King Arthur, Thomas Mallory (author of Morte d'Arthur) and Antonio Gaudi, designer of Sagrada Familia in Barcelona. All of these feature at some point as Arthur Mallory, a descendant of Thomas, pursues a quest for the Holy Grail. Assisted by a French girl, Claire, who is a physicist, he is also the subject of intense scrutiny by a group calling themselves the Kem, Khem or even Qem, a centuries old organisation who wish to get their hands on the Grail. They were all alchemists seeking power.

I have read a number of Glenn Cooper's books before, and they are always intriguing and well developed. His research is excellent, although I must admit that I did not look up everything that he included. My opinion of Merlin has been altered by his inclusion in the book, assisting King Arthur, but for his own devious ends. It cracks along at a good pace and held my attention all the way through. The book raised a number of questions, but didn't actually challenge Christian beliefs which it could so easily have done. One remaining question at the end – whose resurrection? As a hopeless romantic I do hope that it was Claire's.

Gopal says

The very first book that I requested from Net Galley. My many thanks to Net Galley, the publisher Lascaux Media and the author Glenn Cooper for providing me with the ARC in exchange for an unbiased review.

The Resurrection Maker is a curious mixture of science, spirituality, religion and quest. The book manages to mix all these aforementioned scenarios while keeping the tempo high enough to sustain interest. Arthur Malory is a grail aficionado. In company of the Grail Loons they meet and debate the various theories of where the Grail might be found.

When Loon founder finds a trail which may lead back to the enigmatic times of King Arthur and his quest for the Grail, Arthur gets involved in the quest when he finds out that he is indeed from nobility carrying the blood and an extra rib right from the time of King Arthur.

The book is plotted very intelligently. The novel movies between the various POVs like Sir Thomas Malory, King Arthur while it is being told in a third person narrative when referencing the current time lines. Cooper plots a tale that makes Jesus's resurrection a scientific fact rather than a religious miracle.

As in all tales you have good questors and you have bad questors... In this game the bad men are the Khem an ancient society of over 2000 years who have been on a quest for the Grail for their own purposes. To study and achieve immortality by using it. The Khem are all brilliant scientists who have come through ages by trying to find the Grail and study it scientifically. They have been alchemists, chemists and finally they are physicists.

The quest for the Grail takes Mallory to a variety of places while trying to be one step ahead of the Khem. I loved the way Cooper introduced the Cathedral of Sangrada Familia in the book and I was thrilled that I learnt about a new place and person from this book. The architectural genius of Antoni Gaudi is marvelous and the book is a brilliant tribute to the great man.

A Reader's Heaven says

(I received a free copy of this book from Net Galley in exchange for an honest review.)

Echoes from the past guide Arthur Malory on a dangerous search for the Holy Grail, a quest that may shed light on the mystery of the resurrection of Christ.

From the thriller writer, Glenn Cooper, whose books have sold five million copies and have been top-ten bestsellers throughout Europe, comes his explosive new thriller, the most innovative and controversial book

ever written on the Holy Grail and the resurrection of Christ. Arthur Malory, a seemingly ordinary Englishman, has a burning interest in the Grail, a passion inherited from his father. Thrust into a life-or-death quest to find the precious artifact, he will discover not only his own amazing heritage but the power that the Grail possesses, a power that informs the resurrection of Christ and explosively merges spiritual and scientific thought.

2.5 stars

Not a terribly original story - anyone who has read the Da Vinci Code will see the striking similarities - but it is good enough to spend a lazy weekend with, especially if you are looking for that book that isn't too difficult but above the average "beach read."

The plot has been seen before. Man who is in love with history, falls in love with a beautiful woman and together they solve the greatest mystery of history. Sounds familiar, right? And it is. It isn't terribly engaging or interesting but it does enough to keep the pages turning.

I wouldn't flat out recommend this but it has its own appeal, I guess...

Paul
ARH
