



# Nyx

*D.M. Livingston*

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A heart-warming fantasy-horror novel about Nyx, a sarcastic, mildly homicidal fairy, who is hurled into Hell, but instead of damned souls and devils, she finds only a group of confused, young human witches.

It's hate at first sight.

But Nyx and the witches, whose magical skills are not quite polished, must work together to survive the ravages of Hell, and then the demon-infested nightmare Earth has become.

The motley crew searches for the Keys of Iron, Flame, and Sorrow, which will (hopefully) close the Gates of Hell. However, the dark queen Morda, who opened the Gates by tricking Lucifer himself, takes a special interest in obliterating the bickering group.

That is, if they don't obliterate each other first...

## Nyx Details

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Author : D.M. Livingston

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## From Reader Review Nyx for online ebook

### Sarah-Jayne Briggs says

(I received a free copy of this book in exchange for a review).

(This review may contain spoilers).

I found this book to be a really entertaining read, with more serious, intense scenes than I was expecting when I originally read the blurb of this book.

I actually quite liked Nyx as a character. Some of the comments she came out with were really quite amusing and I enjoyed her interactions with the witches. It was also nice to see the relationships that formed between them as the book went on, rather than there just being hostility between them.

I really liked the similarities between the different myths and legends, such as Merlin. It was also interesting to see the different types of magic that the different characters could do.

I liked the evolution that Nyx's character underwent throughout the book. I felt that the author did a good job of capturing the kind of personality that the fae tend to have, but still made Nyx an entertaining character. I also found the other characters to be really interesting as well. There was a good mixture of different personalities and powers... and it was good to see them have to put their differences aside to work together.

The bit about the Tithe was pretty interesting, too... especially the YTNS part. I did, however, find the footnotes a bit distracting. I felt that they could have been easily put into the story itself and that the footnotes detracted from the plot quite a bit.

It was nice to learn more about Nyx's past and I would have liked to learn more about the other characters', too. There were bits and pieces revealed, but I would have liked to see more of their pasts and everything. I also would have liked to know more about the different mythologies and sources of their powers.

Although this book did come to an actual, proper ending, I felt that there was more that could be done and explored with the characters. I really liked the fact that the characters faced real consequences and the danger they were in felt real.

I would definitely read a sequel to this book and I'd also check out more books by this author in the future. This was a good, entertaining read that made me laugh as well as kept me reading because of how intense it was. It's probably a book I would read again.

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### Stohelit says

Yes, seriously, read this book. It's that good.

I was kind of drawn to it from when I first read the synopsis: A disgruntled, sarcastic, swearing fae, thrown into hell, where she meets human witches instead of demons. The witches have no clue why they've been thrown into hell... Nyx the fae however knows quite well why she's there. They band together to escape, but mistrust each other from the beginning.

I was instantly hooked by this truly original setting. And the story kept what the synopsis promised. And more. I will not spoil anything here, but an already fast-paced tale with an original setting got even faster and more original. I liked the mixed crew of witches and the description of the different magic systems they used. All the characters are really well-wrought, each with their own agenda. There are no radiant, flawless heroes, but sometimes mean, sometimes bickering, sometimes lovable, funny and even heroic creatures.

Prepare for some intense horror scenes. Nevertheless, it's so funny. I think I even spotted a Hitchhiker's Guide reference, if I'm not mistaken. And I bet nobody can predict *\*this\** ending.

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### **Maggie says**

Nyx is a naughty (sometimes) little fae! Cast into hell as the annual tithe from the fae to lucifer, Nyx comes to her senses and realizes that she has some company. There seems to be girls from all over the world who are also waking up confused and in danger. After a few die off, Nyx forms a group with some of the survivors and they all agree to get out of hell as quickly as possible. When they emerge, the world has been shattered and changed. Their unique powers can blend together to create a new power which has the ability to save the world from the ultimate destruction.

Overall, I enjoyed reading this book. I had some problems with the footnotes (they kept throwing me out of the story), and there was a lot of major events in a relatively short story. The positives definitely outweighed the negatives, however. The characters were well developed and had interesting stories and individuality. The basic premise of the book was interesting and fun. Nyx was a little childish, but definitely in a fun kind of way. Her changes in demeanor, shape and size were fun and different. There are a few side stories that flow well with the plot.

In a future book, I hope that the other girls stories are told more fully. I was interested in their pasts, and information on a few of them never materialized. I will definitely read the next installment.

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### **So says**

I usually don't like footnotes. They break your reading pace, sometimes disturbing you from focusing on the main story.

But for the first time, I found myself *\*looking forward\** for the next footnote - for the next witty, (most of the time) nasty one-liner from the heroine, Nyx. I got caught up in the story, fearing the worst for each characters and I didn't stop scrolling down until I finished it. And what a finish! It just left me wanting for more.

It's pretty rare those days to find such a pleasant read - and what's more, with strong, humorous and clever female characters, none of them conforming to the usual clichés about women, populating today's entertainment.

I strongly recommend this book - it's worth every giggle!

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## **Underground Book Reviews says**

Nyx has been sent to Hell as a sacrifice for her people. She is from the land of Fae, and has been branded with the Tithe, which shows the world that she is meant to stay in Hell. Forever. The Fae are a small and mischievous folk who aren't too fond of being called Pixies, and most definitely don't get along with witches. So when Nyx runs into a pack of witches shortly after her entry into Hell, and they start calling her names, it's a recipe for disaster.

After watching a few witches get eaten and otherwise consumed by nearby dangers (after all, it's Hell) she tells the remaining witches that she knows the way out. Which, of course, she doesn't. Then she realizes that she might be able to transfer the Tithe and leave one of the witches behind as a sacrifice in her place, thus getting out of Hell scott-free. So, she decides to hang out with the witches until she can figure out a way to pull it off.

...read more at [UndergroundBookReviews \(dot\) com](http://UndergroundBookReviews.com)

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## **Sheri says**

Nyx by D.M. Livingston

Nyx is a fiesty, sarcastic, mischievous Fairy. She is thrown into Hell with damned souls, demons and horrid creatures. Once there she comes upon a group of witches. Nyx is not particularly fond of the witches, and they feel the same towards her.

Soon they find they must band together, for Morda, the evil Dark Queen has opened the gates of hell. It will take Nyx and the witches to find three keys, the keys of Iron, Flame, and Sorrow. Finding these keys is the only way to close the gates of Hell forever.

A dark fantasy, with action, and a bit of humor. The characters were likable, the plot intense, all around I loved it. I look forward to reading more work by D.M Livingston.

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## **Jeannette Nikolova says**

*Read on the WondrousBooks blog.*

I received this book in exchange for an honest review. Thank you, Mr Livingston. Cachi!

I liked **Nyx**. It's been a while since I've read any books about the Fae and most of them are epic love stories about stolen children and absolute psychopaths and stuff. **Nyx** does have its fair share of psychopaths but the most amazing part is that it is not a love story, disguised as a fantasy adventure.

As we are plunged into the depths of Hell, with its desert and its seven rivers, among which my favourite - the *river of Paper Cuts or something*, we meet Nyx, a murderous fae, who has been chosen as the Tithe, a sacrifice to the Devil. She starts wandering around until she realizes that aside from some scared witches, there is no one else down there. She meets four of these witches and they start a journey which has to lead

them to the keys of Hell so that they can save the world.

My first and main observation about this book is that, despite its dark theme, the abundance of death and monsters, it's hilarious! The author of the footnotes in the book is the narrator Nyx and so those footnotes are brilliant, possibly the best part of the book. Considering how Nyx is a sarcastic BAMF, I strongly suggest to whoever is reading the book, DO NOT skip the footnotes.

At the very beginning I was afraid that like in some YA books, it's going to be dragged out, happening mostly while completing a single task for the entire book. When they started walking in Hell, I was SO SCARED that that's what most of the action is going to be. Not even close. The book is very dynamic, in the 476 pages the characters travel in so many places and complete quite a number of tasks. So this is a definite plus in my book.

If any of you have read Darren Shan's **Demonata**, you might notice the resemblance. If you are a fan, I recommend **Nyx** to you. It's grotesque and strange but it is definitely fun and doesn't leave you bored.

I had two important issues with the book, hence the rating.

First off, the mythology. The narrator strongly implies that different religions exist in different realms and yet the characters are somewhat familiar with other religions and deities. Even more so, all of them, despite being from different continents and with different beliefs, know who Hecate is and all of them bow down to her, even though at the very beginning of the book they have a conversation about how they have no idea that other religions exist. Actually mythology is a very complicated thing in the book. I was prepared to accept that many different mythologies are mixed up, but considering that there are different realms for each of them, it becomes very messy. Not to mention that different religions are mostly tied with different times in human history, meaning that as Olympus is in a different realm, the people who worship the Olympian gods should also be somewhat separate, so Ancient Greece should not even exist in this world. But even if it is that just the gods are in a different realms, since the characters have no idea what the deities from the other realms are, this should mean that no one on the earth depicted in the book should know about Olympian gods. Yet they do. I feel like my head is going to explode.

My second problem is not so important but is again enough to give me a headache. At the beginning Nyx shares parts of her essence with the witches so they all speak the same language. She does this just one more time with a demon. Meaning twice in the entire book. BUT! They meet relatively many people who should speak in different languages and yet they manage without the essence thing. So is it that everyone speaks one language, among the people left on earth? Somehow that seems doubtful. And if Nyx has tuned all of the witches to her language, how is it that they still manage to speak in their respective languages when they desire it. And what language is Nyx speaking in if she understands the witches in one and curses in another. And how is it that Mbayo chants in the Nyx-language AND curses in her own? That doesn't make sense. Because if she needs her own language to chant, how does she manage it. And if the fact that they are speaking one language is a glamour, how is it that they manage to slip foreign words? Yes, the author wanted to show some skill in using other languages, I assume with help, but it's just messy, because it doesn't make sense: it should not be possible. Since my guess is that whatever Nyx does to make them all speak the same language is close to what the TARDIS does in Doctor Who, they should not be able to flip between different languages.

Oh, and if Morda curses in Russian with Cyrillic alphabet, why doesn't Farzana curse in Persian with the Arabic alphabet? HEADACHE.

But considering that this is D.M. Livingston's first book, I do think he did really well and I'd be interested in following his work.

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### **Brooke says**

I received this book in exchange for a review.

What a great book!! It was fast paced and very entertaining. Nyx is one of those characters that you don't trust but somehow you end up really liking. I love how snarky she is and how she is constantly aggravating the witches.

The witches are great too. They are all a little crazy but that is why I like them.

They were always in danger and someone was always close to dying. It was gruesome sometimes but what else would hell on earth be like!

My favorite part of the whole book was the end. Of all the people Lucifer could have put in charge and I would love to know what her first order would have been.

This was a great read and i would recommend it.

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### **Sam says**

This story is just the kind of fantasy-adventure that I love. Unknown destinations, frustrations, sarcasm, and action galore. Not to mention magic and intense knowledge that Livingston must have looked up concerning the different religions of the world. It incorporates so many different cultures and looks at how these cultures clash together in this little rag-tag group of witches and a fae and how each changes the rest of the group in turn as they come to understand each other more and more. Livingston has truly created a whole other world through this book and I was spellbound by his writing and characters, laughing right along with them.

As this strange group of travelers make their way through Hell and the mortal realm, hilarity and troublemaking ensues. A group who really just want to kill each other throughout the journey and nearly succeed several times. I loved how their banter stayed consistent with where they were in the story and what was going on, never too much and never too little. This story had just the right amount of terrifying moments to contradict the sarcasm and wit that followed these characters.

I did not find this story to be more of a horror story as much as a dark adventure. That being said, I loved every moment of it and Nyx had me hooked by the end of the first chapter. I can't wait to see what Livingston has in store for us next! I would highly recommend this to anyone looking for an adventure in fantasy who does not mind getting their hands a little dirty.

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### **Candy Golden says**

I received this book for an honest review, and am so, so happy that I found this.

This is a story of a little fae (don't call her a pixie) called Nyx who was, due to her antics, sacrificed into

Hell. When she gets there, not is all that it seems. She runs into a group of witches from different parts of the world, all brought together while traveling to see Hecate to come into their powers.

I will have to say that the author had to have done a LOT of research on the subject of Hell and the religious aspects and beliefs of the various religions of the 4 witches that band together to save Hell, and put all the demons back where they belong after an evil entity destroyed the Gates of Hell and let them all out. Of course, they didn't know this when they set out, but learned all of this as they went.

The unlikely quintet set out to find out what had happened to the world, and the hilarity and the antics begin! I must say that I had read the reviews and thought I was prepared for the ending, due to reading that it was a surprise. Of course my brain went thru all sorts of scenarios, but NOTHING prepared me for what I read!!! GENIUS!!! I actually laughed out loud.

The author kept me totally entertained throughout the entire book. I usually do not like stand alones but this one is so worth it. I am going to go look for more from this author and recommend this little gem to my friends.

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### **Michelle says**

In the spirit of Terry Pratchett and A Lee Martinez, Nyx is a comical and fantastical foray through hell. With wickedly funny footnotes that fit perfectly with the style, the only thing dry about this is the wit.

A saucy, incorrigible fairy sacrifice and a band of multicultural witches find themselves unexpectedly transported into hell by way of an Ether mishap. Despite all the bickering, rivalries and clashing, the menagerie must transverse the devilish landscape with all its hysterical and horrifying dangers if they ever hope to escape.

The worldbuilding was phenomenal. Truly outstanding. It's loaded with references to ancient cities, cultures and worldwide myths, fables and legends. From fairy lore, to djinn, to Trojan demons, the research that went into the creation of this story was devotedly comprehensive. You'd have to have an impossibly sharp eye to catch all the references on the first reading.

The ending was unforeseeable and shocking—it fit perfectly. If any book urgently requires a sequel, it's this one.

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### **Renetta says**

There seem to be two kinds of books that I read. The ones that don't get going until half way through and the ones that grab you on page one and just don't slow down. This one did not waste any time. Thank you!

We have Nyx a sarcastic little Fae who is in hell and knows exactly why she is there and then we have the witches who have no idea how they ended up there. All of them, of course, would like to leave and thus begins their journey.

There is a lot of action and fun banter between the characters. I really enjoyed all of the twists with mythology and history mixed in. Most of it I knew but I'm sure some of it went over my head. I did turn to google a couple times to learn more about some of it.

While I enjoyed the story, it was slowed down by all of the footnotes. Some made sense and I enjoyed but others could have fit in just fine as the next sentence in the story.

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### **Linda Hamonou says**

A Fae meets witches and pretty much everything gets down to Hell.

This book was awesome.

The main character, Nyx, is also the narrator and as a Fae she has a very particular way of seeing things. She tunes out the dialogue she is not interested in, she messes up with the other characters and she has an agenda of her own.

The witches are also well developed characters, they all come from different places and so use different kind of Magic. They all have background, different personalities and habits.

The story starts slowly with a let's go home and build up to become a total mess the characters have to fix.

The world reacting is believable. There is a mixture of mythologies, sciences, believes, religions and magic that makes everything really interesting.

The writing is good and really easy to read. There are a lot of words in foreign languages that you can sometimes make out on your own or are just translated.

The text is also accompanied by foot notes that you can either read as you go or read later. They just give more insight on Nyx's way of thinking or experience.

I laughed more than one at Nyx's jokes and tales.

It was a really good read and I would recommend it to any fan of fantasy.

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### **Jaime Jeffrey says**

Yes, I gave Nyx 5 stars & I don't run around, Willy Nilly givin out 5 stars. This is the authors 1st book & I hope it won't be the last. This was the most funny, wrong on so many levels, creative, vivid, entertainin, violent book that was a pleasure to read. No, I do not know the author. No, I'm not gettin paid for this review. This book had everything I look for, when I'm lookin for a book. U've read the description, so I'm not gonna regurgitate it. When u think it's goin 1 way, it goes another. When u think u know what's gonna happen this time, no u don't. I can't praise this book enough or the talent of the author. I actually highlighted parts in this book. If I took the time to highlight parts, u know it's really good. Oh & the fact that it's interactive was great. I was ctfu & readin parts to my husband, who said Nyx sounded like me. LOL!! I did recognize that she sounded a lot like me. If u've already read the book & u're readin this review, u've gotta be thinkin I must be a lot of trouble. Well yes, I am. If u're readin this review & haven't read the book, u've gotta read it, by hook or by crook, come Hell or High Water.

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## **OrchardBookClub says**

Reviewed by Rachel

This is not a vanity review.....I'm always honest with my thoughts and reviews of books and I'm afraid that this book just wasn't for me.

The cover and the blurb looked good.... a fantasy horror with a sarcastic and witty fairy but I just couldn't get past 52%.

The story is told from the point of view of NYX, a sparky and mischievous fairy who has been thrown into hell. She meets four witches who are a real mixed bag and the quest/adventure starts as they try to escape hell and save the world.

I really did try to get into this book but unfortunately for me there was too much use of the word "said", on one page it was used 18 times!. After reading each chapter there were footnotes and meanings explained, having to read through them made the story really hard to follow and I just lost the flow.

Was it the worst book in the world? No, not by any means. I can't give it more than 2 apples though and I'm only giving those for the cover and because I understand the time it takes to get a book out there. I personally didn't like it, or enjoy it, but that doesn't mean you won't just love it as we all read a book differently.

2 Golden apples

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