



Panorama of Hell

Hideshi Hino

[Download now](#)

[Read Online](#) ➔

Panorama of Hell

Hideshi Hino

Panorama of Hell Hideshi Hino

PANORAMA OF HELL is a shocking, tortuous journey into the depths of one man's postnuclear Hell. Through the confessions of a fiendish Hell painter born in the aftermath of the bombing of Hiroshima, Hideshi Hino tells a nightmarish story, creating a manga masterpiece of black humor, stunning vision, and unflinching imagery.

Panorama of Hell Details

Date : Published January 29th 1993 by Blast Books (first published 1984)

ISBN : 9780922233007

Author : Hideshi Hino

Format : Paperback 200 pages

Genre : Sequential Art, Manga, Horror, Comics, Graphic Novels, Cultural, Japan, Seinen



[Download Panorama of Hell ...pdf](#)



[Read Online Panorama of Hell ...pdf](#)

Download and Read Free Online Panorama of Hell Hideshi Hino

From Reader Review Panorama of Hell for online ebook

Anna K?avi?a says

Loosely based on Hino's own experience Panorama of Hell is a shocking, violent, furious and bloodthirsty work of art.

The unnamed artist paints with his own blood pictures of hell. He is working on his biggest picture now and the reader is welcomed to the artist's world when he starts to tell more about his finished works. A world that is full of atrocities, broken lives, violence and madness.

Nate D says

What initially seems to be nothing more than shock-art flurry of stylizedly gruesome images and scenes of death and destruction, gains a surprising poignancy as it slowly builds personal and historical context. WWII casts a long shadow across the generations that survived and followed it.

James Dunphy says

WHAT THE HELL DID I JUST READ? In-sane. Hino is nuts. This is post World War II and trans-generational trauma at its finest.

Haruna says

intense.

mnhrzbrnnt says

Leí hace tiempo "El niño gusano", un manga del mismo autor que, a pesar de ser también gore, se sostiene en su argumento y resulta una lectura amena dentro de lo que cabe esperar.

En "Panorama of hell" se le nota demasiado que lo único que busca es provocar rechazo y asco en el lector, y lo único que ha conseguido conmigo ha sido que me aburra y me resulte indiferente todo lo que pasa en la historia.

Nada recomendable.

A E says

Hideshi Hino's masterpiece.

Davide says

Disgustoso e disturbante. Una di quelle cose che permettono di avvicinarsi in (relativa) sicurezza a tutti quei pensieri e quelle sensazioni che credi di conoscere e che invece no. Favoletta più nera del nero, non priva di black humor. Un salto indietro a quello che c'era nella tua cameretta di notte..sotto al letto, nell'armadio, nelle tue mani quando strappavi le ali alle mosche.

Charles Schneider says

I am bias because I helped translate this manga with my friend Screaming Mad George, the movie effects genius. It was an early and pioneering effort by Blast Books - which I brought to their attention because the horrific yarn riveted me so!

I.W.Toole says

Sus dibujos y el tema tratado consiguió mi rechazo, si eso es lo que buscaba lo ha conseguido. Es lo primero que leo de este autor, capaz PANORAMA INFERNAL no es lo mejor de él, aunque tengo entendido que es una especie de autobiografía. Lo positivo que puedo sacar de toda esta locura de historia es su moraleja final, la violencia que genera violencia, lo que marca la infancia con padres violentos. No paraba de recordar anécdotas de asesinos seriales, que empezaron a hacer daño a animales y fueron a más. Después el relato sobre la bomba de Hirsohima, fue otra de las cosas rescatables que puedo mencionar.

Wyatt Ryder says

[and then show you how goddamn terrible you are for even beginning to think like that. (hide spoiler)]

Comics Alternative says

<http://comicsalternative.com/manga-a-...>

Philippe Lhoste says

C'est un manga d'horreur, qui effectivement m'a mis très mal à l'aise, face au délire psychotique du narrateur,

un peintre peignant l'enfer, celui qu'il vit, et celui qu'il a vécu, lui et ses parents et sa famille...

Il est assez gore, pas vraiment terrifiant, mais très malsain. Pas forcément complaisant, je crois que l'idée est de montrer, entre autres, comment le passé guerrier récent du Japon (2nd guerre mondiale) était horrible.

Traumatisant...

Jen Rempel says

This is the worst thing I have ever read. I did it to myself. :P

Nick says

Hard to take seriously at first. Not subtle at all. No slow buildup like a Junji Ito manga. However, later on it got moderately disturbing, but never really horrifying or scary. Kind of a shock value manga. Quality of art varied. I liked the backgrounds a lot more than the characters. The Manchuria setting was good though.

Inés Bleu says

Buenas ilustraciones, pero la historia...demasiada sangre y violencia gratuita. Me gustan los cuentos y comics de horror, pero con atmósferas sutiles que se construyen de a poco. Eso no lo encontrarán acá. Además está el tema del maltrato animal, sé que es sólo una historia, pero resulta algo chocante ver cómo matan tantos animales. No he leído más de Hideshi Hino, pero buscaré otros títulos para ver si son mejores que éste.
