



The Elevator Mechanic

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Quiet elevator installer Joe Taylor craves more stability in his career, but not in his personal life. Casual sex suits him, and when he meets fitness center owner Bill Evans at a mall where they are both working, they agree on no-strings-attached weekend hookups. Both men have fought hard to escape their pasts and are afraid to commit, so the agreement works well for them—at first. But when the sex gets hotter by the weekend and a deeper connection forms, Joe and Bill wonder if a relationship is feasible, especially since Joe's work makes it impossible for him to settle down. Joe must consider his changing priorities and decide if he can take a risk on something beyond the physical.

The Elevator Mechanic Details

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Author : Serena Yates

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From Reader Review The Elevator Mechanic for online ebook

Serena Yates says

Rereleased today, The Elevator Mechanic is the first of the Workplace Encounters books to be published by Dreamspinner Press. It is the story of quiet elevator installer Joe who doesn't think he needs a relationship, and experienced fitness trainer Bill, who falls in lust with Joe at first sight - but isn't looking for more than a casual encounter either. When things get hot, then hotter between them, they both reconsider their options...

Workplace Encounters is inspired by men meeting at work - but definitely staying away from the so-called office romance. This series looks at all types of workplace, even the occasional office may play a role, but the 'romance part' is guaranteed not to take place there.

Upcoming books in this series include a rerelease of The Chauffeur in early March, and a NEW story, The Bricklayer, in April.

I hope you enjoy Joe and Bill's, ahem, escapades!

Serena

P.S.: For people who bought the first edition: I have added a few scenes and details (about 4,500 words), but the story remains essentially the same.

SirenBookReviews says

The Elevator Mechanic by Serena Yates was one hot quick read.

There's something about blue collar workers that is enticing. Joe is the more effeminate of males, possessing keen intelligence and intuitive skills for his job. Unfortunately, he lacked the self confidence to stand up for himself. This is the same characteristic that had Joe sitting on the sidelines of love.

Until he meets Bill, an entrepreneur with dreams and plans of his own. Both men have issues from their childhood that make them wary of long term commitment, the kind where emotions are bared for anyone to see.

When an accident happened on the job, Bill needed to decide what was more important, showing love, allowing it to grow or putting its existence on the back burner. Joe had to find it in himself how to deal with a bully, and finally stand his ground.

The emotional growth of this couple was splendid, and the skyrocketing sensuality was heart melting. The culmination of both made for a fantastic read!

-- Cia, Siren Book Reviews

Ridley says

Generally when I review a book, I start off with a two paragraph blurb. I'd focus on one character per paragraph, touching on what makes them tick while giving an idea of the plot. For this book, however, I'm finding it impossible to stick to my usual style.

First off, there's little to no characterization to speak of. Little sets the two characters, Joe Taylor and Bill Evans, apart. Ms. Yates all but forgot to give them personalities and backgrounds. They're cardboard cutouts lamely occupying plot roles. Bill's the alpha male and Joe's the heroine.

Secondly, there's not much of a plot going on. I'd say it's formulaic, which it is, but that's only the half of it. It's also absurdly shallow. It's written at the level of an elementary chapter book. Joe and Bill lock eyes, Joe and Bill bump into each other at a club, Joe and Bill have sex, Joe and Bill fall in love, the end. There's no sexual tension, ambiguity, character arc, conflict, tension arc, etc.

Finally, the book is just juvenile. The writing is execrable. Gems include:

"He leaned forward and breathed in the scent of soap and musk that rose from Joe's hairy balls."

"With their bodies touching groin to chest, kissing became a whole new experience."

"Their hips started moving automatically, his erection seeking Bill's and finding it with unerring accuracy."

"Forget fortune cookies for dessert. He was going to go for another round of Joe's sweet cream."

Between the awkward, pervy moments to the bits of anatomical implausibility, the book was on par with fanfic. And not just fanfic, bad fanfic. I've read free wankfic on Literotica that contained more realistic dialog, richer characterization and sex scenes that were erotic rather than unintentionally hilarious.

There is nothing about this book to recommend it. It takes the concept of "poorly written" to startling new heights. Avoid at all costs, unless you're in the mood for a trainwreck read.

Pia Veleno says

So many random things that stuck in my head on this one, so let's play with bullet points--

* My first Serena Yates book. There shall be more.

* I'm willing to bet no one's read a story about an elevator mechanic.

* Yates did her homework on that role - she included a lot of interesting info about the job of installing elevators, but not too much info. She kept the setting real without an info dump.

* At first I didn't get into the characters or their relationship, but I couldn't say where that changed. I was iffy and then I was smiling along with them.

* Joe was adorable in his sexual shyness, but by no means effeminate - a good combination.

* I liked how Bill toned himself down to match Joe's needs, but didn't compromise his own desires.

- * One sexy word: frottage
- * Two more sexy words: sex toys
- * I've read other stories involving spankings, but this was the first spanking scene that I found sexy... and this one was super hawt!

Natalija says

Hard to believe but I have never read anything by Serena Yates. I chose The Elevator Mechanic considering many positive reviews, and I'm happy to say that I'm not in the least bit disappointed. Her writing is flowing, smooth and it kept my interest until the very last page. Both characters, while having some minor insecurities, are strong, loyal, and very right for each other. I adored the tender and caring side of their relationship and savoured the sizzling chemistry, and I definitely appreciated the fact that Ms. Yates kept the sex scenes relatively short and to the point.

With that said, I highly recommend that you read it!

G G says

This story is formulaic. Boy spots boy and their eyes meet; boy later meets boy and they have sex; one of them gets fired and the other one helps him out; and on and on until they prepare to ride off into the sunset together. It should probably be in the Nifty Erotic Stories archive, where it would be a standout for its grammar and spelling, even if the sex isn't as well written as that found in many stories on Nifty.

The dialogue is choppy, probably because it isn't connected to the action. It made me think of Maggie the cat in "Cat on a Hot Tin Roof," when she referred to sister woman's children as "no neck monsters", because their fat little heads sat on their fat little bodies with no visible means of connection. Can we coin the phrase "no neck dialogue" to describe the way this story is structured?

An ounce of attribution here and there would have added several pounds of polish to this story, and a higher rating.

Then there is the business of so many sentences being a stand-alone paragraph. What's up with that?

Nikyta *Miss Forgetful* says

I really liked the overall plot. I thought the concept for this story was really interesting how it was based off blue-collar workers. I've never read a story about an elevator mechanic and it was quite interesting reading about the little details given on how an elevator was built.

Joe, who is the elevator mechanic, doesn't have that much sexual experience. In his line of work, you can't really be gay so he satisfies his occasional needs at clubs every couple of months. Bill is an owner of a future fitness studio. He's probably as experienced as you can get with sex, going to clubs every weekend. When

Joe sees Bill at a job site, it's instant attraction but Joe leaves before any words are exchanged. When they meet again at the same club that night, Bill is determined not to let Joe get away and from there they start a no strings attached affair. However, when Joe gets hurt at work, their relationship starts to change.

Joe was a cute character. While he was a very masculine man, he still blushed whenever Bill would say sex-related things. It was adorable to me. I loved the way Bill wasn't unaffected either. They definitely make a very cute couple.

Though, while I liked the story in general, there was too much sex for my taste. If I had to guess, I'd say a little more than half the book is sex, a majority of it in the first half. Don't get me wrong, I have no problems with sex in a story but with the mood I was in, I just wasn't interested in that much of it. I also would have liked for the characters to have more background. We don't really know anything about them except for what is on the surface. I would have liked more information about their childhood, family, and friends. As it was, I just couldn't really see how they knew each other enough to love one another.

All in all, it was an alright story and I'll still read the rest of the series. I'd recommend it if you are looking for something hot to read. ;-P

Lena Grey says

'The Elevator Mechanic' by Serena Yates is about Bill and Joe, two men with shaky pasts, devoid of the love and support everyone deserves. Constant disappointment and ridicule caused them to retreat into themselves and avoid commitment, which effectively denied them what they needed most—a fulfilling relationship of love and trust.

Both characters showed tremendous personal growth by recognizing that when it came to each other, their fears were unfounded. They went from mistrusting, insecure men into a strong, confident couple. They slipped so naturally into a relationship that before they realized it, 'I' became 'we', and even more impressive, they were willing to admit that they were happy about it. They recognized that their passion for each other went much deeper and broader than either of them had previously experienced, then actively pursued what they needed to do in order for it to work. The old doubts and fears gave way to new truths and against all odds, they didn't let their gloomy, negative pasts rob them of a bright, positive future.

I especially loved their personality quirks--Joe's blushing, showing vulnerability as opposed to his outward passivity, and Bill with his bad boy, apathetic attitude in contrast to his nurturing tendencies. These details helped set the stage for their future success. As disillusioned as they seemed to be, subconsciously they continued to hope for something more.

'The Elevator Mechanic' is a delightful, heart warming story which I thoroughly enjoyed, and would recommend, particularly for anyone who believes in the power of love and its ability to overcome all obstacles, and in destiny, the feeling that there is someone out there meant just for you.

NOTE: This book was provided by the author for the purpose of a review on Queer Magazine Online

Serena Yates says

Published today, this is the first book in my series of 'Workplace Encounters'. Inspired by men meeting at work - but definitely staying away from the so-called office romance. This series will look at all types of workplace, even the occasional office may play a role, but the 'romance part' is guaranteed not to take place there.

I hope you will enjoy reading this book, and its future sequels, as much as I enjoyed writing it.

Bo says

Terrific Start to a Series

Originally published in 2011 and reissued in 2015, this is the first in a series of blue-collar type romances between men who lust after men but may not want to fall in love. If they are all as good as this one, and as fast to read and enjoy, Ms. Yates is going to have a blockbuster series on her hands--but IMHO the publisher would be wise to retain the original cover of the book to bring out the perfect depiction of the MCs..

This one involves Joe Taylor, an elevator mechanic on a mall development project, and Bill Evans, a big personal trainer who is opening his own business in the same mall. How they meet, meet again, and continue to meet on their way to meeting their needs, is really handled quite sweetly and with extraordinary heat. You can see where the plot line may go somewhat early on, but the twists toward the end bring a smile to your face with not as much angst as could have been wrung out of their sweaty t-shirts. Nice start...but bring that cover back!

Ami says

3.5 stars

This is the first book by Serena Yates that I read.

The good things: I really LOVE how the characters are about blue-collar workers. It's refreshing to read about an Elevator Mechanic and an owner of fitness facility. I don't think those occupations are frequently used. I also enjoy how the story is taken from both men's point of view.

Of the two, Joe is the one I enjoy the most because he has this trait that is adorable, like blushing or his wanting to explore new ways in love making. Starting as a guy, who said to be NOT standing up on his own, for getting the things he want, to being able to say what he needs to say to his boss is a character development that I like.

The love making scene has a naughty kink and pretty hot to read

The not-so-good things: I feel that the story could use a deeper exploration, especially in Joe's past -- and why he is behaving like he does. We are only given bits and pieces of information, which left me wanting for more. Also, I would love to see more *action* in Bill to coax that from Joe. It seems like Bill is only thinking

about it, he sense that there's something behind it, but never actually DO anything about it. Therefore, it doesn't pack enough punches or emotion for me to give it higher rating.

Justina Johnson says

Wow.

This story with amazing guys, super hot sex and a dramatically different setting from Serena's other works was a wild eye opener for me.

I love mechanical things and the fantastic info Serena included was terrific and added just the right amount of grounding reality. The steaminess and sexual energy just blew me away.

If this is just the first of Serena's "workplace" stories, I am panting for the rest of the series.

Andrew Grey says

I found this story alot of fun. The characters were interesting and not the type of people who would necessarily get together. That intrigued me as did the level of research and the detail it took to make the characters and their occupations believable without going into to much detail. The sex was hot but didn't overshadow the rest of the story. For a fun few hours, pick up this story.

Bubbles Hunty Honest & Direct Opinions says

Very sexy Read

Cole Riann says

This was a nice quick read with characters that I really liked. I love to see a character like Joe, that really learns something about himself from his relationship and applies it to his life. He becomes a better person. I would have loved to know the outcome of his lawsuit, but seeing him stand up to his asshole boss, Donald, was enough to really show me how much his time with Bill has affected him.

A really good story that covers quite a bit of ground for it's short length. With novellas, I often feel like they are novel-length stories that are masquerading as short stories. They either have the ending cut off, or skip major points of the story. This is a good example of a story that is meant for this length, with just the right amount of tension and conflict. Good job Serena!
