



The Incal: The Epic Journey

Alejandro Jodorowsky , Mœbius

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Moebius, the internationally acclaimed illustrator of countless graphic novels and film designer for Alien, Blade Runner and The Fifth Element first influenced a generation with The Incal. John Difool, a low class detective in a degenerate world, finds his life turned upside down when he discovers an ancient artifact called "The Incal."--Difool's adventures will bring him into conflict with the galaxy's greatest warrior, The Metabaron, and will pit him against the awesome powers of the Technopriests. Can an ordinary man survive such an epic battle? Suggested For Mature Readers.

The Incal: The Epic Journey Details

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From Reader Review The Incal: The Epic Journey for online ebook

Sasha Boersma says

Loved the first collection. This one, however, is all over the place. Didn't not like it, but really struggled to keep track of all the settings and what's going on. The depth of the story is still pretty amazing.

Ma'Belle says

Now with even more magick, penises, and Perfect Androgynes!

The_Mad_Swede says

The second and concluding volume of Jodorowsky and Moebius' excellent classic science fiction epic *The Incal* (see my review of the first volume [here](#)). Picking up where the first volume left off, the adventures of John Difoool, a class "R" licensed private investigator who has become entangled with the fate of the Incal, a conscious, almost god-like artefact, continues.

This volume delivers a masterful conclusion to the epic tale which is something any science fiction or comics reader with self-respect ought to read. The absolutely first class art by Moebius does certainly not hurt either.

I cannot recommend this enough.

Jiri Fabian says

Precti si Incal, Incal je klasika, Incal je top. Dal jsem na doporučení a vrhnul se na něj. Uprimně, nechytlo me to. Banda plochých postav v čele s králem vohnoutu Johnem Difoolem proplová fantazijním světem, který nemá hranic. Par zajímavých nápadů, jinak bych od Jodorowského ze stejné série doporučil spíše Kastu metabaronu.

Travis says

I actually only read the first and last chapters(?) of the book, and skimmed the rest. I didn't feel interested enough in the story or the characters to give it any more time than that. The characters especially were annoying. The main character, John Difoool, is largely incompetent and only saves the day when he allows the god-like Incal to channel its power through him. The other major characters are a bit more competent, but lack depth and seem to exist only to fulfill the desires of the Incal. Also, even more stupid than the last one, like the claim that an item is made of antimatter and is therefore indestructible; sorry, no antimatter is super destructible, just throw some normal matter at it and they'll annihilate each other and probably release enough energy to destroy the stuff around them as well. But really, not worth complaining about anymore.

Rick says

As I first thought, this story feels exactly like Jodorowsky's films. The spiritualism, the mysticism, the metaphysical themes are all there. The wrap up was quite spectacular and Moebius's art was perfect for the story.

Michael says

My brain hurts. If you're big into HUGE cosmic madness, unbelievably powerful god-like beings, gigantic inter-galactic wars and prickly, unheroic anti-heroes, please read this book. I, honestly, had a hard time putting it all together in this book. I think that I might've enjoyed it more if I'd stopped to reread *The Incal: The Epic Conspiracy* before reading the conclusion of the epic. Just as a refresher, because I did enjoy the original, but I was a bit lost during the second part.

Moebius is a hell of an artist, though, regardless of anything else. The book features lots of huge, epic sets and imaginative characters. The storytelling could be clearer in a few spots, although the lettering had as much to do with that as the random panel layouts in a few spots. I need to read the entire *Incal* saga in order to properly rate this book, but for now, I'm too confused to give it a very high score.

Simon MacDonald says

I thought it was an okay graphic novel. The art by Moebius was excellent but my understanding of the book suffered from not having read the first part of this series.
