



The Machiavelli Interface

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Master Khadaji and the Matadors are determined to bring down Marcus Wall and the Galactic Confederation. But Wall has plans of his own and will do whatever it takes to remain in power.

The Machiavelli Interface Details

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Author : Steve Perry

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From Reader Review The Machiavelli Interface for online ebook

Susan says

Book three was decent, but not really as satisfying as the first and second were. The ultimate goal is achieved (the book cover says this is the conclusion of a trilogy) but as a reader you are left with a sense of incompleteness - seems as though most everyone is changed but Khadajii himself.

Marc says

A wonderful end to a great trilogy! I love Marcus Wall as a great villain and a perfect foil to our heroes' plans.

Bryan457 says

The final showdown between the Matadors and the corrupt and devious politician at the heart of the confederacy's rot.

A great finale to the trilogy.

I give it an XXX rating for graphic violence and some sex and sexual abuse of children.

Steven Werber says

A fun book but killing off favored characters at the end of the book just to show that "all things have a price" was disappointing....

Jack Ziegler says

This was a very fun, light read. I got the book in a bag of used books for a dollar from the Brookline MA Booksmith store. I certainly feel like I've gotten much more than my dollar's worth.

Maybe it was because I just jumped into the third book of the trilogy, but I was slow getting into the future evolved language. But, it didn't really take too long to catch on. The author gave enough context clues if you were looking for them.

Mike says

The Machiavelli Interface is a satisfying, 4 star conclusion to the Matador Trilogy. Perry writes a sparse novel but he covers all the bases. For the first time in the series, the Confederation, in the person of Marcus Wall, becomes a sinister, evil presence. Mostly though, it is oppressive as a bureaucracy. (Surprisingly the Confed Empire capital city is Canberra, Australia. Always knew we should watch those Aussies closely!) The Matadors are charged to take down the Confed. You have the '80's SciFi version of the A-team, led by the always sexy and tough Dirisha and they engage in some interesting and exciting missions. Plenty of fast-paced battles and attractive characters make this a quick, fun read.

Jim Heivilin says

Not quite done

The first trilogy is complete. But the story continues. Still a good read years after the first time. If you liked "The Man Who Never Missed" get the rest.

Wade says

A good closing for an enjoyable trilogy of pulp sci fi. There were several places, especially in this final book, where I had to turn off my critical side to be able to fully enjoy it: most of these times were attached to Wall or Massey, who I thought had potential to be much more intelligently written characters but who I don't think Perry gave enough attention to. All in all, Perry sticks to his strengths and writes an entertaining, fast paced story who's themes, if not depth and complexity, inspire thoughtfulness. I think stories like this can often outgrow their authors, but Perry does a good job of staying focused on his task and not being spread out and diluted by the breadth of possibilities.

If you want to see an unimaginably big and corrupt government fall to the perspicacity of a few who have had enough and want to see it change, without getting bogged down in the details; if you like action and intrigue; if you like quick reads that have a laser focus; you might like The Matador.

Daniel Williams says

It just did not seem right. Maybe because I did not read parts one and two? Maybe because it seemed to go too fast: good exciting fast at some points, but just too fast, and choppy at others.

Edward Rosenfeld says

fab.....

annapi says

Sheesh, re-reading this series is addicting - like eating potato chips, you can't just stop at one. Book 3 of the Matadors series gets us into the rebellion ball that Emile Khadaji started rolling back in book 1, and was continued by Dirisha Zuri in book 2. The action may be a bit quicker than is plausible, but the author obviously wanted to cram the fall of the Confederacy in one book, which is fine by me as I don't like when writers stretch out a story unnecessarily.

Lincoln says

The Matador Series is one of my favorite sci-fi series. Very action oriented, but also with very good character development and a well thought out plot.

The concept of "one man can make a difference" and "when you know who you are, you know what to do" really struck a chord with me when I read this series in college.

Good series.

Robert Thompson says

I had high expectations for this book. I wasn't disappointed, much.

Not to say that a little disappointment isn't good for a book. Getting everything that you expect makes for a dull read. The Matador series has been anything but dull. Fact is it made several odd choice early in volume one that have defined these books as rare examples of throwing out the mold and making your own cast.

The Man Who Never Missed was about Khadaji's epiphany and the changes that brought about in him. Matadora was about Dirisha's apathy and the changes Khadaji brought about in her. The Machiavelli Interface is about the matadors and the change they brought to the galaxy. It's interesting too that for the first time a significant portion of the narrative was dedicated to the arch nemesis of the matadors, Marcus Wall the Kingmaker.

I really would have read this cover to cover if it hadn't been for the time I had wasted reading another novel that was dreadful. By the time I picked up TMI it was late and I knew, if I didn't tear myself away I could easily loose 3-4 hours of sleep. It was a hard decision.

Things have gone sideways for the matadors since Matadora and the galaxy is not a safe place for Khadaji(in prison, is to be executed). Dirisha, now defacto leader of the matadors now leads them on a mission to rescue their mentor and friend. All is not as it seems though. Khadaji is a man of many schemes and the long game has been almost two decades in motion. His endgame is sublime and worthy of a man who never misses. As Venture says to Khadaji, "Christus! What did we do to deserve you?"

Eric Moreno says

Pretty decent ending to this trilogy. I felt satisfied in the way things worked out, although I would have liked to see the matadors with more of a role than they really had. Also I was a bit bummed by who fell. Still, I plan to read more of his books shortly.

Stephen says

4.5 stars. Very satisfying ending to an excellent, and under-rated, science fiction trilogy. All three of the Matador books making up this trilogy (The Man Who Never Missed, Matadora and this book) are well written, fast paced books that seem to pack a lot of story into their 200 pages.

In this finale of the first trilogy, the war against the corrupt Confederation that has been brewing for the first two novels finally begins and the action never stops. Highly recommended for fans of action-packed science fiction.
