



A Carnage in the Lovetrees

Richard Greenfield

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"Surely, all art is the result of one's having been in danger, of having gone through an experience all the way to the end," said Rilke. *A Carnage in the Lovetrees* begins at the moment the speaker reaches this realization. He resolves then to rebuild a world caught in the crosshairs of repeated annihilation, regrounding love as the only viable stratagem for survival. Richard Greenfield's sequence of poems searches for a way to live in the aftermath of private trauma and public disaster. It represents a struggle to reconcile the historical with the present and to find a language that allows the speaker to endure past calamities. These relentless, acrobatic, and self-aware poems resist settling for easy solutions, or even closure, but instead push toward the difficult compromise of the livable.

A Carnage in the Lovetrees Details

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Author : Richard Greenfield

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From Reader Review A Carnage in the Lovetrees for online ebook

Tonya says

Really hot poetry!

Kent says

The book starts with this very intense narrative involving father and mother. And I can sense this narrative connecting these poems together. What I enjoyed the most, though, was the appearance of lustful love at different moments. How the speaker felt detached from that, and how this might be attributed to the dilemmas surrounding both parents gave a complicated gravity to the book.
