



A Shameful Consequence

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Nine-month wedding night scandal!

Nico Eliades is back on the idyllic Greek island of Xanos to uncover long-buried family secrets. He can't help but notice a bride in a crumpled wedding dress sitting on the steps of his hotel...

Constantine's orchestrated marriage is over before the wedding night. A humiliated virgin bride, she longs to feel desired, and at Nico's skilled hands she experiences white-hot passion.

But their one night brings more than just shame on Constantine and her family... Constantine has no choice but to reveal her bombshell to Nico - yet still her fingers tremble as she dials the number for Eliades Enterprises...

THE SECRET OF XANOS

Two brothers alike in charisma and power' separated at birth and seeking revenge...

A Shameful Consequence Details

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Author : Carol Marinelli

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From Reader Review A Shameful Consequence for online ebook

Leona says

[They meet the night of her wedding when sh

Caro says

This was an ok book. There wasn't really any humor or good feelings and this book just kinda felt dark. Focused more on anger, a little depression, but it had a semi happy feeling ending. I just wasn't really feelin the love in this one. To tell the truth I was feeling a little depressed reading this. There wasn't much and I kinda had to make myself finish this one and couldn't get into it, not even to get mad or aggravated at the characters. Sorry and Good luck

StMargarets says

I liked this one better than the second book about the hero's twin who was left with his abusive father (this hero was adopted out). The H/h meet at the heroine's arranged wedding. On her wedding night her groom tells her he is gay and doesn't want to have sex with her (although they'll have children through artificial insemination.) The heroine flees the reception and runs into the hero who was captivated by her as she walked down the aisle.

They have a one night stand, but for once, I didn't cringe at it. The hero is so very sweet and the heroine is so very needy. I liked how he made up an entire past history of their dating life and how it lead to this moment. The sheltered heroine needed that.

Fast forward a year. The heroine has a secret baby in England. She doesn't contact the hero because she thinks he'll hate her after she finds out her corrupt father was the one who sold him as a baby to his adoptive parents. Hero only finds about the heroine annulling her marriage by chance. He then hunts her down and brings her back to Greece.

The second half of the story is the heroine recovering from the birth of their son and feeling guilty about the secrets she knows. The hero is getting more obsessed about his origins and yet the heroine says nothing . . .

It says a lot about the hero that he doesn't fall into vendetta mode and that he really stops to think about his actions during the black moment. He was a great hero. Heroine was so downtrodden by her parents that her actions makes sense and her final actions show real courage.

There are some whut? moments - like the hero recognizing the streets of the town of his birth. He was an infant when he was adopted out, so not possible. But he is an alpha HP hero - so who knows.

Heroine was celibate and it's never mentioned if the hero was celibate during their separation.

Tonya Warner says

Dribble. Boring, bland dribble. The characters were weak, both in substance and character. The plot seemed to ponder about, with no clear rhythm or destination. Nico and Constantine...just blah. Not a book I recommend. There are few books I don't enjoy, this joins the few.

RLA says

4.5 stars

The hero Nico sees the heroine Connie for the first time as she is about to get married. There is something about her that he can't stop thinking about and when he sees her again, crying her eyes out, he offers her comfort. Connie is feeling humiliated after discovering the truth about her new husband, and doesn't know what to do, fearing disapproval from her family should she decide to end the arranged marriage. But one thing she is sure of is that she wants to take the comfort that Nico is offering in his arms. They spend a wonderful night together, indulging in the fantasy of what it would have been like had they met each other first. Although it is a difficult decision, her night with Nico gives Connie the confidence to end her sham marriage, however she is left abandoned by her family and pregnant. Nico finds her a year later where she is struggling to cope with caring for her baby and making a living. In the year since they have been apart Nico has discovered shocking secrets about his life and throughout it all he has never forgotten Connie. He takes her back home with him to help her recover, and although he is not ready to acknowledge that Connie's baby is his Nico knows the truth in his heart and that he and Connie belong together.

I loved this book, it had me hooked from the very first page. The plot is original and enjoyably unpredictable. Carol Marinelli has managed to include a wonderful blend of happiness and darkness that really creates depth in this story. The journey that the hero and heroine go on, both individually and together, is simply spectacular. It is a true masterpiece! And, this book has, hands down, the best love scene I have ever read (and I have read a LOT of love scenes!), it is hot and so very romantic, I couldn't help but sigh at the beautiful and evocative writing.

This is a brilliant book; full of emotion and is Carol Marinelli at her best. Recommended.

Originally posted at <http://everyday-is-the-same.blogspot....>

Alex is The Romance Fox says

This is an amazing book. So much more than the gorgeous, rich Greek tycoon who meets and dazzles the beautiful virgin and live happily ever after – which is most of the plots of Mills and Boon's books. Not to deny that is one of the reasons I LOVE their books and authors.

I was totally hooked from the first page and by the end of the prologue I was overwhelmed by such an incredible feeling of wanting to continue reading the entire book –non stop...which I did. I am not going to give the plot away – don't want to spoil the story, which is filled with sadness, loss, violence, bitterness, betrayal and finding that love can heal your heart and lift the darkness in you.

This is the story of Nico Eliades and Constantine (Connie) who meet on the day she is getting married to a man chosen by her family. Her wedding night turns into a nightmare for her and Nico comforts her....they spend an unforgettable night together – OMG....the love scene is beyond AMAZING....just read the book and you will see what I mean.....This has to be the BEST AND MOST UNFORGETTABLE LOVE SCENE EVER in a Mills and Boon novel.....

They both go through incredible difficulties in their lives before they finally find happiness together....

And there is a cliff-hanger.....Nico discovers he has a twin brother.....

Can't wait for Zander's story.

This is such an incredible book. A refreshing and original plot and such depth in the story.

Carol Marinelli is definitely one of my favourite Mills and Boons author.

Debbie DiFiore says

Upon reread I really liked this book a lot better. I loved the hero actually. He gave her his card and told her to call him if she needed him but when she did call, she didn't say a word. He would have been there for her I just know it. He loved her before he knew he loved her. They meet at her wedding and she is marrying a man that her Father made a deal with and he is mean and cold to her and she has never been kissed or anything. On her wedding night she finds out her husbands secret and realizes her marriage is a sham. Her Father even knew the secret and still forced her to marry him. The hero finds her and learns what happened and he gives her the wedding night she deserved. It was beautiful. He does tell her tonight only and she agrees. The next morning he sees her and gives her his card and tells her she has options. She totally bucks her parents and she gets an annulment. They throw her out and lo and behold she finds out shes pregnant. A year later, the hero overhears his parents talking about her and she has a little boy that is two months old. He immediately goes to her, she is living in poverty taking care of an old man, and he rescues her and takes her to his greek island. They never talk about the baby or whose it is. It is very different. Of course he tries to push her away and she stands up for herself and there are still some secrets she has about his birth and her Father and it ends very nicely. The epilogue is wonderful. I don't know why I only gave it one star. It was so unusual. And his celibacy is unclear but she did see him on the internet with z lof of other women so of course he probably wasn't, but it didn't even bother me that much. It's not discussed or thought about at all. I just really liked the book. Maybe it's because lately I have had so many cheaters thrown at me that it was pretty lame compared to them but I really think I would have liked it anyway. I am glad I re-read it and gave it a chance.

Jacqueline J says

I loved this very romantic book. The overall tone of the book is very lyrical without being over the top or maudlin. The first love scene between the hero and the heroine was sweet, moving, romantic, and wonderfully written. So out of the ordinary that a one night stand in a Greek billionaire romance is so moving. I think any woman in the world would have fallen in love with the hero. Even better the scenes created in that imaginative scene are alluded to throughout the book especially by the hero and have a part to play at the end of the book.

The characterization is very well done. The hero is shown to be an unapologetic product of his upbringing. For example, he refuses to lift a finger to pick up or clean anything but in a charmingly arrogant way of

course. He never treats the heroine poorly.

The heroine has been brought up in an extremely sheltered manner. She put up with it out of a Greek girl's duty to her family even as she wished to be more modern and free. She learns to stand on her own feet with just a little help from the grace that the hero gifts her with on their night together. She has some problems but does have a backbone. At one point when he is doing a bit of arrogant game playing with her she breaks her date with him and tells him she will go alone.

What you think I need you to go out with? that I need an escort? I'm very happy with my own company. I know she won't sulk, I know she'll enjoy the evening.

Then he's scrambling to get back in her good graces.

Not your typical HP. Read it if you're looking for something a little different.

Hope the brother's book is just as good.

Lynsey A says

I am somewhere between a 3.5 and 4 on this book. The beginning and ending were so romantic. I loved how they pretended they had met and dated before their lovemaking and the end where Nico thought to himself if he had grown up on Xanos, he would have actually loved and courted Connie. It was all so sweet. It was just the middle stuff that bothered me. It just felt off and unreal. They just didn't connect in the middle. It was weird.

There were so many editing errors in this book, as well. I was quite surprised.

I like this author but this isn't one of my favorites. Still looking forward to Zander's story.

Amy says

Horribly, horribly written. I even had my husband read one page, and he even said it was badly written. The pronouns don't match with the subject names. Quotes are left unidentified, so that I'm not even sure who said the quotes. It was confusing and convoluted. I also don't know what on earth the author was thinking to have an arranged marriage in the 21st century in Europe. Not only that, the woman was lied into the marriage to marry someone who held no attraction to her whatsoever and would never do so. I was so frustrated with this story that I didn't even get half-way through it before I decided to quit.

Booklover says

I was bored through the book, Connie was very weak, Nico liked him, half story Nico-Connie stay seperated and rest half is all about Nico, his birth parents what happened, why he was sold and he comes to know of his indentical twin Alexandro. second story is about twin hope i am not disappointed by that one

Jenny says

Very blah and boring book. I'm not a fan of this author. The plot was predictable and I felt like it was a chore to crack the book open and to try to read even a few pages.

Becky says

Interesting plot, very unusual and could have been great, but so odd in many ways. Started out cool, but 1) so many one-dimensional evil people, 2) Surreal and unlikely how a 1 year old had all these specific memories and knowledge, 3) Hero was really cold, slept with so many women he couldn't even remember them, didn't really feel true love for heroine, 4) just couldn't connect to it emotionally.

Cecilia says

This was somewhat more depressing than what I've come to expect from this author. This is partly because the heroine is such a wilted flower, despite some occasional rebellions. Partly it's because the consequences of her one big rebellion leave her grindingly poor in London, and fat enough for her eyes to be slits. (Though not so fat that a week or two later she can't fit into underwear and a dress from her trousseau). In addition, there are only 2 nice secondary people in the book - and they barely appear; everyone else is horrible. I hate it when the protagonists have no friends, no support network. And on top of all that, the romance was really unconvincing.

Vintage says

Oh boy, this prologue was heartbreakin, and it sets the tone for both books. If you enjoy this one, you should read An Indecent Proposition for maximum angst and resolution of the brothers.

Two brothers separated while babies on a very traditonal Greek island that puts in play the angst in both books.

The h, Constantine, doesn't have it much better with a father that sells her out and needs to roast in the bad place, but doesn't really ever suffer. He set up his only daughter in a MOC with a gay man, but she manages to find some loving her wedding night with the H. As someone mentioned, it's like the writing was translated

into English as it has a distance to it. I think/hope that CM was making a creative choice as her tone gives it a fairy tale element as if you're reading the story behind the veil. Who knows?

The heroine disappears and the H eventually finds her and the heroine makes some incredibly stupid choices that almost ripped a star off. Okay, HP authors, have your character do stupid stuff as that's what makes fiction go round, but leave us something to care about with your characters.

Evil parents galore on both sides:

Heroine: selfish and immoral father, selfish and enabler mother

Hero: abusive father, heartbreak young mother
