



A World of Artist Journal Pages: 1000+ Artworks - 230 Artists - 30 Countries

Dawn DeVries Sokol

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By nature, art journaling is a private activity. But when Dawn Sokol's first book, *1000 Artist Journal Pages*, broke the fourth wall and shared the work of artists all over North America and parts of Europe, it created a ripple of inspiration throughout the art journaling community. In this much-anticipated follow-up, Sokol features more than 1,000 new, captivating pages, this time—by popular demand—from artists across the globe. Lists of techniques and materials used for each page, plus behind-the-scenes interviews, give readers a glimpse inside the minds of new and established artists, making this a stimulating compilation sure to inspire beginners and seasoned art journalers alike.

A World of Artist Journal Pages: 1000+ Artworks - 230 Artists - 30 Countries Details

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Author : Dawn DeVries Sokol

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From Reader Review A World of Artist Journal Pages: 1000+ Artworks - 230 Artists - 30 Countries for online ebook

Jessica says

I really want to buy this book! It's so inspiring and great.

Danielle Valles says

Such a beautiful and inspirational book!

Hayley Shaver says

This book is from goodreads-first-reads. I got it for free. I liked this book. I would have liked it more, however, if the beautiful pictures in the book were larger. I could hardly see the pictures' details.

Janet says

I received this book through a Goodreads Giveaway. I wasn't sure what to expect because I am not familiar with the art of journal pages. However, when "A World of Artist Journal Pages" arrived, I was AMAZED, DELIGHTED and MIGHTILY IMPRESSED. I enjoy studying the detail of each journal page as well as seeing where each artist is from. They come from all over the world yet there is a common thread, the art is imaginative, stunning...absolutely stunning...insightful and thought provoking. These works are a gift to the world from the artists who created them. I am grateful that this book found it's way to me.

Elizabeth A says

This book is a collection of photos of art journal pages from journals around the world - 230 artists from 30 countries to be precise. As one would expect with a collection like this one, there is wide range of styles represented, and I certainly liked some better than others. If you are a fan of art journaling, this is a fun book to dip into when looking for some inspiration.

Kate says

Enjoyed!! Loved seeing everyone else's work for the inspiration alone . . .

Shelli says

It'd be impossible to give *A World of Artist Journal Pages* any lower than four stars, simply because of the absolutely dazzling array of talent, creativity, openness, and bravery of the artists featured within; the journal pages themselves trump any other complaints I might have about the book itself. I really appreciate how the author/curator included a wide variety of styles and voices, and often included multiple spreads from a single artist. There will mostly be pages that you love and a few that you won't, but there won't be any that you don't appreciate on some level!

HOWEVER...

The actual design of the book gets about a negative 6 stars from me. Honestly, I can't think of a single thing that was done right, except maybe having an index. In roughly descending order of annoying awfulness, my complaints are as follows:

1. **What an unbelievable waste of space.** Housed in a fabulously huge 9" x 10" format, the overall layout and the breakdown of each individual page manages to waste most of it on white space. White space is important in busy texts or multimedia-style book design, but *A World of Artist Journal Pages* is much more akin to a museum catalog: Picture, caption. Picture, caption. Lather, rinse, repeat. The captions, which include the name, location, occupation, and URL of the artist as well as materials used (all under a fairly useless numbering scheme that would not have been necessary with better design) do not need to take up the same physical space as half an entire journal page image. And the margins do not need to take up a fifth of the page.
2. **The "Featured Artists" sections are uninspiring.** Aside from another excuse to show off the extremes to which large margins can be utilized, the extras included for the "Featured Artists" are dull and poorly executed. It's just a list of frankly very unoriginal questions that each of the featured artists answered; the list was the same for each of the artists. Almost every answer is included for *all* of the featured artists, no matter how rote and uninspired the response, or how many times other featured artists *answered the same question the exact same way*. It would have made much more sense to have excerpted only special and unique answers. The way it is, I can't remember which artist gave the answer, "Just lay some paint down!" to the question of "What do you do to get over the blank page syndrome?", because literally like 75% of them did.
3. **Where are the boys?** There is a perception that art journaling is a creative form utterly dominated by women, and collections like this just codify and therefore exacerbate the situation. Seriously, as much as I love them both, Seth Apter and Tracy Moore are *not* the only men who work in this medium. The exclusion of José Naranja is downright criminal, and is made even more egregious by the inclusion of several artists who are *clearly* knocking him off.
4. **And speaking of knock-offs...** I'd like to have seen more originality, and less glorification of those who have managed to convincingly copy someone else's style. As I went through this volume front to back, I came across no fewer than five Teesha Moore spreads before I got to the ones that *Teesha actually did*. Don't get me wrong; there is nothing wrong with emulating – even downright copying – one's favorite artists in order to learn their techniques and processes. Believe me, I have more than a few Teesha-esque spreads of my own! But that copying should just be a phase, a stepping stone on the road to finding one's own authentic artistic voice. It should not be enshrined forever in a published collection of what are supposed to be notable examples of the form, especially next to truly original work, and *really especially* not in the same publication, as if meeting the same standard, as the exact artists they're copying. Save the spaces in

collections like this for artists who have progressed past being only the sum total of their influences, and have learned to bring their own expression to their art.

5. I don't even like the cover. But now I'm just nitpicking. ?

There are many of these types of collections, and frankly, I have some combination of these same complaints about all of them. So pick this one up (but from the library!), get out your magnifying glass, and enjoy the pretty pictures, but don't assume it's necessarily fully representative of the state of the art form. (Many artists who are among the movers and shakers of art journaling are notably absent, and I wonder if some of the things I've mentioned here have anything to do with it.) But as I said, I just can't give *A World of Artist Journal Pages* any lower than four stars, out of respect for the artists that deserve to be in here, and deserve to be seen!
