



Arthur's Nose

Marc Brown

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Arthur's Nose Details

Date : Published May 30th 1986 by NY Trumpet 1976. (first published 1976)

ISBN : 9780316110709

Author : Marc Brown

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Fiction

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From Reader Review Arthur's Nose for online ebook

Kathryn Sublett says

This story could be used to teach (or remind upper elementary) students that pointing out differences in appearances in a negative way can hurt someone's feelings. Students will learn to love themselves and appreciate the way other students look in their class. The saying "out of the mouths of babes" applies to the ideas expressed in this book. Children do not have a filter for their thoughts so it is important for them to learn how to think before they speak in elementary.

The main character, Arthur, contemplates getting a nose surgery to replace his enormous nose. He uses pictures of other animal noses to determine which nose would look best. Kindergarten students could use this part of the book to explain similarities and differences among the animals that belong to the other noses. After reading this book the teacher could set out food preferences of the animals and let the students match it to the corresponding nose. Also, you could get students to match the nose of the animal to its offspring (duck/duckling).

Matthew says

To check out my review: <http://dancinginth3dark.blogspot.com>

I never grew up with Arthur. I will repeat myself again, I **NEVER** grew up with Arthur. I admit that the show was impactful for the generation before me and my generation but I grew up in the age where kids stopped watching PBS and replaced it with cable for their daily dose of 90s cartoons.

A great example is I praise Sesame Street for teaching children how to read, develop friendships, and other important fundamentals that parents sometimes fail to explain and Sesame Street teaches them effortlessly but sadly I disliked Sesame Street as a child. If you didn't watch Sesame Street by the time you reached 3 years old then you will never get hooked into the show and its concepts of learning.

I have seen Arthur a couple of times when I was elementary school but I never fully grasp the concept that the show is basically replacing humans to animals. I forgot how I embarked on Arthur again but I found out that they were books before they became a television show and I decided to read the first published book! This special edition provides major insight into Arthur and how the author's life experiences are reflected onto the page.

One thing I have to admit is Arthur in this book looks nothing alike to his animated self and it was interesting to see how he changed over the upcoming decades which I am glad that he changed for the better.

I desperately wanted to give this book an five star rating but the only issue I had was they wrapped up the story too quickly and I do not know if it's because of the time period in which this story was written or on the writers part. Arthur does not like his nose and wants to replace it. Automatically you know how the ending is going to be and while it is obvious it lacks timing in delivering the humorous lines. It's a nice read to discover how Arthur originally looked and how he has impacted three decades of children through the animated show.

Lauren says

Required reading for those considering a nose job.

Summer says

I don't understand why everyone likes this book so much. Sure, you can argue that it teaches kids not to pick on other kids just because they look funny, but in my opinion, the fact that Arthur gets a rhinoplasty anyway defeats that entire objective and the lesson suddenly turns into "kids, if you get made fun of, change yourself so everyone will like you more. You might feel a little empty inside, but that doesn't matter because you're beautiful and being beautiful is more important than being yourself" - I'm not saying that plastic surgery is bad... for people who have been in accidents and need plastic surgery, but society is so focused on appearances as it is and we wonder sometimes why this generation is so shallow. What's wrong with accepting you for who you naturally are? Does this book just not scream mental body issues complex to anybody but me?

Shannon Brasher says

Arthurs Nose is the first book in Marc Brown's Arthur series, which follows Arthur the aardvark. In this book, Arthur decides he does not like his nose and wants to change it. This book is about loving yourself and being confident in how you look because as Arthur learns in the end, he just isn't himself without his nose. Young children will like the simplicity of this book as well as the pages when Arthur visits the rhinologist and tries on all the different animal noses. I enjoyed this book more than the modern Arthur books because the animals are more accurately depicted than the modern cartoonish versions. Overall, this book is a good book to read to children and seems good for emergent readers to read as well.

Tiffany Shafapay says

This short children's story tells the story of Arthur the aardvark as he struggles with his self-esteem when realizing he has a big and odd nose. His friends at school think its funny and sometimes even distracting in class so Arthur begins to feel worse and worse about himself. One day, Arthur decides to visit the doctor about changing his nose so she has him hold up pictures of all kinds of animals noses to try on. In that moment, Arthur realizes that his nose is what makes him unique and he just wouldn't be the same without it. This book has an important message to share about body positivity and learning to except and love yourself for just the way you are.

Ronyell says

"Arthur's Nose" is the first "Arthur" book created by Marc Brown and it is about how Arthur wants to

change his nose since it makes him feel uncomfortable about himself. "Arthur's Nose" may seem a bit too old-fashioned for the younger generation who has not read the older "Arthur" books, but it is still a classic children's book that everyone will read for many years.

Marc Brown has done a great job at writing the story as he describes the trials of being different from a child's point of view. Arthur's dilemma about changing his nose is similar to kids who want to change their hair or their clothes in order to fit in with the other kids. Of course, I will not tell you what happens at the end, but the message about being yourself no matter what is true for many kids who want to fit in. Marc Brown shows that being yourself is important and that you do not have to change yourself to feel happy, but you can feel happy just knowing that you possess something that makes you unique from the other kids, such as Arthur's nose.

"Arthur's Nose" is a wonderful book about being yourself and accepting other people's difference, even though this book may seem a bit too old-fashioned for some children to handle. I would recommend this book to children of all ages, since the older children would enjoy the dry humor in this book and the smaller children would enjoy the cute story.

From my Epinions review: <http://www99.epinions.com/review/Arth...>

James says

It's funny, the old school Arthur illustrations scared the heck out of my kids. However, after reading the story, they sympathized with Arthur and were no longer afraid. Arthur sure has come a long way, though. It's really cool to see these early versions of all the characters.

David says

Arthur's Nose: An Arthur Adventure (Arthur Adventure Series) by Marc Brown is the first Arthur book, about Arthur wanting to change his nose since it makes him feel uncomfortable about himself.

Arthur gets upset with his nose when he has a cold. Francine complains to the teacher that Arthur's nose was always bothering her. Arthur's friends thought his nose was funny, So Arthur decides to go the rhinologist for a new nose. Dr. Louise suggests that Arthur try on pictures of different noses to choose the one he liked the best, so Arthur tried many. His friends worried, then were surprised to see that Arthur hadn't changed his nose. "I'm not me without my nose," declared Arthur.

This is a story about being yourself and accepting other people's differences. Some word balloons are used for dialog.

The illustrations look much different from the Arthur we see in later books and on the PBS TV series. The illustrations tell the story with humor. My favorite illustrations include Arthur sick in bed, Arthur's nose sticking out from behind the tree, Dr. Rhino in her office with photo's behind her, and the two page spreads showing Arthur trying on different animal noses. The noses Arthur try are: chicken, fish, elephant, koala bear, hippopotamus, armadillo, toucan, goat, rabbit, mouse, zebra, alligator and rhinoceros.

It's rather ironic that although this story was about accepting his nose as is, and being unique, over the years Arthur was lightened in color and Brown drastically changed his nose. This is still a fun story that I recommend for school and public library collections. I have read this in story time in the past.

For ages 2.5 to 7, self-esteem, self-image, animals, noses, read-aloud, and fans of Arthur and Marc Brown.

Kristen Dutkiewicz says

Arthur comes to like his long nose in this children's book.

Love the older illustrations of Arthur and friends.

Ting Zhang says

This book is appropriate for ages 3 to 6 in early childhood classrooms. The book "Arthur's nose" was written by Marc Brown. It talks about Arthur did not like his nose because he had a cold and his nose became red. His sister thought his nose looked funny. He wanted to change his nose. So he told his friends that he was going to the rhinologist for a new nose. Of course, his friends were very surprised. Doctor Louise suggested that Arthur try on pictures of different noses. He could choose the one he liked best on this way. He tried many different kind of animals' nose such as goat, rabbit, mouse, zebra, alligator, and rhinoceros. Arthur's friends waited outside to see which nose he would choose. However, Arthur had not changed his nose at all. I like this book very much. It provides colors pictures and short paragraphs. It inspires children's imagination and spark their interest. They can imagine that when Arthur try on pictures of different noses and what is Arthur's new nose look like. The teacher can ask children: "If you were Arthur, how you goanna make a decision?" Or "Do you think which noses is better for Arthur?" The children will response these question by their imagination.

Sarah Sammis says

Arthur the aardvark is two years older than Garfield the cat and he's changed just as much since his debut in 1976. Arthur first appeared in Arthur's Nose by Marc Brown, an appropriate and funny title for a cover sporting a typically shaped aardvark, but a little disturbing in thinking of what Arthur looks like now.

Brushing aside 20-20 hindsight for the moment, I want to look at the first edition book because that's the version I read. It's part of the K12 collection at Holy Names University that I cataloged for my MLIS internship. The book has probably sat there unread since the Education Department brought Sr. June's collection over from wherever they used to keep them to be housed in the main library.

The cover art is typical mid 1970s. It's done in browns, oranges and pink. Artistically it's firmly planted in the year it was published.

And there in the middle of the cover, framed in gold (or puke yellow) is a nerdy aardvark in an orange and yellow striped shirt and pocket protector. For fans of the more recent incarnation of Arthur, the only familiar details are the eyes and the rounded ears.

So Arthur's in school with some vaguely familiar looking friends. It's easier to tell through squinted eyes who the are. The entire cast seems to have transformed over the years. He's being teased for his nose and decides to do something about it.

Rather than treat the situation like a no bullying lesson from the get-go, Arthur decides on rhinoplasty to fix his problem. Being an animal in a world of anamorphic animals, Arthur's choices are beaks, trunks, and so forth. As those would all look even more ridiculous on his face than his current nose, he decides against the operation. As it stands by itself in the absence of all other Arthur books, it's a cute story with a solid message.

But wait! Look at modern day Arthur. Where the heck is his nose? By the 1980s, Arthur has morphed into his modern day form. If the moral of the story was be happy with what nature / genetics has given you, then where's his nose?

The disappearance of Arthur's nose in later books and in the PBS series calls into question the ending of Arthur's Nose in the same way that The Magic School Bus: Going Batty makes it clear that Ms. Frizzle is actually a vampire.

Casey says

So when I was a kid I obsessively collected Arthur books like they were currency. I loved watching the show on PBS, my mom watched it too! I remember when I got the earlier books with the earlier art style and was really scared of it at first. Crazy considering I read Goosebumps and Scary Stories to Tell in the Dark at the same time and didn't seem to have any problem with them. But that drawing of Arthur apparently was the last straw... Anyway still a great series and great for all ages.

Dolly says

We have read many of the books featuring the lovable aardvark named Arthur by Marc Brown and although our girls have grown out of them, they bring back fond memories.

I discovered this book in our local library's book swap bin and I was a bit surprised to see the way that Arthur is depicted in this book. Just like with the Garfield series, the main character morphs significantly over the years.

I guess I didn't realize just how much he'd changed (especially once he became famous and got his own PBS show) until I read this book.

Still, the story is just as familiar as any of his later tales, and I am sure this book will appeal to beginning readers. His desire to change a part of his body because others picked on him is something that many children will be able to relate to.

Arthur's visit to the rhinologist (who is, of course, an anthropomorphic rhinoceros) is humorous and I love the images of the various noses he 'tries' on. I like the ending, even if it is quite predictable.

Joy says

I'm a longtime fan of the Arthur cartoon series on PBS (a guilty pleasure), although I had never read any of the books. But they've been so super successful, I was interested to see how it all began. This 25th Anniversary edition of the series' first entry gave me that chance; plus it has extra material by the author, telling about what inspired him to write that first book about the young aardvark and his friends and family. I'm still a fan, but I have to admit if I was a kid just discovering this first book, I'm not sure it would leave me wanting more. (Thus, only a two-star read.)

In the story, Arthur doesn't like his nose. He doesn't like the way it looks or the fact that it gets in the way when he plays games. And his friends think it's funny. He decides to change it, and goes to the rhinologist for advice. The rhinologist has him "try on" pictures of other noses to see if one of them suits him better. Well, of course, you know Arthur doesn't end up changing his nose. And that's it. Not the most scintillating of tales. But the pictures are cute and funny, and it's definitely nice to see how Arthur and his pals have changed over the years.
