



City Love

Susane Colasanti

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Sadie, Darcy, and Rosanna are living together in New York City the summer before their freshman year of college begins. With no parents, no rules, and an entire city to explore, these three girls are on the verge of the best summer of their lives.

Sadie is a native New Yorker. She is hopeful, romantic, and an eternal optimist who is ready to find her soul mate. Then she meets her dream boy: cute, funny, and quirky in all the right ways. The chemistry between them is unreal. Could he be the one?

Darcy is a free spirit from SoCal with rebellious tendencies and unlimited financial resources. Moving to New York City is just another adventure for her. Darcy wants this summer to be all about boy adventures—nothing serious. But how much fun is too much?

Rosanna leaves Chicago for NYC so she can put her past behind her and reinvent herself. The only thing standing in her way is the grand total of seventy-three cents she has saved. Then she meets a guy who wants to show her the glamorous side of New York—a side that she would never get to experience on her own. If Rosanna doesn't resist, she may find herself in city love.

Told from alternating points of view, *City Love* captures the moments in each girl's life when everything is thrilling, amazing, and terrifying all at once . . . in a way it will never be again.

City Love Details

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Author : Susane Colasanti

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From Reader Review City Love for online ebook

Rose says

Quick review for a not-so-quick read. I'm not really sure how to review this because I feel like I read/listened to a 7 hour audiobook in which nothing really happened except for a bunch of really rushed romantic relationships in an overly hyped up (and very light) portrayal of New York City. The story ended right when in the midst of huge conflicts between three girls attending college and in ensuing relationships while also hiding things about their pasts they'd like to forget.

So...is this supposed to be the start of a series? Doesn't seem like it from the blurb, but if it is the start - it's a bit on the weak side. It didn't really make the most of its narrative space to round the characters and their situations. Most of it was "tell, tell, tell" with only a little bit of showcasing the actual relationships or flesh to the characters. For three teens going to college for the first time and finding their first loves, for such a fascinating time in each of the character's lives and the potential this could've had for being immersive - this was an opportunity missed.

I have no complaints on the end of the narration from the audio readers. Andi Arndt, Tavia Gilbert, and Cassandra Campbell all did a fantastic job, and they captured the feel of this novel as something of a chick-lit picture. I kept thinking of "Valentine's Day," "He's Just Not That Into You", "Love Actually" type of situations where the story cycles through different characters and relationships, and the stories intertwine with the experiences of the girls. This narrative is nowhere near as fun or dynamic as the movies, though - instead it feels a bit shallow, skimming the surface of the whole experience. If Stephanie Perkins can craft Paris as a "character" in "Anna and the French Kiss" - I would've thought this would bring a similar view to New York City. Not so much, unfortunately.

The problem is that the narration is doing too much talking "at" the reader. And while Colasanti's prose has always had a light skimming feel that would make the narrative easily digestable, it feels like each progressive narrative she writes gets less and less. More forced charm, more forced feels. There's some natural banter here that made the book fun, but it was far and few between, and even a little on the pretentious side.

The story showcases the lives of Sadie, Darcy and Rossanna as they come to college for the first time. They all share the same living space and all seem to be running away from things in their respective lives, but I felt like I could never palpate their sentiments or experiences since they all seemed to run together. There's a lot of head-hopping (and I'm thankful I listened to the audiobook, because at least that made their voices a little more easy to tell in terms of who was talking. Plus the audio narrations were great.) The insta-love relationships never appealed to me personally, and I thought the boys' personalities were bland as sandpaper. Granted, each of the girls had some difficult circumstances to consider, but I couldn't feel that. There's very little true connection to their problems versus the narrative dictating to me what their problems are and what they're relationships were like. There's some character banter which I liked in spaces, but some parts of it came across a bit too forced, especially in the vein of pop culture (I love "The Princess Bride," don't get me wrong...but that whole expansion in the book felt so forced that I honestly couldn't believe how it pushed itself along, alongside the portrayal of New York City.

And to top it off, it felt like as the girls' narratives were approaching the end, with their problems/issues coming full fledged to the surface genuinely - nothing was resolved in their respective stories. Nothing at all. This book drew out things that didn't seem significant (the materialistic references, overabundance of pop

culture, which makes the narrative dated) to the overarching narrative, but when it came to stuff that was actually important to the growth and well-being of the characters, those matters were dropped faster than a hot potato. Are you kidding me? I slogged through this entire narrative just to get an incomplete story that doesn't even feel like a stand-alone?

I feel like I've fallen out of love with this author's works, to be honest. I mean, I really liked "Waiting for You," "When it Happens," "Take Me There," and even found merits to "Keep Holding On" and "Something Like Fate" - even if there were issues with those that I talked about in my respective reviews on those works. But the last several books I've read from this author felt like they didn't go anywhere or do much with the characters despite some brief moments of spark. I'm not sure what to make of it. If this does eventually become a series, I don't really have much investment to continue with it because it took me through all of that just to end up the way it did and forced its hand in the process. It's a shame, because for the premise and aim of the narrative, this could've been an awesome book - it was the way that it was written that ruined it.

I'll see how Colasanti's next narrative pans out, but this almost makes me want to move forward because I just don't see the spark I used to from her work. I don't at all. This work gets 2 stars from me for the strength of the audio performance, but 1 star for the overarching story because it just wasn't as good as it pushed itself to be.

Overall score: 2/5 stars.

Sam! at the bookstore says

Rating: 3.5 stars

Another Susane Colasanti novel to cross off my list. I've been looking forward to reading this one for a while, and it lived up to my expectations. This was Colasanti's first attempt at writing a series/trilogy, and having followed her work for a while, I was interested to see how she did. I liked the way she's setting up the series. This first book was really optimistic, with lots of hopefulness and exploration. The way it ended tells me that the next book will be darker and filled with more heartbreak and tears. I'm excited to see where Colasanti takes it.

Pacing: I've read a lot of reviews where the readers say that the book dragged a lot for them, and that they got bored. Maybe it was just because I read this one primarily in one afternoon at the beach, but I didn't feel that way at all. As I said before, I'm also excited with how Colasanti is pacing the series.

The Characters: Unfortunately, I didn't really connect with any of the main girls. I just haven't been in their situations before. Nevertheless, I enjoyed reading about them and seeing their different points of view on the world.

The Romance(s): Great job, Colasanti! I liked all the leading guys in this book, and enjoyed reading about their budding relationships with Sadie, Darcy, and Rosanna. However, I didn't like how quickly each girl "discovered" their respective guy. There was one point where all three POVs in a row featured the next guy for each girl. I've gotta say, Jonah was definitely my favorite, although I'm also a big fan of D.

The Real Romance: I remember reading one of Susane Colasanti's blog posts once about So Much Closer. She said it was basically a love letter to New York, specifically its architecture. I could tell reading City

Love just how much Colasanti loves NY. There were so many great pages about the architecture, people, shops, energy, and atmosphere in general, and I just loved it. If *So Much Closer* was a love letter, then *City Love* is the actual relationship.

Money Makes the World Go 'Round: One of the central themes of this book was money, specifically in how people with and without money lived in New York, one of the most expensive cities in the world. I liked how Colasanti handled the situation. It was also an interesting way to see the different parts and characters of New York.

(view spoiler)

All in all, I had a great time reading this one. Susane Colasanti will forever be an auto-buy author.

Reread August 2017

I'm binging the whole trilogy together after winning *Forever In Love* (the final book) in a giveaway here on goodreads! This book was actually better than I'd remembered, so I've upped my rating to 4 stars :)

Lisa says

THE STORY:

Becca: *City Love* is a book that I have really been looking forward to, it was even a WOW pick of mine! The story is about three girls and their journey over the Summer before their Freshmen year in NYC. Going in I thought this was going to be a coming of age/friendship story and although it was that, that was only a small part. It focused more on each girl and their love interest over the Summer. This story was told in three points of view, the chapters would alternate POV's from each girl. I liked the multiple POV's and they were very easy to follow. One of my favorite parts of this book was the city! Susan Colasanti made me feel as though I was there! I could hear the sounds and see the sights in my imagination, she described actual places, restaurants and sights of NYC and I absolutely loved it!

Lisa: This is my very first Susane Colasanti book. I've heard she writes fun contemporary beach reads, so I was very excited to read this book. Especially now, when the warmer weather is just coming upon us and we're all about summer here in CT. Like Becca, I thought this was going to be more about these girls and their friendship and roommate fun and drama, so I was surprised to see what a small part of the story that was. The majority of this story was each girl's separate journey for love over the summer before starting college. Yes, we got to see them together in their apartment a few times, but most of the story was told through the girl's separately.

Listening to the audio of this was fantastic because we were lucky enough to have three separate narrators! YAYYYY!! We don't see this nearly enough, in my opinion, and I'm always overly excited when I see this in an audio. Having the three separate voices to show their individual personalities and uniqueness was such a great addition to this story.

THE CHARACTERS:

Lisa: Our three MCs are Sadie, Darcy and Rosanna. Sadie, born and raised in NY, is at home and comfortable in the big city. She's a hopeless romantic and dreams of a relationship like you see in the movies. Darcy is a California girl who's very much a free spirit with a love of life. The last thing she's looking for is a relationship. She's all about the fun and adventure, not about settling down. Lastly, there's Rosanna, who's a bit of a mess. She's utterly broke and moves to NY with pennies in her pocket and a hope of a better life in her future. These three go so well together and really show off each other's positive attributes. I just wish we got to see a little bit more of the friendship among the three, instead of only their relationships separately.

Becca: Lisa is 100% accurate in her descriptions of these three characters, Sadie the romantic, Darcy the free spirit and Rosanna the too serious pessimist. They each begin to form relationships with different guys, the book mainly focuses on the girls and their love interests. Each guy was just as different as the girls and I liked how Colasanti really created such different dynamics in these characters and the couples as well. For a shorter novel, she really developed each girl and their love interest very well. Although I enjoyed most of it, I really was looking forward to a book more about friendships with some romance, rather than the other way around. More like...

OVERALL:

Becca: I was shocked by the ending of this book! I had no idea this was going to be a series and was expecting a stand alone novel. With that ending there is no doubt there will be a sequel! Although I cannot wait to see what happens in these relationships, I am hoping for a larger focus on the friendships in the sequel. Which I will definitely be reading!

Overall I will say that I really enjoyed this book, it was cute and fun. The descriptions of the City were so perfect and made me nostalgic to visit again. Despite living so close to NYC, I have only visited a few times in my life. This was my first Colasanti book and I really enjoyed her writing style, it was charming and fun! I look forward to reading more by her in the future, including this sequel!

Lisa: A sequel? That would DEFINITELY be awesome! I have to agree, this book just kind of... ends. I was listening, and all of a sudden it just stopped. I thought I may have missed something... but nope. That's where it ends. I would love to see more of this group in another book.

Audiobook Impressions:

Lisa: A great narrator can definitely bring a book to life... and this one had THREE fantastic narrators! (Yayyyyy!!!) This coming from a HUGE audiobook fan, there's nothing better than having multiple narrators when a book has multiple POVs. So I was SOOOO excited to see we would have a different narrator for each girl. And let me tell you, it was golden! I'm not sure I would have liked this book quite as much if I had read it versus listening. These three narrators did such a fantastic job of bringing these girls to life. The three roommates were all so completely different, and having the three individual narrators made it always easy to tell who was speaking, and also to really give a voice to each girl. I would definitely recommend the audiobook for City Love.

Becca: I agree with Lisa the audiobook was pretty awesome! Each narrator was spot on and gave a perfect voice for their character, and they were able to individualize the other characters as well. I think that these

narrators totally made this book even better. Like Lisa, I highly recommend the audiobook!

(Thanks to Katherine Tegen for the review copy!)

Find this review and others like it at [Lost in Literature!](#)

Sherna (bookwormswiftie) says

This review is also posted on my blog

“City love is the kind of love that never dies. No matter how many boyfriends come and go, no matter how many heartbreaks I endure, this city will always be my true love.”

First, I would like to thank HarperCollins for providing me with a review copy. It has not, in any way, influenced my thoughts about this book.

Growing up, I used to be amazed by city lights and towering skyscrapers and the fast-paced life of a big city. New York City was definitely on my list of places to visit when I was younger but as I grew older, I didn’t dream of going there anymore. Instead, I wanted to go to Europe. North America sounded cliché already. But reading City Love made me fall in love with this lively city all over again and it inspired wanderlust within me.

Reading Sadie, Rosanna and Darcy’s adventure of finding love and building new friendships in New York has been a fun experience. Chapter after chapter, I was enthralled and captivated by these three young girls as they try to take on the new chapter of their life—college—in a big city. I fell in love as they did, got confused as they did and got heartbroken as they did. For this, I can say that City Love is a light read, perfect for a lazy summer day.

Sadie: oh, she was a fun character to read. Among the three, Sadie is the optimist. Upon reading her point of view in the first chapter, I immediately felt light, like I was floating in the clouds where no bad thing can reach me. Seriously, everything’s just lovely in her world. She’s the one I was most happy about when she found a guy to love. But, sadly, her optimism is blind.

Rosanna: I was not particularly feeling anything about her except pity and a little annoyance. She said she’s not a pessimist, she’s a realist. Well, Rosanna isn’t that well off, so she’s kind of bitter about people who have lots of money. But her time in New York will prove that when love finds you, it doesn’t matter if he’s dressed in an Armani suit or rocking a tee from Salvation Army.

Darcy: she’s the wild spirited one in their group. The one who carpes the freaking diem. She just wants to enjoy the summer, be with different guys and prove to herself that one boy can’t dictate how she’ll live the

rest of her life. I was annoyed at her at first because she's acting bitchy but as the story progressed, I understood where she's coming from.

To be honest, when I saw that there were only 3 chapters left in the story, one chapter for each of the girls, I felt disappointed because nothing major has happened yet. They just all gravitated towards love without any problems that would need resolution. I was like, *Oh, no. It will be a HEA but one without anything explosive before that happy ending.* But boy was I wrong. The problem I was looking for? It all happened in each of their last chapters.

And it ended in a cliffhanger.

That was the thing that saved this book, for me. THERE WILL BE A 2ND BOOK! I'm so excited and I'm so happy with the way it ended I just wanna make grabby motions with my hands for the next book. Overall, though it wasn't perfect, this was still a book I enjoyed a lot. It showcases the thrill of waiting for love to come knocking at your door, finding new friends and living in a city for dreamers just waiting for your own dreams to come true.

Beth says

I'm sure 14-year-old Beth would have loved this book. 35-year-old Beth, however, had no patience for it.

Nereyda (Nick & Nereyda's Infinite Booklist) says

I wasn't aware that this would be a trilogy until I saw this one Susane's website. I really think that trilogies/series should be marked on Goodreads, especially with the way this book ends. While I enjoyed this book, I do think that it would have been better for the trilogy if each girl just had their own book as opposed to having bits and pieces of each girls story in each book. I would have liked if the first book focused on Sadie, then Darcy and Rosanna. Still, this book was entertaining, even if the characters were a bit cliche.

Sadie, Darcy and Rosanna are living on their own in New York and are roommates who are meeting in person for the first time. Luckily, they all seem to hit it off and get along, after a few minor bumps along the way. Above all, this is a book about friendship, but it's mostly interlaced with their personal lives and struggles. A big part of that is their love lives. With very different backgrounds and personalities, each girls story is very different. We have Sadie who has lived in the city her whole life but is on her own now, even if her family lives a few blocks away. She dreams of meeting her soul mate and can't believe her luck when she thinks she's found the perfect guy. Darcy is a privileged girl who has an endless cash flow and men lining up to date her. She keeps people at a distance and doesn't like them getting too close, guys especially. So when one guy starts getting too close, Darcy gets scared and tries to cut ties with him. Only he doesn't make it easy for her. Then we have Rosanna who has struggled to get where she is. With only a few cents to her name, she has a bit of a chip on her shoulder against wealthy people. This causes a small rift between her and Darcy, but I loved that Darcy won her over quickly.

I think, out of everyone, I liked Sadie the most because she was the most normal. Or maybe the least cliched. Darcy was the typical rich girl and Rosanna was also the typical poor girl. Darcy annoyed me sometimes, but I think it was the narrator more than her actual personality. I did struggle with Rosanna's character. She's

very shy and she gets offended very easily about silly things. Like, she goes on and on about this guy who didn't hold the door open for this old lady, but then she doesn't go open it for her either. She just seemed like the kind pf person who preferred to judge other people's actions instead of trying to do some good of her own. Eventually, I did warm up to her, but she wasn't my favorite. I did like that she starts falling for a rich guy though, I think that would make a good story.

Like I said, I think this would have worked better if each girl had her own book. The book ended in a very 'to-be-continued' kind of way that left me interested in keeping up with the series. With each girl sharing the story, this felt more like a setup to the rest of the books. While this wasn't a favorite of mine, I still enjoyed it and don't have many complaints about it. It was an easy and quick read and I'm definitely interested in continuing the series.

Audiobook Comments: I've heard several books by these narrators before, which is why I decided to go with the audiobook. They are great narrators and I love when important characters get their own POV's. Andi Arndt and Cassandra Campbell were fantastic as Sadie and Rosanna, unfortunately, I'm not 100% sure who is who, which annoys the hell out of me. I want to say that Cassandra was Sadie??? Either way, both narrators were great. Tavia Gilbert is a fantastic narrator, there is no doubt about that. I've heard several books by her and she can be hit or miss for me, depending on the book. I know she's really good, but I also think she overacts too much sometimes. Most of the time, it fits the book, but in a contemporary, it just felt off. Especially for a younger girl. I prefer in Fantasy and UF books over YA contemps to be honest. This seems to be a personal pet peeve of mine though since everyone else loves her. The audio was entertaining and I think I liked this better than if I would have simply read it.

3 out of 5 stars

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Ashley (Loves Books) says

A version of this review will be posted to Ashley Loves Books at a later date!

I loved the friendship in this book. It's a bit sudden, and sometimes it felt forced or superficial, but overall the three roommates were a fantastic bunch that paced quite well in the evolution of awkward roommates to real friends. Discovering new things about roommates is part of the fun of becoming friends, and I like that it wasn't always awesome things they had in common – sometimes it was differences in likes or beliefs, and I loved the reality of that.

The entire book is basically a case for insta-love/insta-like/insta-everything. Everything was abrupt and just...there. It's like a switch was flipped. Suddenly the character who's all about wanting to hook up and be a free bird for the summer can't stop thinking about the boy she saw streetside. Or the shy misfit girl trying to recreate herself feels an immediate kinship with a girl she thinks will be her Eternal BFF. Some of the

instantaneous emotion I bought, but a lot of it I didn't.

I started counting how many times a sentence started with "I love" in this book. And then I stopped counting once I got past 30, because obviously, the point was made. I am a snob in terms of storytelling because of my journalism background, and I pick out phrases that are so explicitly "tell" instead of "show." Of course there are times a sentence that starts with "I love" is necessary...but this one was excessive. Sometimes it was obvious, other times it was implied, but almost every time I wanted the writing to just let it be for itself and exhibit how much one of the girls loved an element to the guy or let the appreciation for their roommates come out in action rather than statement. It was frustrating, and I started to feel like I was getting a tick based on how often I would internally cringe every time the phrase came up.

You know what love I did believe though? The City Love. I absolutely, ten thousand percent adored all the City Love each of the girls had and how it worked into their lives and thoughts. As a girl who moves and sees a lot of various cities, I understand kinships with places and atmospheres, and I totally got what each girl found to love in New York City. The ways it popped up or showed itself was inspiring and lovely, and I could feel the adoration just popping off the page.

City Love was a nice breakaway for Susane Colasanti and her normal settings/novels – it retained the sweetness and emotion she can always write, but gave a new setting with new possibilities. Sure, I had some issues with it, but in the end I will still faithfully read her novels.

Milka says

Imagine an episode of Gossip Girl written by a fourteen year old boy crazy girl... if that sounds appealing to you, then you should probably check out this book.

I am not a fan of writing negative reviews. I know how much work goes into a book and what a difficult process it must be for an author to turn an idea into a full novel. But it is not very often that I feel this strongly about a book, at least not in a negative way. Because seriously, City Love was just... I don't know whether I will be able to express with words how much I disliked this book.

We are introduced to Darcy, Sadie and Rosanna. Darcy is a California girl who has spent the previous year traveling around Europe. Sadie is a native New Yorker with a dream of making the world a better place. Rosanna is from Chicago and though living in New York is her dream, she is constantly struggling financially. The paths of these three girls intersect when they move into a shared housing offered by the university they have all been accepted for the summer season. They cannot believe that they are in one of the coolest cities in the world and able to do whatever they want without constant parental supervision.

A novel about three very different girls living in New York City with alternating point of views. Sounds good right? Well, that was I thought when I heard about this one. Unfortunately, very quickly I was proved wrong. All the way from the beginning, the narration is just all over the place – at one point these girls have all these long thoughts about how they want to make the world a better place and the next moment they are acting in a complete opposite way. It is ridiculous how boy crazy these girls are and how it seems that they pretty much only seem to be cute boys with whom they instantly feel a connection with. Yeah, because that

is just so realistic. Though there clearly has been an attempt to distinguish these girls from each other, I continually felt like they are just a one person with very incoherent thoughts.

This book is so heavy with instalove it is kind of ridiculous. Seriously, these characters just glance at a guy and think that they have met their soul mates. The ridiculous thing is that the events of this book take place over two weeks. So pretty after two meetings with these guys, these girls are declaring love for the eternity. Rather than actually making it possible for the reader to understand what's so awesome about these guys, Colasanti's love interests are these one dimensional boys that fit to some sort of stereotype – the mysterious and artistic boy, the rich but gentle boy and the hipster, free spirited guy. I seriously felt nothing for these guys. NOTHING.

You know how some authors sometimes have a tendency to repeat certain things over and over again (for example the ridiculous “he touched me... there” that is repeated like fifty million times in Fifty Shades of Grey). Well, Colasanti does that with terms like “boy confidence” and “laser focus”. I am still not sure what “boy confidence” exactly means, but I guess it has something to do with the way these girls act around boys. And this “laser focus” thing is something Donovan, Rosanne's love interest, apparently does when he looks at her. Seriously – would you want someone to look at you with a “laser focus”. I would not.

One of the things that really irked me about this novel is how these girls seem to define themselves through these guys. For example Rosanne thinks that the first time she has felt special is when Donovan tells her that he thinks she is special. It seems like these girls, despite all of these awesome opportunities they have in the city, base their lives fully around these guys they meet. Especially Darcy annoyed me – her inner thoughts make her seem confident and like someone who does not define herself through relationships, but the way she acts just points to the opposite. It feels like Colasanti has desperately tried to dig into this whole “girl power” thing but unfortunately that attempt has just bombed. BIG TIME.

Rather than focusing on the potentially interesting budding friendship between these three girls, she has written a novel so full of cliches and unnecessary that made me cringe. So much drama is packed to the last 10 % of the book in preparation for the sequel, which I am definitely not going to pick up. My expectations weren't super high or anything when it comes to this book, but I did not expect something quite bad as this. There was nothing in this book that would make it possible for me to recommend it for anyone. Reading this one was a colossal waste of time.

Jen Ryland says

Passing on this because I know it will annoy me.

April says

City Love by Susane Colasanti is the start of a cute, contemporary trilogy set in New York City about three college bound girls on the cusp of love. Read my full review [here](#) Link goes live 9/15/2017

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to HarperCollins and Edelweiss.)

“Operation Shiny New Summer is a go.”

This was a YA contemporary story about the love lives of three girls living together in New York City.

I found it quite difficult to keep track of which girl's story I was reading in this book, even though the girls were quite different, and kept having to go back to the start of the chapter just to check on who's point of view I was reading!

Anyway, Sadie was a girl who couldn't wait to go to college, and couldn't wait to move away from home. She was doing an internship at the department of city planning, which is where she met Austin.

“I cannot freaking wait for college to start.”

Darcy had money and was determined to have a summer of fun, and to not tie herself down at all. She didn't have a fake ID, because those were for amateurs, and she was happy to hook up in random places if the boy was hot enough.

“Fake IDs are for amateurs. I've been crashing bars since I was fifteen.”

Rosanna was one of five kids so money was really tight. She was on a budget, unlike Darcy, or the boy that she meets called D.

“The total almost gives me a heart attack. Our dessert and coffee is basically my grocery money for the week.”

The storyline in this followed the three girls as they started their lives together in the city, and their romantic escapades. Other than a few dates, and a couple of encounters for Darcy, not a lot happened though, it was just these girls going out with these guys, and the dates weren't even all that romantic.

***“See you tomorrow,” he says. Then he hugs me goodbye.
I can wait for our first kiss.***

There was one twist in the story, but to be honest I guessed that right from the start! (view spoiler)

*“He looks at me. And kind of forgets what he was saying.
Our eyes lock.”*

The ending to this was okay, but other than the above twist, not a lot happened. The story just stopped, and we got told that the story would continue in the next book. Can't say that I'm desperate to read the next one though unfortunately.

6 out of 10

Sarah (Head Stuck In A Book) says

3.5 Stars.

City Love is a young adult contemporary novel about three girls the summer before college begins settling in as roommates, with all three taking turns with chapters we follow Sadie, Darcy and Rosanna as they navigate New York, living away from their parents and finding love where they least expect it.

Sadie the eternal optimist, New York born and bred who believes in soul mates meets Austin the boy of her dreams, Darcy who's family is well off is dating guys with once before never seeing them again, after her previous boyfriend callously dumped her that is until she meets Jude, Rosanna grew up poor, when she arrives in New York she has barely a dollar to her name, against her better judgement she starts to date D, a rich kid who interns on Wall Street.

With the New York scenery as the backdrop almost part of the story itself, City Love is a fun, cute romance filled contemporary that will leave you reeling in shock at the ending, and will have you anxious for the next book.

My first Susane Colasanti book and I enjoyed it, I hope to get around to her other books at some point.

Mackenzie Hastings says

Looks like Susane is trying her hand at a book series. I just hope it's better then the All I Need book, which I didn't care for, but since I liked all of her other books I'll give this a try. It'll be great to read a series that's not paranormal, fantasy or dystopian! It'll be good to read a realistic teen series since even the ones that weren't paranormal, fantasy or dystopian like, were always about pretty rich shallow kids with shallow problems. Hopefully the teen characters will have more problems then rather they want to be with Billy or Bobby or if their daddy is going to give them a car for their birthday or whatever!

Olivia (The Candid Cover) says

Review to come!

Kat says

I'm sorry to say that I abandoned this book seven chapters in. I just found this story to be the epitome of cliches. All the cheese was just being piled up, one thing after the other.

Right after starting the first introduced romance, I found it to be too...perfect. I know that might seem like a good thing but in my books, it really wasn't. It was cute at times but borderline unrealistic. Just by the first few chapters, you can pretty much tell what the rest of the story will be like. Each of the characters will have the most amazing relationship, but one problem will threaten their romance; causing whining, tears, self-loathing and anger. The selected character(s) will then be comforted by her roommates, resolve the problems with her boyfriend and live happily ever after.

The writing style was also very plain and I didn't particularly enjoy how the author executed the development of the characters. Everything was rushed and it was almost as if she (the author) directly copied and pasted her character profiles into her story. I did, however, like the diversity of the main characters. The different backgrounds that they came from were unoriginal but made it fun to see how they interacted with one another.
