



## Dark Magic

*Christine Feehan*

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## **Dark Magic** Christine Feehan

They were masters of the darkness, searching through eternity for a mistress of the light...

*Would she find magic—or madness in his dark embrace?*

Young Savannah Dubrinsky is a mistress of illusion, a world-famous magician capable of mesmerizing millions. But there is one—Gregori, the Dark One—who holds her in terrifying thrall. Whose cold silver eyes and heated sensuality send shivers of danger, of desire, down her slender spine.

With a dark magic all his own, Gregori—the implacable hunter, the legendary healer, the most powerful of Carpathian males—whispers in Savannah's mind that he is her destiny. That she was born to save his immortal soul. And now, here in New Orleans, the hour has finally come to claim her. To make her completely his. In a ritual as old as time . . . and as inescapable as eternity.

## **Dark Magic Details**

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Author : Christine Feehan

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## From Reader Review Dark Magic for online ebook

### Malinda says

4 stars

This was a very good addition to the series. Savannah annoyed me during the first part of the book but she was much more likable once she merged with Gregori a few times and got her head on straight. Gregori was pretty much what you'd expect from seeing him in previous books.

Savannah is the daughter of Mikhail and Raven, The prince and princess of the Carpathian people. Raven was a human that was turned Carpathian when she mated with Mikhail. Unfortunately, this book makes it seem like Raven never fully accepted her roll as a Carpathian female and Mikhail's lifemate and passed those "reservations" on to her daughter. Savannah's mishmash of fear/paranoia about the whole lifemate situation and her place as a Carpathian female had me questioning the parenting skills of Raven and Mikhail. So in a nutshell, Savannah isn't happy about being a lifemate and would do anything to keep from accepting the truth and her place.

Gregori is an ancient in the race of Carpathians. Carpathians are born vampires with other abilities like shape shifting (to any form, even mist), magic spells and psychic powers. The males of the Carpathians have a darkness in them and if they don't find their lifemates, they can lose their souls and become evil. Gregori's people are in dire straights because they don't have many women and the woman that do get pregnant usually give birth to males so their males aren't finding lifemates. Gregori has been holding on to his sanity by a thread, waiting desperately for his lifemate. When Savannah is born, Gregori's wait is almost over...

Gregori knew Savannah would be his lifemate pretty much all of her life. He was fighting the darkness that plagued the male Carpathians for centuries and it took all of his strength to hold on until Savannah reached her 18th birthday. Unfortunately, Savannah wasn't prepared for the idea of being owned by her lifemate or being connected to someone as old and powerful as Gregori. Savannah found that she hungered for Gregori and that made her fear him even more. She begged for more time and Gregori agreed to give her 5 more years of freedom. When Gregori finally comes to claim Savannah, she doesn't make it easy on him, succumbing to her fears and doing stupid things like threatening to meet the dawn rather than be with Gregori. Savannah reminded me of a scared little mouse at first...she tried to act big but it's like she'd rather curl up and die rather than take a chance at encountering something scary (or facing her feelings).

Although Gregori does try to be gentle with Savannah, he had to wait too long and his initial claiming is much rougher than it should have been. Gregori manages to get them past this issue but it still takes some time for Savannah to truly embrace the idea of being with Gregori. Thankfully, she eventually does and I liked Savannah much better once she started accepting her position. There are still some issues between Gregori and Savannah as she tries to gain a place in his life and not be the coddled weakling in their relationship. It doesn't help things that a few vampires are hunting them, wanting to kidnap Savannah for themselves. Also, there's more trouble from the human vampire hunting organization that's caused problems for the Carpathians in the past. Savannah and Gregori manage to get through these issues (even making a good friend along the way) and end the story starting a very nice HEA together.

This was a very enjoyable story. Although I had issues with Savannah in the beginning, once she got her head on straight, I really liked her. I liked Gregori and enjoyed seeing him start to experience feelings and such. I also really liked seeing him become more human as Savannah brought emotions out in him that he

hadn't experienced in centuries. By the end, I thought that Savannah and Gregori had shaped up to be a very good couple. The story was very good and was interesting enough to keep me engaged so I'd recommend it. :)

\* note - I listened to the audio version of this book that is done by Books In Motion and the narrator was Juanita Parker. Parker did a good job with the narration.

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### **Mara says**

I thought the first book was bad. Nothing compared to the forth one. Rape, pedophiles, domination (and not in bed) choose your pick. And all of it boring to death (yes, sex too. sigh)

I know I prefer heroines who kick, rather than kiss, ass. Still I enjoy pararomance and their domineering males. I may appreciate soulmates, but not lifemates when this means no choice whatsoever, a woman turned into a slave forced even in her mind. nope, no way.

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### **Shannon (Giraffe Days) says**

This is the fourth book in the series, and I have to say it's wearing a little thin. Well, I don't expect great things from it, and they're enjoyable for what they are, but Feehan's writing is very unimpressive and starts to get annoying pretty quickly.

This is Gregori's story. One of the ancients, the second-oldest Carpathian alive\*, he is revered and feared among his own kind for the ruthless hunter that he is. No Carpathian is more powerful or more knowledgeable. If he turns, nothing will be able to stop him.

But he has ensured that Raven and Mikhail's daughter, Savannah, will be his lifemate and save him. He doesn't reckon on the strong emotions she stirs in him, nor the guilt he feels for manipulating nature - or so he believes.

After resisting his domineering ways and getting over her fear of him, Savannah reaches out to him and teaches him that he is not the monster he believes himself to be.

I want to like these books more than I do, but it's simply Feehan's writing style that bugs the hell out of me. The characters and story-lines are a bit repetitive, but that's ok, it *is* paranormal romance after all. But her descriptions never change, and she uses them over and over again in the same book, in all the books I've read so far.

\* Later books in the series introduce much older Carpathians.

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### **Danielle The Book Huntress (Back to the Books) says**

Imagine waiting long centuries for your mate, on the very edge of madness. That is the fate of Gregori. I

really loved his character. I loved that he was an incredible hero but also a destroyer of their enemy, the Carpathians that lose their soul and become evil, soulless killers. Gregori might be too much for some romance fans. He is an intense guy and he is obsessed with Savannah in a way that might be scary in a real live guy. But it worked for this book. If you don't like uber-possessive, aka stalkerific heroes, you won't like Gregori. I do so I was cool with him. The Carpathians live in a different reality where the rules of real life man and women interactions don't apply. You have to leave those expectations at the door when you read this book. Provided you have done that, I think you could handle Gregori.

Again, Feehan's storytelling seduced me. She does tend to use the same phrases a lot. Another Goodreads friend aptly coined them 'Feehanisms.' She is so right. Despite that, I can't get enough of her writing. The Carpathians take the vampire story in a different direction that utterly compelling and unforgettable. I was so glad to read Gregori's story after meeting him in Dark Desire. The good news is I get introduced to even more yummy, intense men in these books.

I liked Savannah. She was independent, intelligent, but also loving. She fought the lifemate bond initially, but then she came to realize that she was just as compelled to love Gregori, and she helped him get over his guilt about 'manipulating their connection' while she was in the womb. I really liked the communication Gregori had with Savannah when he saved her and her mother Raven's life. It made me want to read their book.

Okay I know Gregori is ages older than Savannah, but it really wasn't creepy. It felt right. I am a sucker for the idea of a love that is destined, so it really appealed to me that Gregori had waited so long for Savannah.

Again, the action is fierce and the violence is not shied away from. But if you like a good supernatural adventure book, you will love this book. Also it's paired with a fantastic love story. I'd really like to give this book 4.5 stars.

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### **Dianne says**

I tried, I really did. This is book 4 in a long series. Read book 1, enjoyed it. Read book 2, thought it was ok. Skipped book 3 because I didn't care about the main character...what I was really interested in was Gregori, the hero of this story.

Christine Feehan created a very enigmatic character in Gregori and I really wanted this story to redeem the series for me, but I quit reading on page 21. I can't take it anymore.

Feehan is a gifted story teller, but I grow tired of the following:

Characters are always shoving their hands through their hair to get it out of their faces, making me want to jump into the book and start clamping all these luxurious manes down with hair clips.

The women are always described as having a "narrow rib cage" or "tucked in waist". They're all teeny tiny Tinkerbells, I get it...not really something I can relate to. :-)

The Carpathian's dialogue is wooden. "Will not" instead of "won't"..."cannot" instead of "can't"..."let us" instead of "let's". I know it's supposed to seem Old World, but it's annoying.

And the term "lifemate", after 2 books, is just grating on me.

I'm really disappointed. I wanted to see Gregori find happiness, but I can't read anymore. I'll just rewind the 21 pages I just read and make up another happy ending for Gregori and Savannah - one where perhaps Savannah has corrective surgery on that "narrow rib cage" so she can have a damn sandwich like a regular chick. :-)

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### **Rabbit {Paint me like one of your 19th century gothic heroines!} says**

DNF on page 25, because Gregori is an obnoxious, possessive, creepy, stalking alpha. I get the fantasy, but not in the mood for this. BYE.

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### **Roksana says**

Another great read by Feehan! It gives me immense pleasure to read a "Hero" who had not succumbed to other women..he was emotionless inside and only his mate would cure him, hence, he would only wait for her. How exceptional!

Absolutely safe read

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### **Delta says**

This was difficult to rate (more my reaction than a review).

The first 30% was somewhat disturbing. I worry how Savannah's response to the dubious consensual scene could be upsetting/triggering to some even though it made sense in the context of the *Dark Carpathian* culture in which neither lifemate party really has a choice.

I did like how Savannah quickly came to accept her lot (quickly compared to heroines in previous books) and worked her way almost into a side-kick role by the end of the story. She is the strongest heroine yet.

The action-adventure in the final 30% was tons of fun. So I am going with the average - 3 stars.

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### **L8blmr says**

Oh, this one was outstanding! I'd been anxious for Gregori's story, and it didn't disappoint. He's the ultimate "bad boy" and, though it isn't very P.C. of me, I loved the depth of Gregori's love for his lifemate, his passion, his extreme protectiveness and even his jealousy! The unexpected touches of humor and the humans you will come to know are just icing on this delicious cake. Now, I'm looking ahead to Julian...

CC says

4.5 stars. I was so excited to read Grigori's book but worried it would be a let down. I am happy to report that I was not let down. I loved watching Grigori fall head over heals for Savannah and do exactly the things he often mocked Mikail and Aidan over with their women. Their first sexual experience did not go well. Thank goodness Savannah did not turn completely crazy and he managed to make up for it. I loved Savannah. She was independent and fierce. Yet once she got over her short lived meltdown over her loss of independence, she handled Grigori with care and he really needed that. I loved that she challenged him but supported him in all ways. Nothing in his past got to her and when he was depressed over his part in making her his life mate - she called BS on it and basically steamrolled him into moving on. She just seemed to always do or say what he needed. Grigori is tortured but watching him find the light through her was beautiful. This was by far the sweetest book in the series.

Of course, Grigori likes to give orders and he commanded her against her will too often for her safety. This could have gone much worse if it were not for Savannah's character. He is sad and tortured, unfeeling, a monster. Yet with her, he is none of those things. You see hope, laughter, empathy and excitement over the future.

The book dragged a little in the last 30% for me. Which is shocking because of the action scenes. It may have been because I am tired! I like Gary, but I am not into picking up strays as a plot device. Hopefully he will be useful later. I like the heads up we got on Julian's story. Made me want to continue for at least one more right now so I can read Dark Challenge.

My only real complaint is the lack of continuity to previous stories. Bluntly, I want to see little Carpathian babies!!!! I would think Raven would have more. Plus now we have Jacques, Aidan and Grigori.. Let's see some kids! This is totally safe. No cheating or OW.

## Safety Gang Spoilers (view spoiler)

**Jen says**

This is my favorite of the series. So far..

**Katie Michaels says**

At last, we get Gregori's book. Most readers who started the Carpathian series at the beginning with *Dark Prince*, have been waiting for our ancient warrior to get his happily ever after --and with *Dark Magic*, the wait is over. We only had to wait four books. And for me, the wait was worth it.

Gregori is one of the oldest and the deadliest of Carpathian men. As with all the men of his kind, he lost the

ability to feel emotions and see in color when he turned 200. He's nearly a thousand now. And he is dangerously close to losing his honor and becoming the evil vampire he hunts. All vampires were Carpathians to begin with: they all drink blood; can use telepathy; shapeshift; and must avoid the sun. But Carpathian men who give up hope of salvation, of finding their lifemate, embrace evil and become the beast that is the vampire.

Gregori has found his lifemate. She is Savannah, daughter to his best friend, Mikhail. She is a magician who has left the Carpathian Mountains of Romania to seek her independence. Gregori had come to her when she was 18, but she was not ready to be with him. She begged him for time and he gave her 5 years. These years have been very difficult for him. So difficult, that when they are finally reunited, he is almost more beast than man. He spirits her away to his lair and "claims" her. Savannah is very attracted to Gregori, but the act between them is far from gentle. She thinks him a monster, until she allows herself to use the telepathy of her people and see inside his mind.

Gregori is a tortured soul. He believes himself to be the monster she has branded him. But he loves her; he needs her. He doesn't think he deserves her; especially because he thinks he tampered with nature and somehow forced her to become his lifemate while her mother carried her in the womb. Savannah begins to soften toward Gregori as she sees the ways he is fragile. And she realizes that despite his strengths and dominating ways, she has much power, simply because of his feelings for her.

The pair leave San Francisco and head to New Orleans, where they take up residence. They quickly run into trouble with a ring of vampire hunters who are, ironically, led by a vampire. While raiding a safe house for the hunters, they find Gary Jansen, a scientist and true-believer, who they quickly befriend. He becomes Gregori's first human friend, and goes on to become a reoccurring character in the series.

Gregori is very old and has some old ideas. He is stubborn and overbearing. But he is also very sympathetic. He loves Savannah so completely. And their love scenes are very, very hot.

Like all of these books, there is a little repetition with the language. We get several reminders that Gregori is "the Dark One." And our standard reminder that he is "sensual with a hint of cruelty." But it's just a tiny annoyance in what is a really good book. It's one of my favorite in the series and one that Carpathian fans cannot miss. 4 1/2 stars.

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### **Varied Books says**

[ rapes the h the 1st time they have sex. This stops him from turning into a vampire. (hide spoiler)]

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### **Jessica's Totally Over The Top Book Obsession says**

#### **5 Her dark one Stars**

**"The five years I allotted you your freedom have been hell for me and dangerous to anyone I came into contact with. I am very close to turning, and it is too late for me to seek the dawn. It was necessary for the safety of all concerned that I come for you now." -Gregori**

First read June 2012 reread January 14 2016

Reread January 23 2017

**\*Spoilers\***

**"And just for the record, your mind needs to be washed out with soap! Half the things you think we're going to do are never going to happen. I could never look at you again."-Savannah**

Dark Magic the 4th book in the Dark Series by Christine Feehan is my favorite book of the whole series, by far!! I am totally in love with this book. In books there are some couples you like, some you hate, and some you love. Some that feel like just a story, some that make you excited, and then there are the couples that feel so real and tangible that they come to life for you. They are like a friend, they live inside you. Burnt in your memories for all times. They have so much chemistry that you feel it as deep as they do, and they make you long for that kind of love. That is this couple for me!! Damn even after 4 times of reading this book I still find it amazing. I still get all giddy with butterflies and try to savor every moment of the read.

**"You are part of me. I cannot hurt you. Touch my mind with yours. I want you more than I have ever wanted anything in my entire existence." -Gregori**

**"I was being childish, Gregori, when I made such an accusation," she said softly, her eyes meeting his squarely. "I wanted my own life, with no one to answer to. It was thoughtless and wrong of me. And I was afraid. But I'm not now, and I ask your forgiveness - "-Savannah**

My Savannah:

**You will show some respect, Gregori ordered. Savannah burst out laughing, then reached up to caress his shadowed jaw. "Keep hoping, my love, and perhaps someday someone will obey you." Aidan's mouth twitched, the golden eyes sliding over Gregori in amusement. "She inherited something besides her mother's good looks, did she not?" Gregori sighed heavily. "She is impossible."-Gregori, Savannah, and Aidan**

Savannah started off in this book running for her freedom. She was naive and didn't understand how her actions effected Gregori. She was scared of him because he was so powerful. He brought out such deep feelings, that she was afraid that he would take over her life. But Savannah grows up quickly when she almost loses Gregori to the darkness. She realizes how selfish she was and she becomes a truly wonderful lifemate to Gregori. Loving, supportive and giving. She brought out a much softer side of Gregori. She got him to let go and live. Made him smile, laugh, and she loved and accepts him unconditionally. Savannah had a very mischievous playful personality. What I loved most about Savannah was she knew what an amazing man her lifemate was. She wanted to learn how to be a partner to Gregori, she wanted to help this great man of power, take some of his burden, and be a team. She wanted to be worthy of such a great lifemate. And she was!

**"When an old geezer marries a young chick, he has to learn to get back into the swing of things. Party time. Night life. Does it ring a bell, or has it been too long?" she teased. Gregori bunched her hair in**

**his hand and tugged. "Show some respect, bebe, or I might have to turn you over my knee." "Kinky." One delicate shoulder rose and fell in a sexy little shrug. "I'm willing to try anything once."-Savannah and Gregori**

My Gregori:

**"Savannah? Were you trying to hit me?" "I did hit you - twice, you scum. You didn't even notice the first time." She sounded very irritated with him. For some reason it made him want to smile. "I apologize, mon amour. Next time, I promise I will notice when you strike me." The hard edge to his mouth softened into a semblance of a smile. "I will even go so far as to pretend that it hurts, if you wish it."-Gregori and Savannah**

Oh my Gregori. My yummy, sexy, bossy, dark Gregori, how I love you! Gregori was perfect, amazing, and I fucking loved him! Just sayin'. Gregori has been alone a long time. Shunned by the very people that depend on him for protection and healing. He is the boogie man of the Carpathian people. Gregori feels he is dark, a monster. Killing countless vampires some who were close friends and family has taken it's toll on his soul. Gregori is so close to turning because he gave Savannah five years of freedom that he was almost lost to the darkness when he claimed Savannah. Gregori was super protective. He battled with giving Savannah the freedom she wanted and keeping her safe. He was very old fashion when it came to his views of a woman's role in a relationship, listen to her lifemate and stay safe. But Savannah shows him quickly that women today don't play that game! Gregori truly wanted Savannah to be happy, so he did soften and learned to compromise with Savannah for the most part, but he was still Gregori, and he never changed when it came to her safety. Gregori was perfect! I would change nothing about him.

**Look at your hero now. See what I really am. I kill without thought. Without effort. Without remorse. Without mercy. I am the monster you named me, and I am without equal. Someday I will pay the ultimate price. Savannah's soft laughter whispered over his skin. It was a gentle, cleansing breeze drifting through his mind. And who is stronger than my lifemate? No one can kill you. -Gregori and Savannah**

**"I love you, Gregori," she whispered softly against his throat. "I really love you. The real you. Do you understand?"-Savannah**

Everything about this couple cried out to me. I felt extremely connected to them. Their love was explosive, wild, deep and very moving. I can't give words to how much I love Savannah and Gregori. Gregori in all his kickass glory, and Savannah given him all kinds of hell. I loved watching Gregori eat his words about how to handle women, it was too funny. And the way Savannah wrapped Gregori around her finger was so cute. It was great seeing their love grow to something unbreakable and beautiful. It was fun getting to see Aidan again. And to make a perfect book even more unforgettable we meet Gary Jansen in this book. God I love me some sweet, nerdy , Gary Jansen! I truly loved this book from start to finish, and never wanted it to end! This book is awesome and amazing and if you like paranormal and have not read this book you should try it.

**"You are my world, ma petite, my very existence. You are what makes living bearable. You are my light, the very air I breathe." His mouth brushed her pulse, her earlobe. "You are not meant to walk in death. You never were." "If you walk in death, Gregori, then that is where you will find me. Right**

**beside you. I belong where you are. I am your lifemate. There is no other. I am your lifemate." -  
Gregori and Savannah**

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### **KatieV says**

Okay, I'm addicted to this world despite all the repetition in the writing and overuse of phrases. I think part of it is the actually interesting world-building that's going on. A lot of paranormal romance doesn't bother much with that. It's ALL about the romance/sex and the surrounding myths and supporting rules of the world are skimmed over. This is heavily skewed toward the romance, but there is also world building as well.

Obviously I'm a fan of romance, but I'm also a big horror novel fan and know Buffy the Vampire Slayer and Supernatural canon to a frankly disturbing extent. So, this appeals to me on several levels.

This one was, so far, the darkest of the novels when it comes to the H/h's relationship. While all Carpathian males are controlling and overbearing, Gregori takes the prize.

As I've mentioned in previous reviews, you have to be able to go in with the mindset that this is a different species with a different set of rules when it comes to relationships. These guys *really* do need their "life mate" to save them.

Once a male Carpathian turns 200 he loses the ability to feel emotion and even to see color if he hasn't already found his life mate. There are much fewer females than males in this race, so a lot of the men get stuck with no life mate or have to wait centuries for one.

Their law forbids them to kill a human in the process of feeding. They don't take enough blood to kill and they also mesmerize their "dinner" so that he/she has no memory of the event and is not afraid while being bitten.

However, if the Carpathian allows himself to feed off a human who hasn't been mesmerized to feel no fear and then kills that human, they get a high off the adrenaline filled blood and the power of killing. This is a big lure for those older Carpathians without a life mate, because it provides a temporary fix of feeling (kinda like what I've read about serial killers). Once they start down that path they lose their soul and become a true vampire and are under the sentence of death by Carpathian law.

Gregori is ~ 1000 years old and has no life mate. It's been a long time since he's felt anything.

The daughter of the Capathian prince happens to be his life mate (they only have one) but he is not allowed to "marry" her until she's 18. However, she refuses him and asks for time. She wants to go out on her own and have a life and Gregori scares her, even though she feels the pull of their life mate chemistry.

Trigger warning for rape (view spoiler)

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### **Lu says**

Con este libro tuve sentimientos encontrados por la personalidad del prota pero igual ha terminado gustandome la historia . Ya en una reseña les contaré más :)

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### **Cyndi says**

This book is so good! I loved it! It is very well written, interesting, and the reader really gets to know the characters. Gregori is an awesome hero. He was so sweet in his own way. He started out gruff and cold, but it wasn't long until he was joking, laughing and being tender. Savannah was a spitfire. I understood how she felt, but I didn't like that she hurt Gregori's feelings when she kept saying she wanted to live on her own. I liked her a lot more when she went all in with him and became the lifemate he deserved. They were a great couple and I loved how they interacted with each other. Gregori definitely goes on my top heroes list :)

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### **Felicia says**

UUUUGH. Ok, this is the worst. I had seen this series floating around, SO popular, and I decided to give it a whirl, got 2 books. I try not to be critical but these Carpathian dudes are too much to tolerate. I mean, Alpha is one thing, but they're controlling, condescending and borderline abusive. NOT FOR ME. Ugh. She writes a pretty good racy scene and that's the best I can say about it.

I wanted to punch the dudes in these books!

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### **Sammy Loves Books says**

**Gregori is the Ultimate Alpha Male!!**

**He gets 2.5 "Arrogant Alpha Stars"**

Gregori is a hunter of rogue vampires. He is all powerful and known among his people as "The Dark One". He serves nothing but justice to Carpathian males that have turned evil. The only thing that prevents Carpathian males from turning rogue, is a Lifemate. Their Lifemate becomes their anchor and keeps them sane.

For years Gregori has known that he is losing touch with his humanity. He no longer sees the world in color, but in black and white. Life has no joy and his desires to feed are becoming more intense. He knows that he needs a lifemate soon or will risk turning rogue...so he does the un-imaginable!!

***"You are my world, ma petite, my very existence. You are what makes living bearable. You are my light, the very air I breathe."***

Savannah Dubrinsky is the daughter of the Dark Prince. She wants her independence and isn't interested in answering to an ancient, bossy, control freak vampire that is claiming to be her life mate. Savannah is young and somewhat naive, but she has spunk and refuses to do Gregori's bidding without a fight.

Gregori would just put Savannah into a deep sleep whenever she refused to do his bidding. I found this very disrespectful and annoying at first. Then it just became comical that the hero would be so arrogant and dismissive of his life mate.

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This is a bit of a dark read with elements I would expect to find in a bodice ripper. Please do not read spoiler if you plan to read this book.(view spoiler)Leave it to Christine Feehan to create a dark, controlling hero that is sexy as hell. I don't mind a good bodice ripper, so I had no problems with this book.

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### **Seamonster403 says**

My review is based mostly on the series itself and not 2 much on Dark Magic. I have read the first five books in Feehan's Dark Series. Once u've read one of these books u have read them all. They are EXTREMELY repetitive. Everything is described as being velvet. All the women are the same; long hair (velvet hair mind you) past their hips, narrow ribcages and small waist which emphasize their full breast. They are all petite and fragile...same characteristics/personalities.. u name it. The only thing Feehan does is change their names, hair colours and professions. The men are all dark and brooding and bossy beyond belief. The storylines are the same, more about the women complaining about losing their 'free will' and the men fearing 'the beast within'. After awhile the incessant declarations of undying and eternal love becomes annoying. Dark Magic is no different from the others. If it is the 1st Dark series book u've read u may like it because u have not yet endured the repetition. I suggest that if it is ur 1st, dont buy anymore, believe me ur not missing a thing.

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