



Green Arrow, Vol. 4: Straight Shooter

Judd Winick , Phil Hester (Illustrator) , Ande Parks (Illustrator)

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A new trade collecting GREEN ARROW #26-31, written by Pulitzer Prize-nominee Judd Winick with art by Phil Hester & Ande Parks! When Green Arrow discovers corporate corruption in Star City, he goes after those responsible. The last thing he expects is a fight with a 3-ton ogre! As he delves into this mystery, he also falls into an unexpected romance, with tragic results.

Green Arrow, Vol. 4: Straight Shooter Details

Date : Published April 1st 2004 by DC Comics

ISBN : 9781401202002

Author : Judd Winick , Phil Hester (Illustrator) , Ande Parks (Illustrator)

Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Graphic Novels Comics

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From Reader Review Green Arrow, Vol. 4: Straight Shooter for online ebook

James DeSantis says

This is Judd Winick's first try at Green Arrow after taking over for Brad. It stumbles a bit on plot, but interesting character growth helps.

So these creatures begin to pop up in Star City. Conner and Oliver decide to take it upon themselves to fix up the streets. When a group of filthy rich assholes hire an assassin to clean up their mess it crosses paths with Oliver. So have these creatures roaming the streets and the mystery behind that, the assassin coming after Oliver and company, Oliver falling for a new girl while being with Dinah, and yeah, a nice jumbled mess.

Good: Love the ending. It builds to a bitter sweet moment and a lot of characters going to be stuck in new situations. The moments with Oliver and his family, son or daughter-like character, are always good. Realistic family dynamic that makes it interesting. The fights are pretty great and some really brutal moments.

Bad: The main plot feels lost. The whole plot line with the monsters and what they really are is kind of bland. I thought the art could sometimes be a bit messy.

Overall another fun volume but the weakest so far in this run. A 3 out of 5. Maybe 3.5. But I'll settle on 3.

Angela says

A really good story with Green Arrow defending the working class from multinational companies, assassins and monsters. I has a really personal edge to it, and unfortunately Ollie is back to his old tricks.

DeAnna Knippling says

Decent and a fun time, slightly ironic, interesting but not amazing.

Ollie's back from the dead and back on the job, which he proceeds to do without really carrying back a lot of lessons from the dead...puts his job over his family, drags in noncombatants without regard to fallout...this is probably going somewhere in which karma payback features prominently.

J says

Another great volume of this series!

To keep it brief, Phil Hester and Ande Parks have been consistently good with the artwork and, despite having three different authors so far, this story has been pretty cohesive. A ton of authors on the same run

usually looks like a red flag to me, but Kevin Smith had a great first two volumes, followed by Brad Meltzer's phenomenal third volume. Judd Winick is keeping up fairly well with them, fortunately. The dialogue and plot were pretty good and (view spoiler). But I still really enjoyed this and I'm thankful that Judd Winick, who continued this series to the end, can handle my favorite superhero.

Todd says

Ollie is becoming one of my favorite DC characters. It makes me sad that he is so very different on Arrow. It'll be hard for them to introduce anyone else in the role.

Ollie uses his fortune to help tenants fight a corrupt corporation with a board of fat white men. It's a fun story with a few twists here and there.

The art is awesome. I really love this team. It's nice that the art stayed the same for the new writer.

Danny Roe says

Really enjoyed this edition. The writing and artwork are excellent and the story is fast paced and had plenty of action. The villain is a perfect match for Queen, and the ending leaves it open for the next edition. Can't wait!

Victor Orozco says

Nice story. An adventure for Oliver Queen in his return to life, this time involving the niece of an old friend as Oliver continues to succeed in various aspects of his life but also screw-up terribly.

Resurrected and still capable of heroism, but immature and complacent in the feelings of others. One of the many reasons I've never really liked Green Arrow.

C

Rod says

A surprise guest appearance, deals with race, class, immigration issues, and Oliver's relationships with Black Canary and Conor Hawke. Love it!

Charity Tinnin says

I liked seeing Oliver save Star City with both his personas and his ability to respect/be friends with someone on the opposite end of the spectrum in Jefferson Pierce (We could all take notes). But man, Oliver, with the

self-destructive tendencies Grow up. Get therapy. Do better.

Shannon Appelcline says

An OK story with nice art and great character development.
