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From Reader Review ????? LOVE&WAR 11 for online ebook

Carrie (The Butterfly Reader) says

Holy shit! This just keeps getting better and better. This one had me crying so hard, hoping that no one died. I don't want to spoil anything, so bottom line, read now! It's just that good.

David Basora says

This volume was almost all action, which is quite the departure from the norm. The big fight certainly delivered, but I would argue that the administrative consequences of the successful defense of the exhibit was more impactful than the physical wounds incurred by the LDF. As Ms. Yumi explained in the sidebars, the end of this book represents a revolutionary shift in the world of "Library Wars," and I am expecting Tezuka's brother to reap the benefits.

However, the defensive effort was brutal and inspiring, and there finally seems to be some fruit to the various growing romances. This series has been enjoyable because, despite the fluff, real social issues are examined and explored within a reality that is not so alien to people in other parts of the world, or in past times. As ridiculous as defending a book or an art piece with a gun and your life may sound, it is a concept that democratic militaries live in everyday by protecting all of our freedoms, and this series simply focuses on free speech and expression. It's worth thinking about.

Laura A. Grace says

Whoa! This was the most intense book of the series thus far! You really get to understand that though there are a lot of lighthearted parts, there IS a war on censorship.

I think the author did an amazing job capturing the struggle Iku had after her first battle. It was very powerful and really broke my heart for her. She is definitely a soldier! Not only that, but I LOVED how she was open and honest with Shibazaki. Would have loved to join in a group hug over such a special moment.

Also, a few plot twists I didn't expect or see coming. Very well done!

I'm grateful for the always humorous bonus manga. This one was no exception!

Nadina says

This series continues to be quite good series. I like the balance that continues between the "love" element of relationships and the "war" element of the Library Task Force's fight against MBC. It's weird to see this set in 2021/2022. To think this is only 3 years or so away, and that the MBC would have been around for a while now. I'm glad it's not but I worry about censorship sometimes. Anyway that's really almost unrelated to this.

Loving the character growth that is continuing through the series and am anxious to see how it will end, I have only 4 volumes left.

Ashley Smith says

Adorable

I think what I most like about this series is that it develops all of its characters. Not one main character is slighted, they have flaws and they work on them.

C says

5/5

One of my favourite mangas! Love the plot love the characters!

OUAB (Kimberly DeAnne) says

Ahhhhhhhh!!!! Wow!! This was by far the most intense one.

....

I am sad that this story is wrapping up but it is for sure so beautifully crafted.

? Age Group: Young Adult

? Angst? Very little

? Romance Scale: Cute and fluffy, but not overdoing it to the point of annoyance

? Graphics: Black and white

? Setting of Story: Libraries, campus, and city limits

Katie says

see full review @ Katie's Corner

Jasmine says

Oh no the tribute when the commander leaves is so good. :(

Liz says

3.5

DonutKnow says

Chief Gendaaaa! What a cool guy. I hope he gets married to his fiery love who can totally fend for herself as well ?

Mary says

Glad this series isn't afraid to skimp out on the violence that would happen realistically. For a shojo series, that's really rare, but I like what we got:)

Evelyn says

This volume is all raw feelings. From the horror and brutality of war to the frustration when all your hard work for a good cause is shamed because others don't agree with your methods.

On top of that, the chain of command is shifting as we lose a key member of the force.

There's also a good bit of romance blossoming near the end of the book, especially in the bonus chapter~

This series has 15 volumes.

Sarah Hayes says

Dearest fellow Library Wars fanatics: run, don't walk, to your nearest bookstore. Pick up a fresh copy of volume eleven of this series. Pay for it, for goodness' sake. Immediately sit down and read it. Don't even bother reading the book's back blurb, just crack it open as soon as possible and read. This is top notch Library Wars, a series at its peak, a perfect combination of action and drama, humor and romance, struggle and triumph.

You can read my complete review of LIBRARY WARS' eleventh volume here at my blog.

Mello ♥ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The libraries vow to protect their collections, and with the help of local governments, form a military group to defend themselves--the Library Forces!

My Thoughts:

The beginning of this volume is bloody! It picks up right where v.10 leaves off and the Library Task Force is ready to stop the MBA from storming the Ibaraki Museum and destroying the display of "Freedom." Things get really bloody. The MBA is shooting and many of the Kanto Library Task Force and the Mito Defense Squad get wounded, but there weren't any deaths. At least, not on their side. The MBA is desperate to get into that museum, so much that they even crush their own men. It was brutal. Still, Iku sticks it out and does really well, though. I was proud of her. I hated that nonviolence group that came in trying to tear down the Task Force after the fact. Dojo is able to comfort Iku while she's coming down from all of that violence, at least. But then, Genda gets severely wounded defending the artwork and the Commander of the Mito base also gets pretty wounded when he discovers what the Director was trying to do. It was bad, but at least no one is dead.

Back at home, Inamine is forced to fall on his sword, but there's an outpouring of support for him. Things will likely change with the new Commander taking over, so I hope the characters can stick things out. The volume ends with Dojo reminding Iku to pick a place for them to have chamomile tea again. Sounds like a date, but you never know with Dojo. I do hope these two do something about their feelings soon. Same for Tezuka and Shibazaki.
