



Murder of a Manuscript: Writing and Editing Tips to Keep Your Book Out of the Editorial Graveyard

Andrea Merrell

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Few things are more heartbreaking for a writer than giving birth to a manuscript and handing it over to an agent, editor, or publisher-only to see it killed in its infancy. How do you prevent your prodigy from taking a bullet to the heart? By learning the basics and making sure your manuscripts are as clean and professional as possible.

Whether you're a new writer or a seasoned author, the ability to edit and proofread your own material is crucial. Along with recognizing common errors, a writer should know the lingo of the writing and publishing industry, and have a good grasp of plotting, POV, crafting dialog, and so much more. *Murder of a Manuscript* will test your knowledge and give you the tools to polish your prose so the epitaph won't read: Here lie the remains of my first book. It never had a chance to show the world how wonderful it could have been.

Murder of a Manuscript: Writing and Editing Tips to Keep Your Book Out of the Editorial Graveyard Details

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From Reader Review Murder of a Manuscript: Writing and Editing Tips to Keep Your Book Out of the Editorial Graveyard for online ebook

Carol Heilman says

Andrea Merrell's book is a treasure of practical advice for any writer, new or seasoned, before submitting a manuscript for publication. A must have for all writers.

Fire says

Murder of a Manuscript is a short and sweet guide to things that you can do to help keep your manuscript from getting dumped by publishers. I thought this was a big help and an easy read.

Ryoku Light says

I won this book in a giveaway and was super excited to read it. I loved this book it was a really quick and informative read. I really liked the little foxes chapter. It was a good way to test if I took anything away from reading this book.
