



Not by Sight

Kate Breslin

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Gripping Sophomore Novel from a Rising Historical Romance Talent

With Britain caught up in WWI, Jack Benningham, heir to the Earl of Stonebrooke, has declared himself a conscientious objector. Instead, he secretly works for the Crown by tracking down German spies on British soil, his wild reputation and society status serving as a foolproof cover.

Blinded by patriotism and concern for her brother on the front lines, wealthy suffragette Grace Mabry will do whatever it takes to assist her country's cause. When she sneaks into a posh London masquerade ball to hand out white feathers of cowardice, she never imagines the chain of events she'll set off when she hands a feather to Jack.

And neither of them could anticipate the extent of the danger and betrayal that follows them--or the faith they'll need to maintain hope.

Not by Sight Details

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From Reader Review Not by Sight for online ebook

Carrie Turansky says

Not by Sight will sweep you away with romance and intrigue to World War One England where a spirited young woman seeks to live out her patriotism and faith in challenging times. Well researched with captivating characters, Kate Breslin bring us another story that will touch our hearts and lift our spirits.

m a r y l i z says

DNF

I just couldn't finish this right now.

Honestly, the only thing appealing to me about this book is the cover (IT'S SO SOFT <3). The characters weren't likable, the writing/dialogue was awkward, the plotline felt very boring, and the MC'S had no chemistry.

I might pick this up again when I'm in the mood to, uh, trudge through a book I don't like *cough*. . . but for now, I just have so little time for reading that I don't want to spend that on something I'm not enjoying.

For now, I'm assigning it a temporary rating of two stars with the hope that I will return to it and hopefully raise that rating in the future. ;)

2.5 stars

Susan Snodgrass says

Kate Breslin's debut novel, "For Such a Time" was an amazing entry into Christian fiction. It was absolutely outstanding!

With her sophomore effort, 'Not By Sight', Breslin once more proves she is a writer to watch and watch closely.

Set in the spring of 1917, in the midst of World War I Britain, Grace Mabry is a patriot who will do whatever it takes to assist her country in this war effort. Jack Bennington is heir to the Earl of Stonebrooke, but yet remains unlisted in the war. Grace is infuriated at men like Jack, who refuse to aid their country. So she goes to a fancy masquerade ball and hands Jack the white feather of cowardice.

However, Grace had no idea what would be set into motion by her actions, the dangers, the betrayal and scars on those she loves. With the war raging overseas and spies among their midst, Grace and Jack will learn the true meaning of courage. Their lives will depend on their trust and faith in God.

Kate Breslin writes convincingly of a time when life seemed to hang in the balance for many and those that emerged alive, did not emerge whole. A time when trust was something precious and not to be given lightly. She has created memorable characters who stay with the reader long after the last page has turned. I intend to follow Kate Breslin. Always.

*I was given a copy of this book by the publisher in exchange for an honest review. I was not encouraged to leave a positive review and my opinions are my own and honest.

Dawn says

In the midst of WWI, Jack Benningham is the heir to the Stonebrooke earldom. While most other young men his age are fighting in the trenches in France, Jack's wild reputation as a rogue as well as his high status in society provide the perfect cover for him to track down German spies on English soil. Grace Mabry has a twin brother fighting on the front. She's fiercely patriotic. She's also a wealthy suffragette. When she sees Jack across a ballroom, she is determined that he pay for his cowardice by handing him a white feather. She never dreams that her actions would have far reaching results. To escape London, she seeks work with one of the haying crews in the countryside. When her path crosses with Jack's again, will Grace be able to find the courage to admit she was wrong? Neither of them can predict the danger and betrayal that follows them.

I LOVED this book! After loving the author's debut book last summer, I was almost afraid to pick up the second book. I didn't want to be disappointed. I worried for nothing. I wasn't disappointed at all. I was quickly drawn into a tale rich in history, full of adventure and romance, and had the pain of suffering.

Both Jack and Grace were deep characters. There was so much to them than what appeared on the surface. As the story unfolds and their layers are pulled back, my heart hurt for the child Jack was once. I hurt over Grace's unknowing if her twin was dead or alive. And I cried when all the secrets came to light.

I wondered about the title "Not By Sight" and how it came about. Yet it's revealed rather quickly that one must learn to see with the eyes of faith as well as to trust. There's another more obvious reason, but I'm not going to be mentioning that for fear of spoilers.

This may very well be the best book that I've read this year. I know it's been one of my most highly anticipated ones. It's certainly one of the most character driven ones. I literally got the book in one evening, started it the next day AND finished it about 6 hours later.

Fans of historical fiction will love this book.

I received a copy for free from the author for the purpose of promoting. My thoughts and opinions are my own.

Recommended to fans of historical fiction, Francine Rivers, Laura Frantz, Jody Hedlund, Sarah Sundin, Julie Klassen

Rating - 5 stars

Victoria Lynn says

slow clap bravo. . . well done indeed! review coming soon.

//R E V I E W//

This book was FABULOUS!!!! Definitely made the favorites in my fiction pile. Aside from the cover (which I swooned over to no end) the inside was just as lovely! Fabulous characters that had you rooting for them the WHOLE TIME, Settings so vivid and set in England during WW1 (HELLO), And did I mention that there were two main characters that I adored?

Goodness, this review is coming off a bit fangirl-ish. . . *shrugs* I don't care. This is the first Kate Breslin book that I have read and it made me a DIE HARD FAN.

I just cannot even. . .

I really don't know what else to say. . . If you like historical fiction, you will love this novel!

Kelly Bridgewater says

Kate Breslin and I met last September at the 2014 ACFW conference. After spending time with Jewess aka Stella and Aric in *For Such a Time*, I couldn't wait to read more of Breslin's writing. When I found out she was writing another book, I jumped at the chance and contacted her, asking to read an ARC copy of *Not by Sight*. She agreed. *Not by Sight* is an impressive historical romance by one of my favorite writers. I think it is because I connect instantly with the characters.

I really enjoyed getting to know Jack Benningham, a wealthy man who first comes onto the scene as a playboy and a gambler. But three months later, I met a totally different guy. He was humbled with less hubris leading his choices. Now Jack was blind with scars on his face. Throughout the book, I watched Jack change and transform, not only physically, but also spiritually.

As for Grace Mabry, when we first encounter her, she was a woman who wants to shame the men who weren't fighting. Three months later, she was a very strong heroine who I related to instantly and liked. She fought for women who worked with the Women's Forage Corps (WFC) and wanted more with their lives.

Breslin's use of imagery and descriptive language welcomed me into Jack and Grace's world. I smelt the roses in Jack's garden. I imagined the hay, laying down waiting to be picked. I imagined the dirt and sweat rolling across Grace's body after she spent a day unsuccessfully digging a trench. Jack's estate came alive in my imagination. I felt like I have left the twentieth-century and moved into the conflict of the early nineteenth century.

The historical detail is top-notch and really brought the historical period to life in my imagination. I learned a lot about the treason that went on behind the line during the 1917's and the fight for women's equal rights. I enjoyed how Breslin included a mystery surrounding Grace's father who was accused of being a traitor. This captured my attention, and I couldn't wait to see the resolution.

The romance was sizzling. *Beauty and the Beast* is my all-time favorite Disney movie because of Belle's ability to look past Beast's outer appearance and discover his true personality. Breslin fashioned a classic

romance with Grace and Jack, tugging at my heart along the way. Every time Grace would drive Jack around town, Grace would find another reason to fall a little more in love with this scarred and damaged man beside her. Likewise, Jack learned that someone could love him, no matter what his scars looked like. Their romance was sigh-worthy, and I prayed for their happily-ever-after together.

At times, I had a hard time believing that Grace could be so perfect and polite to everyone, even Clare who treated her badly at their first encounter. But her personality did not stop me from loving Breslin's heroine.

In literary fashion, Kate Breslin's *Not by Sight* gave me a glimpse into the world of World War I with treason and women suffrage, while creating a romance that reminded me a lot of classic literature's *Beauty and the Beast* and *Phantom of the Opera*. I will definitely recommending *Not by Sight* to fans of classic romance novels and good literature.

I received a complimentary copy of *Not by Sight* from Bethany House Publishers and all the opinions are my own.

Lorraine says

First off, I have to say I loved the cover on this book. With Britain caught up in WWI, Jack Benningham, heir to the Earl of Stonebrooke, has declared himself a conscientious objector. Instead, he secretly works for the Crown by tracking down German spies on British soil, his wild reputation and society status serving as a foolproof cover. Meanwhile, suffragette, Grace Mabry, filled with patriotism is handing out white feathers to give notice to cowards that they should be serving on the front the same as her brother. In turn, she has joined the Women's Forage Corps and is working on a farm to grow and harvest hay for the calvary as well as sundry other duties as needed by the troops.

This is a sweet WWI romance that immerses the reader in the time period and setting. Grace's descriptions of the scenery and surrounding sights when Jack was blind added to the experience of the setting. Breslin's spiritual thread was sincere and realistic especially in Jack's case due to his brother's death. The value of family and the presence of God in impossible situations permeated the storyline with each of the members in Grace's group of WFC. I found the pacing a bit slow for the first half of the book; but once the action picked up, I enjoyed it more.

This is the third book I have read from Kate Breslin. I didn't enjoy it quite as much as the other two but would still recommend it.

** I received a complimentary copy of this book from the author in a Facebook Giveaway. Opinions are mine alone. I was not compensated for this review.

Staci says

Not by Sight is the story of Jack and Grace set in England during WWI. The author uses facts of the time and war to shape the novel, but it is largely about the two of them maturing and not as much about the war itself. For Jack, it is about maturing in both faith and wisdom and for Grace it is about removing her rose colored

glasses and seeing the realities of war. Much of the novel is set in the English countryside.

It's a lovely novel and I recommend it to readers that enjoy historical fiction.

Shantelle says

I won *Not By Sight* by Kate Breslin in a giveaway, and I'm oh so happy to add this gorgeous book to my five-star-reads-list! I loved it! It is simply one of those historical novels that sweeps you away to another time and tells a delightful story - with dashes of danger and intrigue!

Set in Britain, during World War I, this novel introduces us to the lovely patriot, Grace Mabry; and the roguish heir to the Earl of Stonebrooke, Jack Benningham. They speak not a word to each other on their first meeting, but never forgot that day. Months later, they are pushed into each other's lives, and are in for quite the beautiful, and bumpy, ride.

Where secrets abound and masks are intact, is there any room for love and new beginnings?

I love books set during WWI and WWII ... the historical detail is so wonderful! In *Not By Sight*, we attend balls, learn about the white feather cowardice, witness bombings from enemy planes overhead, and travel to a farm where a group of young women work hard to aid the war effort. It was all so interesting to read about.

I really liked Grace. There was something about her personality, both fiery and sweet. And she's a writer! ^_^ Jack frustrated me sometimes, but you definitely could understand where he was coming from. Overall, it was a perfect delight to get to know these two. They had some fun, kind of summer day, adventures.

Oh! And did anyone else feel like there was a fairytale-ish thread going on? Yes, this is certainly a *Beauty and the Beast* tale! ^_^ While I was reading, I kept thinking Jack was kind of like the Beast. And now as I'm thinking back over all the scenes, I'm seeing all kinds of nods to *Beauty and the Beast*! I just love it!! *hugs book* What an enchanting idea to incorporate that classic fairytale into this World War I romance story. It's so lovely, my friends.

It was also great getting to know the young ladies Grace worked with. They each had a little secondary storyline filled with secrets and mishaps. I loved watching the friendships develop.

It was just a fabulous story that kept me captivated from beginning to end. I loved the plot, and all the different little things that happened. And the fairytale thread. And the bit of suspense and mystery. Wonderful, wonderful book. The little faith theme was also beautiful.

The only concern I had was while Grace was a faith-filled woman and strived to help others find healing, physically and spiritually; she failed to take a step back when she realized she was falling for a man who wasn't very interested in following God at that point. The man did find his way back to the Lord in the end ... But that doesn't always happen in real life. I don't think women should believe that they can date a guy who isn't a strong Christian and somehow they'll lead them to Christ. It doesn't always work that way.

But other than that, I adored this book. If you are a fan of Christian historical (especially set during WWI or WWII), or if you love *Beauty and the Beast* stories, you must give *Not By Sight* a try!

I can't wait to read more by Kate Breslin!

Erin says

Find this and other reviews at: <http://flashlightcommentary.blogspot...>

Kudos to the Bethany House cover artist who designed this jacket. I don't know your name, but without your efforts, I'd have next to no positive commentary to offer on Kate Breslin's *Not by Sight*. I'm sorry folks, but I honestly feel I wasted my time on this piece. My sincere apologies for any offense my blunt assessment might inspire, but I found the narrative shallow, unconvincing, predictable, and preachy. There's no depth to the story, the themes lack complexity, and there is absolutely no atmospheric detail to be had.

Heroine Grace Mabry struck me as a holier than thou, self-righteous, goody two shoes. I found her outlook exceedingly naive and couldn't credit the patriotism Breslin meant to express in her character. The spoiled socialite possesses little if any substance and her championing of the suffragette cause felt both awkward and quixotic. There is no natural correlation between Grace and the subject matter Breslin forced on her, which probably explains why the sections dedicated to Emmeline Pankhurst's movement felt strained, forced and contrived.

Jack had potential in the opening chapter, but his accident reduces him to little more than a wishy-washy, insecure, faltering mess of a human being. His emotional journey put me in mind of Archibald Craven, but I noted very little intensity and/or significance in his structure and disposition. To get right down to it, I found him dull as dishwater and I'm sorry, but I don't have time for banal, platitudinous, and/or cliché-ridden romantic heroes.

I felt the pacing tedious and the tone pretentiously didactic. I also thought the narrative grossly stereotypic and one-sided. Historically there were some interesting moments involving the Women's Forage Corps and stigmas attached to conscientious objectors during WWI, but I don't think Breslin put enough meat on the bone and I had difficulty sinking my teeth into the story she presented.

It probably goes without saying that I'd have trouble recommending *Not by Sight*, but I'd like to point out I'm in the extreme minority. Most have adored the title and have nothing but good things to say about it.

Raechel says

I really, really loved Kate Breslin's first book, "For Such a Time" – it was so excellent – so I was excited by this new release of hers and absolutely delighted when I was chosen to be part of her influencer team – it's been immensely enjoyable!!

The book cover is gorgeous – it really is an eye-grabber (hehe, that sounds slightly on the creepy side; how about 'attention-grabber'?) and I love all the colours blending together. It represents the novel beautifully.

While "For Such a Time" will remain my favourite between Mrs. Breslin's two books, I must say I did enjoy "Not By Sight". The tale was gripping, and the characters delightfully flawed, each with their own secrets, as one character, Lucy, said in the book. It's true – we all have some kind of pain in our lives. But God can take our brokenness and create a master piece!

It took me a little while to really relate with main character Grace Mabry. Especially since it started out by her handing out the white feathers of cowardness...but as the book got going, and we got to really know her more, I did begin to really enjoy her character. And Jack's I liked nearly right away. :) I think the romance between the two was really sweet, and I loved the banter between them. I think the romance was nicely done in this book, though one concern I had about it was the fact that between the two of them, especially for Grace, there wasn't a problem or even wariness that Jack himself was not a strong believer in Christ. And I think that should be very important to believers – we are not to be unequally yoked together, so it is very important that we don't simply give into the lust of the flesh and cast aside the care of faith. This is not to say the characters were completely casting aside their faith – Grace showed some faith and did genuinely desire for Jack to be saved too, but it wasn't in the deciding factor of their relationship, which saddened me. I don't want girls out there to think that matter isn't important. :)

On the topic of a faith strand, there was one present, which was nice. For me, personally, I would have liked it to be stronger and imperatively evident. I didn't necessarily see that. Sometimes it seems like it was added as a side thought, but there were deeper aspects to it, and the characters grew through out the book which is always excellent!

My favourite part was definitely the relationship between Grace and Jack! I loved it and enjoyed it. Kind of like a 'beauty and the beast' story, which is always lovely!!

Mrs. Breslin writes exceptionally well, and the history she entwines throughout the story is marvelous! Very real, and helpfully depicted.

My sincere thanks, Mrs. Breslin, and Bethany House for providing me with a complimentary copy of this splendid book.

Sarah Grace Grzy says

applauds Well done, Ms. Breslin, well done! I just don't even know where to start with describing this gem.

I guess we can start off with the cover first. Oh. My. Goodness. It is just beyond gorgeous! Talk about design goals! The fonts, the colors, the arrangement, just everything is so perfect and so beautiful. I can't wait till I have a gorgeous paperback to grace my bookshelves.

The characters. Grace is an incredibly multifaceted character. I was a little wary at first, as she is a very outspoken suffragette, but thankfully it wasn't as much in the story as I anticipated. I particularly related to her close relationship with her brother and her desire to help him, even if some of her actions weren't the best, the heart was right. And Jack. <3 He was amazing. I've found a lot of romance novels to surround the female being insecure about herself, and the guy helping her overcome that, but it was really intriguing that in this one, the guy was insecure. Their story and character arcs were so well done.

The romance was without a doubt, the best part of this book for me. I love, love loved how it was almost entirely focused on a personal/heart attraction as opposed to a physical attraction that is often portrayed in so many romance novels. Due to certain circumstances that I can say (#spoilers), the characters had to dig deeper, instead of focusing on physical characteristics and attraction. It was just so good, okay?

The plot was incredibly well done, and especially towards the end, I couldn't put the book down! The ending was beautiful and had me sobbing. The WWI setting was absolutely amazing, as I expected.

All in all, this was a phenomenal novel, and I cannot wait to read more by this incredibly author! Definitely go grab yourself a copy of this beautiful piece of literature!

Recommended for ages 14-15+ for romance

Rachel McMillan says

An unbelievably well-written and heart-wrenching exposition on the power of faith to see through treason and uncertainty. Ripe with deft metaphor, Breslin puts her skilled pen to the test weaving a tale with all the enigma and romance that reminds you why you LOVE reading. A throwback to the classics such as Phantom of the Opera, the Scarlet Pimpernel and others, Breslin's talent is optimized in her passion-meets-poetry take on the Great War and the British experience. Literary crossover fiction with perfect faith themes, expert characterization and a heart-wrenching climax. The perfect read.

Pamela says

Absolutely fabulous! Gobsmacking, really, the delightful depth and integrity of this historical romance. I was expecting to be mildly enlightened and entertained, thinking this merely another pass-the-time chick-lit romance, one that waltzes to a timbre of an historical setting. But - no no no! It was grandly entertaining, respectably enlightening, cleanly written, atmospherically transporting, and credibly (not incredibly) romantic.

I could laud heaps of praise upon this book, it truly was/is that surprisingly wonderful, but then I'd be the maudlin one, gushing on annoyingly and endlessly, with syrup drenched pom-poms. So, I won't. Aren't you glad? LOL! Besides, I'm waaaaay behind on reviews from a whirlwind of literary interruptions - the most pleasant of kinds - family, holidays, beach trips, grandchildren. Therefore, let this short bit of applause guide any and all historical romance fans who appreciate clean writing and integrity to Kate Breslin's fabulous book: **NOT BY SIGHT**

FIVE ***** Historical Romance of Integrity - Entertaining, Enlightening, and Appropriately Enchanting; Well Worth Reading and Applauding ***** STARS

Rachel Brand says

With her brother fighting in France, Grace Mabry is determined to do her part for the Great War effort, even though her constant efforts to display her patriotism are met by disapproval from her father—most recently in particular, sneaking into a masquerade ball to hand out white feathers to upper class conscientious objectors. Since baling hay seems safer and less scandalous than any of Grace's other suggestions on how she could support their country, Grace and her maid are soon sent to a Kent to bale hay for the Women's Forage Corps. There Grace is introduced to a group of hardworking women—who are understandably sceptical of Grace's farm skills—as well as the mysterious masked Lord Roxwood, on whose property they are based.

Lord Roxwood has little interest in the WFC volunteers who are working on his land, until one of them lets a litter of pigs ruin his rose garden and and stumbles upon him on one of the rare occasions that he's unmasked. Recently blinded and significantly scarred as the result of an accident, Jack is struggling to come to terms with his new appearance, especially given his fiancée's less than appreciative reaction to it. Grace Mabry quickly becomes a welcome distraction from the responsibilities of his future and his work for the government, but he can't help but shake the feeling that Grace's presence in his life is more than coincidental. Have they met before? How did she come to work for the WFC on his property? And does she have ties to his accident?

As Grace and Jack's relationship draws them closer together, the harder it will be for them to trust each other when Jack's suspicions are brought to light. Can they ever trust each other again?

I adored Kate Breslin's debut novel and have been tentatively awaiting *Not By Sight*. Isn't that the way with a second novel—you're excited to read it, but worried that it might be overshadowed by its predecessor? Stumbling across the synopsis for *Not By Sight* a couple of months ago, I was pleased to learn that Kate wasn't sticking to the WWII setting from her first novel. As much as I loved *For Such a Time*, I'm glad that the focus of this novel is entirely different, forcing me to concentrate on the story at hand rather than comparing the two books. If you're looking for another *For Such a Time*, you'll probably be disappointed. If you're interested in a WWI novel with a focus away from the trenches, a fiery but naive suffragette, and a bit of espionage, you're in for a treat!

If you read my review of *The Hourglass Factory*, you'll know that I love reading about the suffragette movement. While this book doesn't delve too deep into the movement itself, it fuels a lot of Grace's ideology. Grace is far from your model feminist, and at times her beliefs are heartfelt but incredibly flawed. To begin with, I felt frustrated by Grace's attempts to help her fellow WFC workers. She had an answer to all of their problems, but often this answer was just a pat on the back and an encouragement that, when the suffrage movement had won, women would be free to do anything they wished. But as the story developed, I realised that there was a reason why Grace's behaviour was like that of an incredibly naive fairy godmother. She's supposed to be young and idealistic. At times, her open-mindedness and optimism are beneficial to others—like Jack, who is scared that no woman can look at him after his accident, and appreciates Grace's unusual outlook on life. At others times, Grace offers help but doesn't have enough understanding to truly follow through with her aid. I appreciated this flawed side of her. She has a lot to learn—especially about those who haven't come from such a fortunate background as hers. If Grace irritates you to begin with, please stick with her—her journey does make her a lot more likable.

Another reviewer likened Grace and Jack's relationship to that of *Beauty and the Beast*, and I quite liked this comparison. A large part of their relationship revolves around Grace driving Jack all over the English countryside and describing to him the scenes that they witness. This seems gimmicky, but given Jack's blindness and Grace's desire to be a novelist, it makes sense, and there are some really sweet scenes between them. Jack challenges Grace's creativity, and she confronts some of his misconceptions about his appearance and how others perceive him. They rile each other up a lot, but seem to make a good match. I enjoyed the way in which their relationship developed, as well as the beautiful descriptions of the countryside surrounding Kent. Given that Jack is technically engaged to another woman at the start of the novel, I felt a little uneasy about the idea of him falling for Grace, but most of their relationship is very innocent, and the author approaches this issue very well.

While there are many things I like about Britain, I would never call myself patriotic. As such, I was a little wary about this aspect of Grace's character. There are some wartime romances that have rubbed me the wrong way because of their in-your-face patriotism and blind support of the war, which often skims over the

darker, grimmer aspects of warfare. *Not By Sight*, thankfully, was not one of these novels. While Grace initially exerts blind patriotism and commitment to Britain's part in the war, her time in the WFC slowly causes her to reconsider her attitude. Witnessing men who, like her brother, have fought in France and returned with broken bodies and spirits, Grace realises that war is about more than inspiring words and a hearty spirit—and that she may have misjudged the men whom she handed her white feathers to. The message of this novel is neither pro- or anti-war, simply truthful about the damage and loss of life that occurs in any war.

The espionage mentioned on the back cover of this book intrigued me, but it was often overshadowed by the romance between Grace and Jack. The details about Jack's job as a spy definitely became more prominent towards the end of the novel, but by then I already had my suspicions about a secondary character, and they turned out to be right (although I hadn't been sure about their motivations). If you're thinking of reading this book because of the espionage storyline, I wouldn't particularly recommend it. The details about this part of the war are interesting, but they don't take up a lot of the book, and several of the events at the end of the novel felt very contrived and rushed. I'm not sure if this is because I was reading an ARC, but I felt that too many things came together in too short a period of time. Given the wartime setting, the Happily Ever After was a little bit too perfect.

Ultimately, I did really enjoy *Not By Sight*. The romance was endearing, the subject of the WFC was intriguing, and I appreciated the friendships that Grace formed and the character growth she experienced. My biggest issue is probably the speed at which events occurred towards the end of the novel, which caused several of them to feel contrived or a little too perfect. I'm not too disappointed, but it keeps this novel from finding a place among my favourites. I do appreciate that Kate Breslin chose to explore some lesser known aspects of Britain's war efforts, and that she chose such a wonderfully flawed heroine to explore them with. *Not By Sight* is certainly a unique novel, and I hope other readers enjoy its beauty as much as I did.

Review title provided by Bethany House.
