



Oresama Teacher, Vol. 14

Izumi Tsubaki

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Can she clean up her act and still kick some butt?!

Mafuyu is the no-nonsense, take-charge and hard-hitting leader of her high school gang. But when she gets expelled for being a delinquent, her mother, fed up with her daughter's wayward ways, sends Mafuyu to an isolated school far off in the country.

Kanon Nonoguchi, enemy to the Public Morals Club, has been kidnapped by the Kiyama High delinquents! So of course Mafuyu and her club mates set off at once to rescue their nemesis. But even if Mafuyu and the others can help Kanon break out of the Kiyama storage shed, will she be able to escape her painful past?

Reads R to L (Japanese Style) for teen audiences.

Oresama Teacher, Vol. 14 Details

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Author : Izumi Tsubaki

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From Reader Review Oresama Teacher, Vol. 14 for online ebook

Rach says

Once again, there is full Mafuyu participation in this one, even though she is disguised as Natsuo for half the volume. It was fun seeing the guys all work together to fight their way through to Kanon, and I'm glad they were able to figure out who the Kiyama bancho was and help Kanon work through her man-hating issues.

There were some good bonding moments between Mafuyu and drunk Takaomi when they went back to their hometown. Even though it was hard for Mafuyu to have those memories awoken, I think in the end, it will be good for her to remember those things, and that side of Takaomi. Yeah, he was a fierce, powerful bancho, but he was also the guy who willingly played telenovela-style house with a funny little girl.

The last section was really just an intro to what's going down in the next volume: the school trip. Hopefully they'll figure out something to do other than fight with other schools, but considering there's another mysterious bancho heading on a trip, too, I'm guessing that won't be very likely. Hopefully the next volume will have more Hayasaka!

Penny says

Mafuyu is a yanki girl who is Bachou at her school. She gets expelled and is forced to go to another school by her mother. Now she wants to lead a normal life as an ordinary school girl and now is her chance.

Soon she finds out that her homeroom teacher is her childhood friend and he needs her help. Forced to choose between being an ordinary girl or being a yanki what do you think she will choose?

Beckiezra says

Well we've gone back to randomness. I suppose it would get boring to have the same format of fighting a student council member volume after volume, but it seems like the trips home are always pretty lame and add nothing to the plot. The East High stuff is best left to funny side comics and not actual chapters. It was good to see more Takaomi, but I'd been hoping from the tease at the end of chapter 78 that a new person would be attacking, perhaps specifically Hayasaka.

Strong start finishing off the Nonoguchi story, decent end connected to that and introducing a new story about a school trip (with West High's Bancho?), but I week middle with the visit back to Saitama. The volume seemed bigger than others but there didn't seem to be particularly more comics or anything, I'm guessing they wanted to include the start of the school trip here rather than ending with the random visit home.

S.Q. Eries says

In Summary

Oresama Teacher wraps up the Kanon arc, which turns out to be far more complicated than it originally let on. Tsubaki-sensei manages to get the characters to a happy ending though and then detours from the main story with a random scavenger hunt and a trip down memory lane. Then the story dives into Midorigaoka's class trip! The next Student Council opponent has yet to make an appearance, but it's already a fun start with delinquents befuddled by the concept leisure travel with classmates.

The Review

Volume 14 begins with the conclusion of the Kanon arc. The story looked like it was going in the direction of massive-rumble-at-Kiyama-where-Mafuyu/Natsuo-gallantly-rescues-Kanon, and it does, but it has a couple other layers added. For one, Tsubaki-sensei plays up the stupidity of the Kiyama thugs so there's a strong element of comedy in addition to the brawling. Also, the story returns to the dramatic moment where Kanon loses her faith in princes and drags the Kiyama bancho into that narrative. That intertwining of paths is an unexpected development, but it makes the plot a lot more complicated. So much so that Tsubaki-sensei includes a six paragraph post-arc afterword explaining the backstory from the Kiyama bancho's perspective.

With Kanon at a happy ending, I expected the next Student Council Member to attack the Public Morals Club. Instead, Mafuyu, Takaomi, and Akki wind up back in their hometown on an unexpected holiday. Of course they run into members of Mafuyu's old gang so Kangawa and Maizono get to make appearances. But what's really fun and interesting about this random trip are the flashbacks of Mafuyu and Takaomi's past together.

The setting then shifts back to Midorigaoka. Again, no move from the Student Council, but we do get the high school's next big event: the newly reinstated class trip! Class trip arcs are standard fare in high school manga, but it's interesting to view it from a delinquent POV. Just as entertaining is Takaomi's unconventional chaperoning. It's not clear what their destination is, but it's setting up to be a enjoyable arc.

Extras include lots of post-chapter 4-panel comics and the aforementioned super-long afterword from Tsubaki-sensei.

Abby Ang says

this volume does a good job of

1. deconstructing the prince/princess trope
2. reinforcing that if you're a guy who is mean to a girl because he likes her and wants her to pay attention to him, that is called "bullying"

Miss says

ah yes the humour has returned

bless you izumi tsubaki for you have brought me much laughter this day

also much hilarity at mafuyu's taste in girls

amazing i tell you

4.5 stars

Mello ♥ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

Kanon Nonoguchi, enemy to the Public Morals Club, has been kidnapped by the Kiyama High delinquents! So of course Mafuyu and her club mates set off at once to rescue their nemesis. But even if Mafuyu and the others can help Kanon break out of the Kiyama storage shed, will she be able to escape her painful past?

Nidah (SleepDreamWrite) says

That cover. What to say about this that I haven't said about the other volumes thus far? Way too many characters is right. Haven't been keeping track of this one so I tried to remember what happened last time. Anyway, this like the others are alright to good.
