



# The Colossus of Rhodes

*Caroline Lawrence*

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## **The Colossus of Rhodes** Caroline Lawrence

Anxious to solve the mystery of whether his mother is still alive, and keen to follow his uncle's dying wish, Lupus and his friends sail to the island of Rhodes, site of one of the seven wonders of the ancient world - and base of a criminal mastermind!

## **The Colossus of Rhodes Details**

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Author : Caroline Lawrence

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## **From Reader Review The Colossus of Rhodes for online ebook**

### **Leah says**

After the last few books had picked up in standards, I was a bit disappointed in this one. Granted it could have been worse, but it certainly could also have been better.

The work into research would have been great for this book, with the setting changing from Rome, to a sailing ship in AD 80, to the Greek islands. I think it was a great accomplishment with the bits of knowledge shown throughout. I did enjoy the story-line too, of the four friends tracking down Lupus's mother and saving slaves along the way.

I just found it a bit typical that there was a traitor on board, and another boat took them hostage. Plus Magnus lying about Lupus's mother sacrificing herself. I am glad though that Lupus found out that it was a lie and still goes on in search of his mother.

On to number 10...

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### **Emma Wallace says**

Otherwise known as the book teeming with hot Greek and Roman men- this sudden awareness of the male gender by Flavia and Nubia really amused me as it reflected an inverted version of Harry and Ron in Goblet of Fire. The descriptions were so emotive and visceral and evoked so clearly Rhodes last year for me- plot wise I loved the continuity to earlier books while equally the setting up of future storylines.

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### **Ashani Waidyatillake says**

I think this particular book is amazing as Lupus a tongueless boy is on the terrifying search to find his homeless mother. Flavia and her friends sail towards the Greek islands to search for the freeborn children that are being sold as slaves illegally. I think this is a very bad crime to commit and Magnus, the slave dealer should have been killed when they found him. Good book for all ages!!

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### **Tchipakkan says**

Very satisfying. It tied up so many loose ends that if I didn't know that there were more books, I'd have thought it was the end of the series. I loved the poem Ithaca, and the way she tied it in.

I really admire the way the stories are exciting, but Laurence has enough respect for both history and her readers to not shy away from either the violence of the culture, or things like phalli, but rather includes and explains them honestly, both in context and in the glossary at the end. I think when kids have read these books (for the adventures) they'll come away with more knowledge than in most books.

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## **sabisteb aka callisto says**

Diesmal erfährt man viel über die Legende der Argonauten und über das Segeln in der Antike.

Lupus will seinen Schwur einlösen, die Kinder zu retten, die sein Onkel als Sklaven verkauft hat und muss eine schwere Entscheidung treffen. Wenn soll er retten, seine Freunde und die fremden Kinder oder seine Mutter, die er seit Jahren nicht mehr gesehen hat.

Der Titel des Buches ist diesmal wunderbar mehrdeutig und extrem passend.

Insgesamt nicht mehr ganz so stark wie Band 7 und 8, aber immer noch sehr spannend, denn man bekommt mehr Einblick in Lupus Gefühle und wie einsam er sich fühlt und wie sehr er sich nach seiner Mutter sehnt. Auch Jonathan hat einiges aus seiner Zeit als Gladiator mitgenommen. Er will nicht mehr moppelig sein und trainiert jeden Tag, um seinen Körper zu kräftigen. Er ist zielstrebig geworden.

In der Beziehung zwischen Nubia und Flavia, bekommt Nubia immer öfter die Oberhand und erweist sie immer öfter als die besonnenere und belastbarere der beiden.

Zeitpunkt der Geschichte:

April 80 n. Chr., 1 Monat nach Band 8.

Neue Erkenntnisse:

In diesem Band erfahren wir, dass

Spoiler Spoiler

- \* Lupus Ur-Ur-Großmutter Aphrodite noch lebt.
- \* Lupus Mutter Priesterin des Apoll geworden ist.
- \* Jonathan ist 11 Jahre alt

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## **Paula says**

I've read all the preceding books in the series and like this the best so far. Successful blending of history and story.

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## **Phair says**

Read this soon after the Falco mystery See Delphi and Die as well as the non-fiction book about ancient Roman tourist routes, Rte 66AD so this book was like old home week in Greece and environs. Parts of it were very serious. Overall wonderful as always for this series.

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## **Emily says**

YASSSSS! This is the one where the BOIZ BOIZ BOIZ start coming into the story for real! (Context: I had quite a big operation on Friday, and when I'm ill or recuperating or whatever, I read Roman Mysteries.) This is one of the best in the series. The writing is actually beautiful; I'm so in love with the ancient world Lawrence creates. This one is set in Greece! A little bit of it happens on Patmos! What more could I ask for?!

I've recently been studying twentieth-century modernism and complaining about how there are so many classic novels (by men) detailing the sexual awakening of a teenage boy (The Portrait of the Artist as a Young Man by James Joyce; The Catcher in the Rye by J.D. Salinger; Lanark by Alasdair Gray; Lost in the Funhouse by John Barth -- I could go on!). This novel is such a fun antidote to that as we see ten-year-olds Flavia and Nubia become properly aware of boys. (Side note, I love their friendship. Nubia puts up with a lot ... she's my hero.) Of course, this is the book where (view spoiler)

Also, Lawrence is a Christian, and it's such a treat to see the pagan characters gradually come into contact with God about 80 years after Jesus' death. The Christianity becomes slowly more explicit as the series continues -- for now, they're still worshipping Jupiter & co. -- but this book is a bit of a turning point. This is Christian fiction that isn't in-your-face, preachy or agenda'd. It's so well done. I have such massive respect for Lawrence and this lovely, lovely series, and it's such a privilege to be rereading these books aged nineteen. (I couldn't resist moving straight onto The Fugitive from Corinth. It's a good'un!)

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### **Mrs. Roy says**

This series continues to make me think about the horrors of slavery in the ancient world, especially for children. I enjoyed all the references to a possible love interest for Flavia too. Very satisfying.

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### **Staara says**

This review is not going to be positive...

Hmm this book was all over the place and not well written at all, very weak and worse than the other books-which I have also given low stars to.

I've not been much of a fan of the other books in this series-and as I've said before I read them because of the historical setting, but this book?

Nothing special and the characters are once again dull, boring and flat.

Lawrence seems to be obsessed with unrequited love-honestly woman, how many times are you going to bring this subject up in your books?

Are you writing about this because it happened loads of times in your life?

Or because you want to try and make your books more interesting?

Nubia is still obsessing over this guy she cannot have-oh boo hoo, oh yes childish love is the strongest-oh and did you know NOBODY ever, ever, ever forgets their childhood love-ever?!?!?? So let's keep on writing about this in each book-oh you know, so as not to forget the love of our life at childhood!

Flavia has nothing to recommend her, she is a spoilt bitch that doesn't like it when somebody tells her the truth about herself. You are a bossy bitch-if people are telling you this then it means it's true-get over it and grow up. Good for Jonathan for telling her the truth about herself.

All she cares about is her and her father, the parent's of her friends can go to hell as far as she's concerned,(view spoiler)The story is weak again but I did enjoy reading up about various aspects of how people lived back then.

I can understand Lupus wanting to find his mother and even liked Jonathan in this book-the boys are far more interesting than the girls will ever be.

Such a shame that we don't get to read about Jonathan and his developing relationship with the mother he recently got united with-it would have made the story so much more interesting, you could have had them solving a crime back home-but no, they have to go after slave dealers.

Oh and the icing on the cake-children are able to reach a criminal mastermind that no adult has managed to before...ooh daring!

There we go rant over!

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### **Ujwals says**

The Colossus of Rhodes had a good mixture of genres, including mystery, action, and adventure. I liked how the author focused on the journey to Rhodes, in which the ship past many Greek islands. I also liked the rituals that the author wrote about, which were normal practice before going on a voyage. Another good thing was that the characters were very strong. They maintained throughout the book, and were able to portray a strong emotion if necessary. The actual climax was unsuspecting and made sense. However, the climax came very late, and was a little too short. Overall, a good book.

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### **Chris Eboch says**

My friend says her nine-year-old son devours these historical mysteries, and I can see why. It took me awhile to get into it, but then I enjoyed the colorful scenery, tense mystery, and characters who are not always likable but are sympathetic.

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### **Mark says**

I loved that it was focused on Lupus! (He's my favorite character)

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### **Vicki Cline says**

The four young detectives sail to Rhodes (along with Flavia's father) to find a slave dealer who has been kidnapping freeborn children and selling them. On the way, Lupus slips away to a nearby island, where he was born, to search for his mother. The confrontation on Rhodes is quite dramatic.

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### **Rachel S. says**

in this ON YOUR TOES BOOK! children have gone missing and flavia, johnathin, loupis, and nubia diside that the best way to find the villin is to follow his tracks!so they go on a voyage with Flavia's father, wile Loupus has made a vow to find his mother and never come back to Ostia!

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